

# Christian Herald

MARCH • 1955



In this issue: BILLY GRAHAM'S SPIRITED BROOD  
"BOOKS ARE A BLESSING," by GRACE NOLL CROWELL



# Si, si, Señorita

## I AM COME TO BOB JONES UNIVERSITY FROM LATIN AMERICA

"I have never been out of my country before;  
and coming on the plane, I think, 'Maybe I will be homesick.'  
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My English she is not so good; but at Bob Jones University,  
there are many others  
who come from distant countries, too.

"When I tell my friends in Guatemala that I plan  
to go to Bob Jones University, they say,  
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and has fine standards of academics.'  
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confinement. This is the way practical minded folks are protecting their savings against today's sky-high Hospital bills.

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## all in the family

**Idea** for the nostalgic attic scene on the cover came to Ken Fagg just before the birth of his first grandchild when Mrs. Fagg went to their attic and looked in her old doll chest (identical one pictured). Baby turned out to be a boy. Idea, with the addition of a little girl and a mellow great-grandma, turned out to be a delightful painting.

**Avocados** are the chief product of Kay Campbell's Del Mar, California, ranch . . . besides her writing. Kay began as a newspaper reporter at the age of 16, went on to major in psychology and people. Her knowledge of "show business" folks like Dale Evans (*What's Behind the Books of Dale Evans Rogers*, p. 64) came while writing a column for *Variety*.

**Pencil** sketch of Dina Donohue (*Always Room for One More*, p. 25), was made by her ten-year-old son. With motherly indulgence she comments, "There's quite a resemblance, despite the Mrs. Frankenstein additions." She also has a daughter, who is twelve years old.



**April** brings a choice variety of inspiration and information to CHRISTIAN HERALD pages. Robert Wilson, actor in the newest religious film, "Day of Triumph," tells how it feels to play the part of Christ. Joseph M. Hopkins, college professor, made a revealing survey of the religious literacy of his students, which prompts him to ask, *Is Your Sunday School Teaching the Bible?* There's a wonderful Easter story by Sallie Chesham; an outstanding Easter sermon by David MacLennan; the encouraging testimony, *Don't Be Afraid of Tomorrow*, by Madeleine S. Miller.

### 48 BONUS PAGES ON CHURCH BUILDING

Next month CHRISTIAN HERALD's idea-packed church building and equipment section appears in new dress and with a new name. To provide *one* authentic and complete source of information on the latest trends in church building and equipment, the building section has been combined with PROTESTANT CHURCH ADMINISTRATION AND EQUIPMENT magazine. More pages . . . more articles . . . more coverage . . . more how-to guidance for both laymen and pastors. If your church hopes to build, or wants to know how to make the best use of present facilities—the big new PCA&E bonus section is for you.

# Christian Herald

A FAMILY MAGAZINE, independent and interdenominational . . . dedicated to the promotion of evangelical Christianity, church unity, religious and racial understanding, world peace, the solving of the liquor problem, the service of the needy at home and abroad, and to cooperation with all who seek the establishment of a more Christian world.

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**MARCH, 1955**

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VOLUME 78 NUMBER 3

CHRISTIAN HERALD



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"*Flowers* is a wonderfully helpful aid to beginners." —FARIDA WILEY, *American Museum of Natural History.*

"*Trees* is accurate and superlative." —R. W. BURNETT, *University of Illinois.*

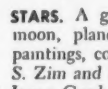
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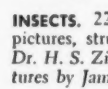
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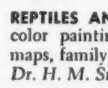
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DOCTOR POLING

## Answers Your Questions

### Protestants' View of Mary

● *The great emphasis placed by the Roman Catholic Church on the Marian Year raises the serious question, "What is the attitude of Protestant churches toward Mary, the Mother of Jesus?" Well, what is the answer?*

N. Y. (Mrs.) R. W. T.

One very convincing answer is "Rediscovering the Mother of Jesus," by Ernesto G. Merlanti, pastor of the Evangel Presbyterian Church, 764 Broad Street, Rochester 6, N. Y. The 12-page booklet may be secured by writing to that address. I suggest that a voluntary gift, of 50c at least, accompany the request.

### American Church in Paris

● *Recently I have heard a discussion which concerns the building of the American Church in Paris. Who was the builder?*

NEW YORK

H. L.

Dr. Joseph Wilson Cochran was the builder of this great church and its pastor from 1923 to 1933, inclusive. It is the purpose of the present pastor, Dr. Clayton E. Williams, to place a plaque in honor of his predecessor and to have Dr. Cochran with him in the church for a special recognition service. Now retired, Dr. Cochran resides in Nantucket.

### When to Tell of Adoption

● *Years ago we adopted a lovely child—a baby then, she is now at the age when it is almost inevitable that she will be told she is not of our blood. We are distressed beyond words at the thought of the bitterness that may come into her life. Do you think we should go ahead and tell her or should we wait?*

PENNSYLVANIA (Mrs.) W. B. S.

You should not wait. You should tell her. Tell her as quickly as she will understand what you are saying. Our family faced a similar problem. We adopted a lovely little girl. We told her at once—told her the truth, the whole truth. But in this connection we said that we had selected her; that we had made her our choice; that, with many others to choose from, and with seven children born to us, she was the one

we had deliberately taken. We gave her special standing in our home—indeed, presently we discovered that we had to make a proper explanation and place a proper emphasis for the children who had been born to us! As of our experience, I may assure the one asking this question that the problem can and may be solved to the enrichment and even greater happiness of the child in question.

### Communism and Christ's Teachings

● *A Newsweek Periscope item referred to Dr. W. A. Visser 't Hooft's statement that some Communist maxims stem from the teachings of Jesus. I find the comparison odious. What do you think?*

PENNSYLVANIA

M. L. L.

You have written just exactly what I think.

### Debate Over "New" Bible

● *Have you heard about the radio debate over the "new" Bible? Is the new Standard revision a new Bible? Is it false to the old and real Bible?*

MICHIGAN

(Mrs.) J. M.

I have never heard of the debate to which you refer, but the new Standard revision is not a new Bible any more than the King James Version was a new Bible. There are many translations, nearly all of which I have available. For my personal and devotional reading I still prefer the King James, but I value the new Standard revision. The March, 1953, issue of CHRISTIAN HERALD contained an article, "Is This Book 'Blasphemous'?", by A. Clay Sicher, which says exactly what I and my CHRISTIAN HERALD associates feel about this revision. It is not a "new" Bible. And it is not false to the "old and real Bible."

### Prohibition Days

● *A friend insists that there was more liquor sold and consumed in Prohibition days than now. Do you believe this to be true?*

NEW HAMPSHIRE

A. H. W.

This statement is untrue. The statistics of the Federal Government prove it to be untrue.

### Preachers and Politics

● *Do you think that a preacher should ever come out for a specific candidate? In a recent election our pastor did.*

MISSOURI

(Mrs.) K. D.

Generally, no. But in "specific" cases, yes. I have done as much, and can understand why your pastor did.

### Federal Council

● *I am enclosing a copy of a leaflet printed by a group of laymen whose name appears on the front page. You will note that this is a serious attack on the Federal Council of Churches, the national organization of our Protestant faith. What do you know of this matter? Do you believe the attack is justified?*

CALIF.

(Mrs.) W. W. K.

I am sending you a booklet issued by the Federal Council of the Churches of Christ. I support the material contained in this pamphlet. This material, of course, applies equally to the National Council of the Churches of Christ in the U.S.A. While I have disagreed with some of the pronouncements of the National Council, and while CHRISTIAN HERALD has been both vigorous and constructive in its criticism of certain National Council attitudes and commitments, we support the National Council as the official and worthy agency of united Protestantism. If the Council needs strengthening or correcting, then its member denominations are responsible—and competent.

### Selling of Munitions

● *I have just heard a minister accuse Chiang Kai-shek of selling munitions, sent to him by the United States, to the Russians. Is this true?*

NEW YORK

(Mrs.) W. B.

It is utterly and viciously untrue.

### Protestant Orders

● *Surely, in addition to those mentioned by you, there are religious groups or orders of the Protestant faith that have nuns or the equivalent?*

PENNSYLVANIA

H. L. T.

Definitely yes. My attention has been called to the fact that the Episcopal Church in this country, and also the Anglican Church in Europe, have such orders. Monks live in communities, as do nuns. They make the traditional vows of chastity, poverty and obedience. In the Episcopal Church in the United States there are no less than 12 orders for women and at least 8 for men, who live under life vows. Anyone interested in the government of these orders will find information in the official publication of the Canons from the General Conventions 1789-1949.



# Given

# TO YOUR ORGANIZATION

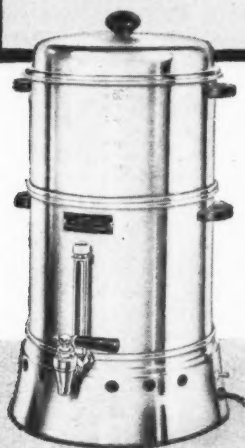


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## Little Church in the Country

By DELBERT G. LEAN

ONE of the saddest thoughts that anyone could have would come from the knowledge that, for some reason or other, he didn't belong; to feel that there was no person, no family, no community, no place to which he might go and know that someone was glad to see him.

On the other hand, what feeling is more wonderful, more emotionally stirring than that which accompanies a return to family, friends and neighbors, to surroundings that one knows and loves.

If you plan a motor trip across the country and expect to visit friends both coming and going, you probably know from experience, as do we, that it is best to make calls on friends on the way out. On the return trip, calls are apt to be short, or bypassed entirely. Places of interest, which you had planned to see, will be left for a more convenient time. As you get nearer home and friends, the daily mileage increases, the driving speed is stepped up a bit, and, on the last day, your mileage will beat all records for the entire trip. The fact is that, during the last part of your trip, you wouldn't turn aside, or leave the main highway, to see the greatest wonder of the world. You've seen enough. Your thoughts are fixed on home and you want to get there just as soon as possible. You want to see the familiar scenes around your own part of the

country. How good it will be to get back! How good to see your friends and be once again where you belong!

We have occasion to observe this annually. For six months of the year we live in the sunny south, while cold and ice and snow take over in our northern home. Shortly after Christmas, we begin to look ahead and anticipate our return to Wisconsin. We have no intention of starting home for at least four months; though we are eager to see the beautiful approach of spring around our northern lakes, we have little desire to see the ice and snow. Nevertheless, not a day passes but we talk about our summer home and the people there. We talk about the garden, the work we must do, the birds, the little animals. We wonder about this and that, but always and uppermost in our minds are the people.

THERE are thousands of beautiful places to live in this country but, after all, the real question about any one of them is this, "Do I have any friends there?" The most beautiful place in the world might be the most desolate, without friends. And so when we think of home we think of Will Barlow and his bees, of Stirling Shrock's trout stream that sings beside his lovely country home, of our neighbors, Henry Hacker and the Smiths, the MacChesneys and

(Continued on page 50)

• I have a good proposition for men or women who would like to make an extra \$122<sup>50</sup> a month for spare time



By Frank W. Strong

Today, almost everyone needs extra money. With higher living costs you have to have more dollars—just to keep even. There are lots of ways to make extra money—lots of good ones. I don't say my way is the best. But I do say it's one of the easiest and most pleasant. In fact, it even leads to making new friends. And it doesn't call for any house-to-house canvassing, either. Let me explain:

I am the sales manager for a very big company. We make Stainless Steel Cooking Utensils, like those shown in the picture. We do an enormous business with hotels, restaurants, hospitals and institutions.

As a result of this enormous production we have very low manufacturing costs. We can sell a set of Stainless Steel Cookware for home use for just about what it costs some companies to buy it!

Well, one day I got to figuring. There are five good reasons why Stainless Steel is the kind of cookware that should be in every home. 1. It washes as easy as a drinking glass. No scouring, scraping or scrubbing. 2. It doesn't rust or corrode—and it doesn't stain from vegetables, meat or fruit acids. 3. It doesn't affect the taste of food. 4. The fourth big advantage is that our Carlton Ware enables you to prepare food by the method called "waterless cooking" which keeps more of the natural minerals and vitamins in your food and makes the food taste better. 5. Buy it once and you're all through buying for life.

You can't wear it out. You see, Stainless Steel is not a coated or plated metal, like the chromium plate on the bumper of your car. That chromium plate can chip or wear off and expose the raw steel underneath. Then the steel rusts. But our kind of Stainless Steel is stainless *all the way through*. It can't chip, crack, peel, or wear off. You could use a set the rest of your lifetime and then give it to your children. They could use it for the rest of their lives and it would still be good for *their* children.



These 15 utensils are all interchangeable. They fit into each other so as to make up 23 different cooking combinations for "Waterless Cooking." They cover 99% of all cooking needs.

I won't make any fancy promises of \$50.00 a day. And I'm not after any of your money. What I can do is show you a simple plan by which you can pick up enough extra money every week to help make up for the money you're losing in higher costs of living. I supply your working outfit free—no charge. Just your name is all I need. Read my proposition. It is honest and down to earth. And it won't cost you anything to try it.

Well, I figured that if the price was low enough every family could afford Stainless Steel Carlton Ware. So, I worked out this plan! We would sell a complete set of 15 pieces for a price that would include only a fair profit for the company. Then even with your profit added you can take orders from your friends and neighbors for approximately half of the usual price charged by the house-to-house salesman. You actually save your friends more than half. They are glad to get such a bargain and they feel that you've done them a real favor.

And all your friends can buy it, because if they haven't got the cash handy, you can offer them a time payment plan on which the monthly payment is only \$5.00.

Now, that is the thing that makes my plan like an endless chain. When your first customer gets her Carlton Cookware she simply raves about it. She is so thrilled that she can't wait to show it off to her friends and tell them all about it. She's so proud of its silvery sheen and so happy about how easily it washes that she just "bubbles over." So if you start by just letting *your own friends* in on a good thing, before you know it *their friends* are calling you up and asking you if you can get the same low prices for them. Then *their friends* call you and *their friends' friends* call you. It just goes on and on! To make an extra \$122.50 a month, you only have to deliver seven sets and that's easy. Mrs. Montell in Pennsylvania took orders for \$1400.00 worth in her first month. And Mrs. William Hanchow writes, "Got my set Saturday—I already have 17 customers."

Now, I'll let you in on another part of my plan. My company maintains a beautiful resort in the Florida Keys just so our sales representatives can enjoy a Florida vacation at company expense. If you take only ten set orders a month for six months, we will pay the expenses for a Winter vacation in Florida for you and one other member of your family.

Whether you want to make this extra money now or at some later time, you should at least get all the information right now.

I'll not only be glad to send Free Information, I'll also send you a complete outfit that you can use to take orders from your friends and neighbors. And I'll give you exact instructions by which you can write up orders without making any house-to-house calls on strangers.

There is no charge now or at any other time. Everything I send you is free. When you qualify, I'll even furnish you with a complete 15-piece set of Carlton Cookware that you can use in your own kitchen and show to your friends. It's an extra bonus I give you to encourage good earnings on your part. All 15 pieces will be shipped to you with my compliments.

Send your name today. You'll be glad you wrote. This ad may not appear in this magazine again, so don't take any chances on losing out. Send the coupon or just send your name on a postcard and say, "Send me everything free." I won't send any salesman to call on you and you won't be under the slightest obligation.

**FRANK W. STRONG**

Director, Extra Money Plan  
7453 High Street, Carrollton, Ohio

**FRANK W. STRONG, DIRECTOR, EXTRA MONEY PLAN**  
7453 HIGH STREET, CARROLLTON, OHIO

Dear Mr. Strong: Please send me FREE AND WITHOUT ANY OBLIGATION WHATSOEVER, a complete order taking outfit with exact instructions for making up to \$54.00 in a single day! It is understood that I don't have to do any house-to-house selling, but that I will show your "Waterless" Cookware to my friends and neighbors and give them a chance to order it from you at the low price.

Name.....  
Address.....  
City.....Zone.....State.....

☐ I am already taking orders for cookware and am interested in getting a quality line at a lower price. Please send me your Distributor's proposition.



# "I Remember"



Edited by KENNETH L. WILSON

**IF YOU** make children happy  
now, you will make them  
happy twenty years hence by  
the memory of it.

—KATE DOUGLAS WIGGIN

Down in a green and shady bed  
A modest violet grew.  
Its stalk was bent, it hung its head  
As if to hide from view.

And yet it was a lovely flower,  
Its color bright and fair;  
It might have graced a rosy bower  
Instead of hiding there.

Yet there it was content to bloom,  
In modest tints arrayed.  
And there it spread its sweet perfume  
Within the silent shade.

Then let me to the valley go  
This pretty flower to see,  
That I may ever learn to grow  
In sweet humility.

Found in a McGuffey Reader 70 years old by  
Mrs. F. D. Tubbs, Kent, Ohio



Wise men ne'er sit and wail their loss  
But cheerly seek how to redress their harms,  
What though the mast be now blown overboard,  
The cable broke, the holding anchor lost,  
And half our sailors swallow'd in the flood.  
Yet lives our pilot still; is't meet, that he  
Should leave the helm, and, like a fearful lad  
With tearful eyes, add water to the sea,  
And give more strength to that which hath too much;  
Whiles, in his moan, the ship splits on the rock  
Which industry and courage might have saved?

—WILLIAM SHAKESPEARE

TO A CROCUS

Fair bloom, when days of early spring are come,  
And every sleepy seed is still abed.  
I know I'll come upon you some cold morn,  
Pushing up an eager head.

What spirit you have got! Flowers so small  
Seem to stand timid, oft, before the world,  
But, blanketed by white and icy stars,  
One finds your bloom unfurled.

One needs your hearty spirit on any road,  
To blaze the trail, to loose the barring stone.  
Fair bloom, your great determination lend,  
And teach me to push forward, though alone.

NATALIE NORRIS

From Blanche Brubaker, Reading, Pa.

**GOD** does not comfort us to  
make us comfortable but  
to make us comforters.

—ALEXANDER NOWELL

A tree grew high on the mountain wall,  
It was big and strong and very tall.  
It had no fear of the awesome deep  
As it faded into the night of sleep  
Or waked to the winds of a newer day,  
With rustling leaves as if in play.  
Its roots grew so deep in the rock and sod,  
It seemed to rest on the strength of God.  
I wish my faith would grow deep and tall,  
Like that of the tree on the canyon wall.

Author Unknown

From Mrs. Daisy Cannon, Elk Horn, Iowa

**GOD** evidently does not in-  
tend us all to be rich, or  
powerful or great, but He does  
intend us all to be friends.

—RALPH WALDO EMERSON

All through life I've often noticed,  
That the bitterest words are said,  
To the ones we hold the dearest—  
Even those to whom we're wed.

Be it sister, mother, sweetheart,  
Father, son or husband dear—  
The ones we love, we criticize,  
Condemn and taunt and jeer.

Would we say them to a stranger,  
An employee or a guest?  
Alas! to them we're most polite,  
With each word and request.

Why those bitter, scathing phrases,  
O'er some trivial family matter,  
While them we care the least for,  
We praise, cajole and flatter?

—ESTHER KIESER INSCHO

From Sarah Louise Rhodes, New Alexandria, Pa.



Just to know that you are sleeping there  
In your own room, as though when dawn comes streaming,  
You might be off to school without a care,  
Awakened from your breakfast-table dreaming.

Your final years of boyhood snatched away,  
With manhood's grimmest duty now your right—  
For these few hours, in gratitude we say,  
"Thank God, you're safe at home with us tonight!"

FRANCIS WHITING HATCH

From W. Herbert Yost, Pittsburgh, Pa.

What is your favorite quotation or bit of verse? Include source and author and your own name. Sorry, no items acknowledged or returned, and no original material used.



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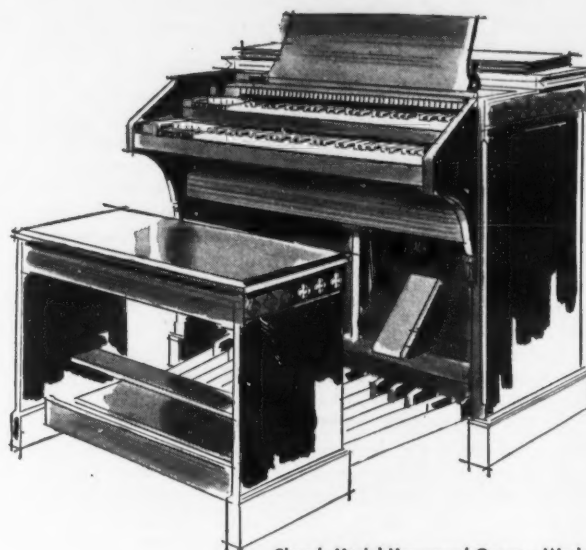
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GABRIEL COURIER

INTERPRETS



# THE NEWS

## • AT HOME •

**KICKOFF:** The trio of traditional Presidential messages to the 84th Congress held few surprises. The state of the union (good), tariff recommendations (down), budget forecast (up), were about as expected. Here was the record and the goal—and the target. Kick-off addresses give the clue to upcoming debate, stake out the battlefield, fore-ordain the direction and velocity of embanglements in marble halls. Health insurance, public housing, higher minimum wage, postal rate increases proposed by the President in his initial speech, all are knock down and drag out material in the eyes of for-and-against Senators and Representatives.

As for the budget (\$62,408,000,000), we leave its shredding to the experts and would-be experts. Two points only we mention. First, it's a pessimistic (or maybe tongue-in-cheek) budget. Income is estimated at \$60 billion, leaving a deficit of \$2.4 billion. But if business generally improves as expected, there will be more profits on which to collect taxes, all of which means more tax income and maybe no deficit. So the budget-makers stand to look better in another twelve months, instead of worse, and by the sheerest coincidence, in an election year! The second observation offers no eye twinkle: 65 per cent of that budget is for buying so-called national security. Our non-military budget is only \$21,950,000,000. Tanks and planes and guns of course make jobs. But armament is so much dead weight, once made. It is not productive. A tank plows no fields, harvests no grain, performs no constructive work. We can be thankful that we have the strength to carry dead weight without economically perishing. But if we become reconciled to that load, satisfied with it, unaware of it—then we have morally perished.

**BYRD:** Senator Harry F. Byrd (D. Va.) is a wise old owl, when it comes to handling the people's money. Most legislators will with much blaring of trumpets give you the shirt off your back. Actually, that's all they have to give. Government has no money to hand out except what it takes in or borrows. Senator Byrd at least wants the taxpayers to know whose is the shirt.

We know of no hand (other than our own) we'd feel better about having in our pocketbook than Harry Byrd's.

He thinks foreign economic aid, except for a "reasonable amount" of technical assistance to under-developed countries, ought to be cut off July 1. The assistance program began under the Marshall Plan in 1947. The Senator says bluntly, "After spending \$40 billion, all of which was borrowed, we have done enough." Maybe so, maybe not. The concern is at least refreshing.

Furthermore, he doesn't go along with highway financing proposed by the President's Highway Advisory Committee. The committee proposes a Federal corporation which will sell \$20 billion worth of 30-year bonds which, says the committee, need not be totted up with the national debt. "Thoroughly unsound!" shouts Mr. Byrd. The corporation would pay 3 per cent interest to bond buyers. Over 30 years, that means buyers must be paid back not only \$20 billion but \$11.5 billion in interest. Who pays it—or "charges" it? Taxpayers, naturally. To so blithely disregard the facts of life is not highway financing. It's highway robbery!

Yep, we're glad the Senator is in there looking out for that shirt of ours.

**FLIERS:** Whether United Nations Secretary-General Dag Hammarskjöld failed or succeeded in his mission to Mao to obtain the release of eleven American fliers, should be clear by the time you read this. From a March vantage point, weigh the results for yourself. When news of the imprisonments (indisputably a violation of international law) broke, Secretary of State John Foster Dulles promised that the U.S. would be "slow to anger." Senator Knowland (R., Calif.) soon ran out of patience; Mr. Hammarskjöld didn't have the airmen on the return plane with him, and therefore he had failed. It wasn't long until Mr. Dulles, too, his anger slow-burning but hot, warned that the U.S. didn't intend to sit by twiddling its thumbs forever; if the UN couldn't or wouldn't do anything, the U.S. would. Just what the U.S. would do, Mr. Dulles didn't say. Very possibly neither he nor anyone else had the slightest idea.

Personally, we think that Mr. Hammarskjöld exercised courage in at-

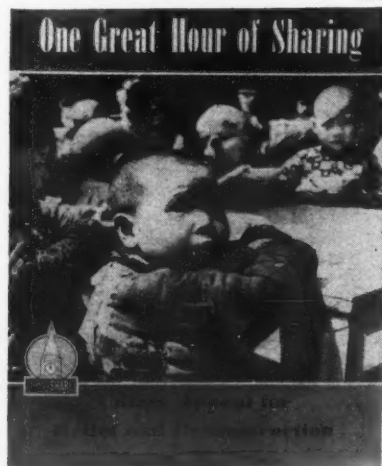
tempting the role of peacemaker at a moment when the market for peacemakers was comparatively low. And if he failed—to fail is not shameful. It is shameful only to make no effort to succeed.

**CONVENTIONS:** Progress is catching up with the political conventions, just as it did with the Presidential inauguration date, once also synchronized to horse-and-buggy travel. It used to be that a nominee needed months to travel around the country, shaking hands, making speeches, letting people see him. Now, with a plane, he can do it in weeks. And with radio and particularly television, he can be practically omnipresent. That's behind the idea of moving the conventions from June to August or September. Two by-products of the move directly affect you.

First, a later convention means that the candidate can't be an unknown; he won't have time to build himself up before November. This gives Mr. Eisenhower the advantage over any other Republican, unless he should choose early in 1956 to take himself out of the running (which we strongly doubt he will do). It also gives Mr. Stevenson an advantage over other Democrats; he has momentum left over from last time. If other Democratic contenders are to rise up, they can't wait till the last moment to do their rising.

Second, later conventions mean two or three months less time for charging and counter-charging. This alone is worth, in our estimation, the price of admission.

**COURIER'S CUES:** Jamming of Senate floor on convening day by outsiders, and invasion of House by Pennsylvania woman who buttonholed Speaker Rayburn at the rostrum, are due cause for tightening of rulings and security measures; as of now, all ex-Senators, even though registered lobbyists, have floor



CHRISTIAN HERALD

privileges. . . . Authorized immigration of 214,000 above-quota persons by Dec. 31, 1956, is lagging far behind—not because of lack of potential immigrants, but difficulty of securing “assurances” from American sponsors.

Significant milestone: In last year, for first time in history, more persons traveled across oceans of world by plane than by ship. . . . Word is that Malenkov and Krushchev are getting more and more in each other’s way. . . . Believe it or not, driving is becoming safer! In 1935, with 26 million registered vehicles, 36,369 died in traffic accidents; last year, with some 58 million vehicles, 36,500 deaths. . . . The divorce rate in 1954 was lowest since end of World War II. . . . When German sovereignty comes, U.S. taxpayers must shoulder \$350 million occupation costs now paid by Germany. . . . Stinger is out of March 15, but watch for it April 15!

## • ABROAD •

**CHINA:** How far does Communist China intend to go? With a notch for Yikiangshan Island cut in Chou-en-Lai’s desk top, where now? Anywhere, apparently, that the way is open. Like lightning, which though shattering, seeks the jagged line of least resistance, so Red China will take what it appears she can get. Unfortunate, of course, for the thin line of guerrilla defenders, the fall of the three-square mile rock was not of itself catastrophic nor perhaps even significant. Secretary Dulles calls its capture unimportant (what else could he say!). He also tagged the larger Tachen island group to the south as, at best, of marginal importance to the defense of Formosa and the Pescadores (to which the United States is pledged). This may be true, but was practically a kiss of death for the Tachens. If the Reds gained nothing else from their conquest of Yikiangshan, they gained that much—the knowledge that they can nibble without let or hindrance. A tiger creeps before it leaps, and the longer the creeping period, the nearer the leaping. Yikiangshan is a warning that the time is growing shorter during which the good offices of the Hammarskjolds and others may operate.

**SOUTH AMERICA:** Politically volatile at best (Panama alone has had 29 presidents since 1903), Central and South America have been lately brewing more turmoil than usual. Panama’s President Jose Antonio Remon was assassinated. His successor, Jose Ramon Guizado, has been implicated in the killing. An armed force in Costa Rica clashed with government troops. The Costa Rican government said the “invaders” were inspired by Nicaragua. The two coun-



**EXPANSION:** New TV facilities will enable the Protestant Radio and Television Center of Atlanta, which broadcasts religious programs, to expand operations.

tries are bristling neighbors, Costa Rica the smaller (pop. 825,000), Nicaragua the larger (1,200,000). And south in Argentina, President Peron was continuing his clamp-down policy on the clergy and church, also legalizing divorce, legalizing prostitution, banning public religious ceremonies—a helter-skelter that followed no logical pattern. Peru was having its own troubles. El Salvador was beginning to worry about next year’s elections.

**VIET NAM:** Premier Ngo Dinh Diem is giving absentee Emperor Bao Dai a run for his tainted money. The Premier has moved against the Binh Xuyen sect which controls Saigon Cholon’s police (really a private army of 4,000) and thereby houses of vice. The plucky little Premier simply declined to renew the Binh Xuyen’s contract, which expired New Year’s Eve. Bao Dai has been getting an enormous take from the racket. (The Binh Xuyen paid some \$14,000 daily for the gambling and vice concession.) This, plus his annual salary of \$2,500,000, has been keeping Bao Dai in style on the French Riviera, while his countrymen bled, died, now struggle to rebuild their land. Further, the Cao Dai and Hoa Hao sects have come over to Ngo Dinh Diem’s side. His next objective: to lop off Bao Dai’s salary. More power to him!

**GERMANY:** It’s a bit humbling and ponder-provoking, if nothing else, to read the report of Peter Paul Nahm, official of the West German Refugee Ministry. He says that West Germans are pulling out to settle in the Soviet-occupied East zone at the rate of between 6,000 and 7,000 a month. Before the June 17, 1953, revolt, the flow was about a thousand per month. With the easing of living conditions in the revolt’s

wake, the number rose to 5,000 a month in late 1953, then to 6,000 and then 7,000 in 1954. There’s a modicum of comfort in the fact that the migration Westward from East Germany—last year, 184,198—is substantially larger. Mr. Nahm argues that the West’s population loss is “in no way an alarming development but rather a return to normal conditions in internal German movement.”

That conditions can return to “normal” with an Iron Curtain down the middle, that there is no sufficient, adequate and immediate contrast between life under Communist rule and life in a democratic showcase zone, we find in itself an “alarming development.”

## • CHURCH NEWS •

**MYTH:** How would Americans react to a network radio broadcast calling Bible stories myths, equating God with Santa Claus, suggesting that “reviving Christianity” was like “reviving belief in witches riding on broomsticks”? Frankly, we doubt that such a broadcast could climb aboard U.S. airwaves. For all our so-called “commercialism” of radio and TV, our system at least keeps the sponsor and station sensitive to the listener’s or viewer’s wishes. But it did happen in Britain. The state-controlled BBC gave time to one Mrs. Margaret Knight to talk about “scientific humanism,” and she got in the ancient cracks about myths, broomsticks, etc., without difficulty. Only after two of her broadcasts did a hue and cry go up—from newspapers, from clergymen, from all kinds of people, and on both sides of the controversy.

The Anglican Bishop of Coventry called Mrs. Knight’s talk a “pernicious performance.” The London Daily Telegraph said the program was “a do-





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Christian Representatives Desired

with freedom of speech—that the talks were in bad taste, just as would be a defense of polygamy. The *Daily Mail* and Methodist leader Donald Soper took the opposite viewpoint. "Christians," said Dr. Soper, "will do themselves a great deal of harm if they assume that the Christian faith is a kind of hothouse plant that needs to be protected against the weather." Choose your partner!

**DEFEAT:** There will be no three-way Presbyterian merger. Why? Because twenty-two-plus of 85 presbyteries in the Presbyterian Church U.S. (Southern) voted against it. Southern approval required a three-fourths majority. That majority is now impossible. Of the first twenty-five presbyteries voting, only three were in favor. Perhaps the dissidents were quickest to vote. Or perhaps, as union proponents feared, a minority has been able to defeat the will of the majority. Balloting should be completed to reveal the whole story.

What's the "moral" of the unhappy episode? That a trend is developing against denominational mergers? That the Presbyterian U.S.A. and United Presbyterian churches are "too liberal" for their Southern brethren? We don't happen to think so. We think the "moral" is simple and obvious: you can't rush church unions. You've got to have agreement at the bottom as well as at the top. There is such a thing as denominational executives moving so fast that they leave their denominations behind. That is not leadership; it is tragic and ineffectual individualism.

**SPAIN:** Defenses of the reported U.S.-Spanish marriage agreement have been more devastating than have the criticisms! Dean James A. Pike, of the Protestant Episcopal Cathedral of St. John the Divine (New York), hauled the pact into the open via a sermon. When he heard that the Roman Catholic Church, with Pentagon blessing, might have the power to forbid mixed marriages of American citizens stationed in Spain, he lashed that such an agreement would "sell down the river our most precious heritage, our religious freedom." (Many U.S. citizens, both military and civilian, are expected to be stationed in Spain within the next year and a half as a result of the agreement under which Spain granted the U.S. the right to build air and naval bases.)

The Roman Catholic "out" was simply that, in Spain, Church law is civil law; and that when you are in a foreign country, you operate under the laws of that country. Foreigners in the U.S. who wish to marry, must get a marriage license, obey our laws. That is logical and understandable. But what was the "defense"? It was that not all



# IF YOU BELIEVE

A MOTION PICTURE HAS  
THE POWER TO SING INSIDE  
YOU...TO GIVE YOUR HEART A  
LIFT...TO ENCHANT...INSPIRE...  
RADIATE AND DELIGHT—THEN YOU'LL  
FALL IN LOVE WITH THE STORY OF  
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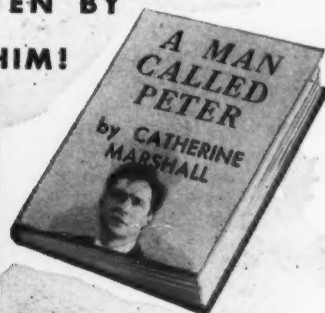
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# Magnetic Tape in the Church

by Charles Westcott

**HOW TO SPLICE TAPE.** That's a question many of you have asked me recently. If you intend to do any editing of magnetic recording tape, you'll find it a good idea to save this column for ready reference. Actually, there's no trick to splicing. Just overlap the two ends of the recording tape and cut them at a 60° angle. Then bring the ends together so that they just touch. Align them with their *uncoated* sides up. (The uncoated side of plastic tape is always the *shiny* surface.)

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marriages but *only mixed marriages* were to be subject to Spanish law! That, after all, *no civil authorization* would be required where two Americans, both Catholics or both non-Catholics were to be wed by a U.S. chaplain! The defense cut the ground from under the defenders!

**MIRROR:** Norway's Bishop Eivind Berggrav, in the U.S. for the Second Assembly of the World Council of Churches, went home and described on Radio Oslo his impressions of the United States and particularly American church life. You may be interested in what he said about us.

He evaluated American Christianity as "real, true and personal." He thought of it as a family, rather than an individual Christianity, since families worship together. Comparing church services in the U.S. with those in Norway, Bishop Berggrav found the American services "much more holiday-like and keyed to cheer, more dramatic and marked by active participation on the part of the congregation." He said church services in the U.S. were "cosier" than in Norway, chiefly "because all members of the congregation feel they are, themselves, hosts, and there is a spirit of welcome in the air." Questioned about the materialistic aspects of American church life, the bishop said that though "all Americans seem preoccupied with success and business, at the same time they are also inclined to give." The gifts were not only offerings out of abundance, but often even sacrificial.

Now let's live up to his report!

**IN BRIEF:** March 20 is the date for "One Great Hour of Sharing". . . India will probably reduce the number of American missionaries permitted to work in that country to about half the present total, says Dr. E. Stanley Jones. . . Ernest A. Gross, legal adviser to the UN Secretary General and former U.S. Assistant Secretary of State, has been named chairman of National Council of Churches' department of international affairs, succeeding Mrs. Douglas Horton. . . Southern Baptists set a new record for contributions in 1954 by giving \$16,895,373 to denominational work. . . Dr. Bernard Braskamp (Presbyterian) and Dr. Frederick Brown Harris (Methodist) were re-elected chaplains of House and Senate. . . There are more South Carolinians aged 12 to 23 outside the churches than in, according to a late report. . . Dr. Reinhold Niebuhr has been named vice-president of Union Theological Seminary. . . And Harvard Divinity School has decided to admit qualified women as regular students beginning next fall.

Coming attraction: "A Man Called

Peter," definitely "Protestant" religious film, to be released in April.

Rep. Kenneth B. Keating (R., N.Y.) has introduced a bill in the House to make Memorial Day (May 30) a National Day of Prayer, following pattern of last two years. . . A faculty Christian movement has sprung up spontaneously among the nation's college and university teachers. . . Disciples of Christ in U.S. and Canada gained 34,271 members over 1953, for total of 1,890,679. . . During 1954, Mennonite and Brethren in Christ churches (about 200,000 members) contributed \$1,890,000 in cash and material for relief and services at home and abroad. . . Enrollment in the 10 theological seminaries and 14 colleges of the United Lutheran Church in America has more than doubled in the past 10 years. . . Billy Graham will speak at 15th anniversary of the Word of Life Hour in Madison Square Garden, N.Y., March 3. . . William Axling, American Baptist missionary to Japan, was first foreigner to be named an "honorary citizen" of Tokyo.

## • TEMPERANCE •

**SUIT:** In Denver, a suit brought by the Colorado Interchurch Temperance Movement to stop the sale of liquor by the drink has been thrown out of the district court. The suit claimed that legislative changes made in the state liquor code in 1953 were unconstitutional. The state constitution, amended at the time of the repeal of Prohibition, required that taverns had to do 51 per cent of their business in food. The 1953 change cut out the 51 per cent requirement, required only that food service be maintained. And why did the judge throw out the case? The Temperance Movement, because it paid no taxes, did not have the capacity to sue for an injunction! And—hear this!—because three taxpayers associated in the suit testified they did not patronize taverns, and thus could not have paid the taxes on alcoholic beverages which are used to administer the liquor code, and thus, paying no liquor tax, had no capacity to sue!

CITM is appealing to the State Supreme Court. No wonder!

**SPIKED MILK:** British authorities have licensed Mortlock's Modern Dairies to market Noggo—milk spiked with either whiskey, brandy, rum or gin. The dairy has laid in 2,125 gallons of liquor and 400 gallons of honey (also used in the formula) to blend with its milk. In our estimation, this hits a new low. The liquor industry, the world around, worried by Mendes-France and his campaign for health and sobriety through milk drinking (unspiked), may have found its answer—or created it.

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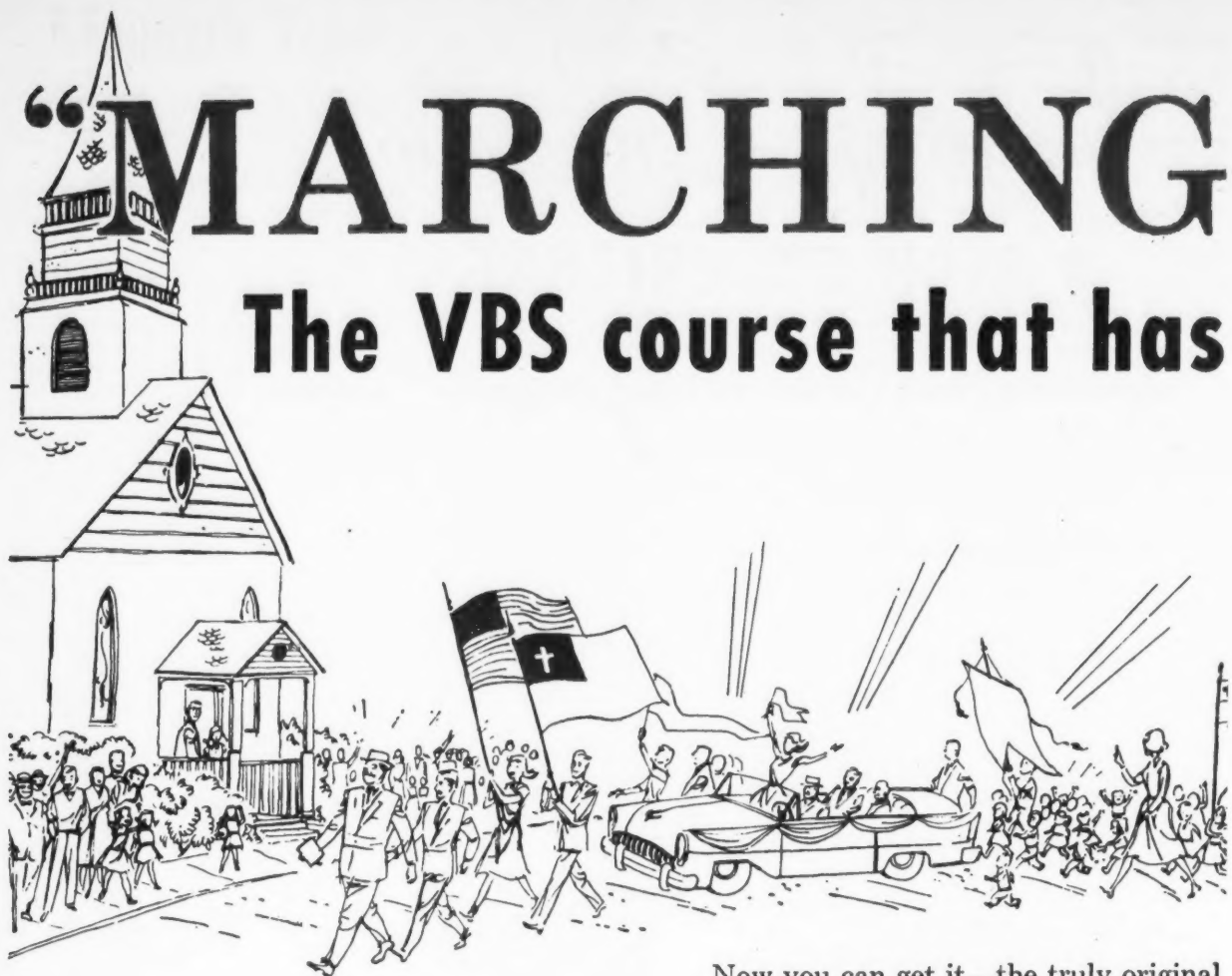
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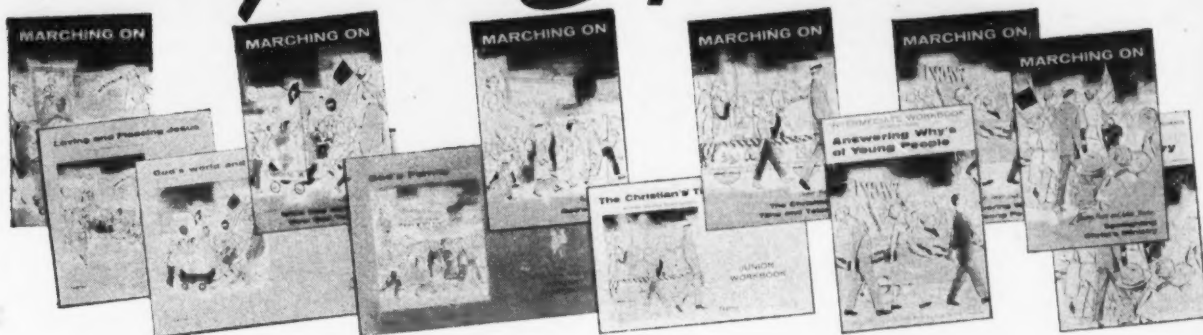


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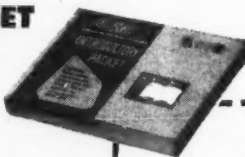
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# Editorially Speaking...

## ● WHOSE PRESS CONFERENCE IS IT?

RECENTLY at the President's press conference, a representative of a distinguished, theologically liberal Christian journal published in Chicago, read a lengthy statement and announced that this journal would like to have the President's answers to the questions raised therein. The statement dealt with resolutions adopted by the Evanston session of the World Council of Churches. Material presented from these resolutions was taken out of context. The questions raised were large and debatable—indeed, they go to the heart of some of the most profound differences now troubling our Protestant churches. Among them are coexistence with Communism, the prohibition of atomic and hydrogen bombs and the ending of “suicidal competition in arms.”

The President was both forthright and courteous in his reply. But the statement itself had no business in that conference. The President's press conferences are supposed to be, and should be, his. In this instance the conference became a podium for the propaganda views of a religious organization and of a religious journal.

Whatever else that statement was, it was in utter bad taste. Just imagine what would happen if this course were generally followed. The President of the United States would be faced with resolutions from the Anti-Vivisectionist Society, the birth control and the anti-birth control societies, pleas for the recognition of nudism, and certainly every labor union, every organization of industrialists, every veterans group and every other thing, both high, noble and ignoble, would struggle into the front line at the White House offices and give voice to its “faith once delivered.”

The press conferences of the President have had recently a tendency to become the speaking platforms of his interrogators. This particular occurrence makes abundantly clear the fact that such a tendency should certainly be corrected.

## ● LET'S MAKE THE CHAMBERSBURG OBSERVANCE NATIONAL!

ON the 11th of November of last year, the old “Armistice Day” now fittingly renamed “All Veterans Day,” I went to Chambersburg, Pennsylvania, for a memorial service that I hope may help set the tone for all future observances throughout America.

In his letter extending the invitation to come to Chambersburg to speak, Horace A. Kottcamp, the Burgess, wrote: “It is our earnest desire to make this observance, our first All Veterans Day observance, so impressive that it will bring to this part of the country a renewal of faith in God and America that will have its effect not only here but extend its influence to other

parts of the nation.” The hope of the Burgess for that observance was, I think, fully justified.

No auditorium was large enough to contain the crowd. The day was beautiful. The high school athletic field was crowded with veterans groups, high school marching bands, and other spectators and participants of all ages, faiths and national strains. The Cumberland Valley was lovely under a bright sun and clear skies. Memories and associations of marching, battling men in blue and gray were everywhere about us.

But now the voice of unity—unity with faith in God, faith in the free institutions of our American freedom and a living dynamic faith that the sacrifice of our beloved dead shall not have been in vain—was at the heart, not only of the message of the speaker but of the observance itself. To me it was especially significant that the opening prayer and the benediction at the close were offered by veterans who had served as chaplains' assistants during the Korean war and who, on being honorably discharged, had gone to the theological seminaries of their faith to prepare for the ministry of the Christian Church.

In Chambersburg, on this past All Veterans Day, the church and school, veterans and soldiers on active duty, high school boys and girls and civilians from every walk of life, united in a memorial that was at once a tribute to their dead and a vow of high dedication to Freedom's unfinished tasks.

It's not too early to start plans in your community for this year's All Veterans Day observance.

## ● INQUISITIONS NEEDED?

SOME time ago *The Catholic Telegraph-Register*—“Official Newspaper of the Archdiocese of Cincinnati,” carried an article with the title, “Inquisitions Real, Needed, Frank Sheed Tells Xavier U.” Then followed these two paragraphs:

“Too many Catholics think the inquisitions of the Middle Ages were dreamed up by Protestant historians, according to Frank J. Sheed, Catholic publisher, author, and translator.

“Speaking at Xavier University Monday night, Mr. Sheed also pointed out that too many non-Catholics—especially those who are anti-Catholic—think the inquisitions were a long riot of heretic burning for which there is no reasonable explanation.”

The article itself qualified the statement in the headline and in the opening paragraphs, but the title and all that immediately followed are still significant.

*Daniel A. Poling*  
EDITOR OF CHRISTIAN HERALD

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# The Littlest Grahams

There's no aura of saintly peace surrounding the Billy Graham household. Come along, as a neighbor provides a candid look at this rollicking brood!

By BETTY FRIST

**B**ILLY GRAHAM is a name written in the sky, for all to see and evaluate. His fame is world-wide, his face and voice recognized by all men everywhere. Despite his relative youth, as world evangelists go, he is probably better known than any other man of his calling in the history of Christendom.

But what about his family, his wife, his children? What are they like?

As a summertime neighbor, I have had the unusual opportunity of knowing intimately Ruth, Billy's charming wife, and their four lively youngsters. The Graham household, headquartered in a modest home down in Montreat, N. C., is about like other Christian households—only a little more so! Let every mother and father know this, to their comfort: Billy and Ruth Graham, so far as their home life is concerned, have no special dispensation of heavenly peace, no blanket of sanctification to throw over their youngsters and turn them magically into little saints.

Come along with me and let's look in on the "littlest Grahams."

Your first thought, as you get your initial glimpse into the Graham yard with its numerous clumps of children, is that they need a little thinning out. But only four of them belong to Billy and Ruth—the rest being imports from the neighborhood. The Grahams have a concentrate of three girls, diluted with one boy—and they're as "normal" a bunch as you'll find anywhere. So far, there hasn't been any sign on the nursery door saying "Going out of business." Ruth says she wants six or seven children.

All the little Grahams are "up and at 'em" children. A visitor coming into the yard never knows whether he'll get a moist kiss or a moist spit-ball on the side of his face. There's a normal amount of "feudin', fussin' and fightin'" which Ruth handles with a lot of prayin' and paddlin'. Like any other Christians, the little Grahams meet many road-blocks in their determined attempt to live Christian lives. For them, as for all of us, it's a slow grind up the hill to perfection. They spend a lot of time falling down, getting up, and brushing themselves off for another try.

But the littlest Grahams work hard at their Christianity. For example, one day Ruth heard one of the little girls whining like a sawmill. On investigation, she found the little girl's two-year-old sister slapping her first on one side of the face and then on the other. Mother's little helper explained with a self-satisfied air that she was "teachin' her the Bible—to turn her cheek when she gets slapped."

I don't know what visitors expect to find at the Grahams. Some seem surprised that Ruth doesn't have "Repent and Be Saved" engraved on her earrings. When you see her in the yard on her knees, she isn't praying, as some would probably like to believe. She's planting—and she has a

PHOTO BY TOM BLAU

## Lines of a Layman

### TOLERANCE OF OUR FELLOW MAN

J. C. Penney



I HAVE no illusions about the power of mere words, spoken by me, to persuade people to change their ways of thinking. But if I should succeed in reaching even one of you, out of all the thousands, I will at least have the comfort of having started a *chain* of faith and tolerance. For even a small light of faith can spread light to others. Not by what is said, but by behavior and attitude.

It is useless to say: "I love all men as my brothers," if we dislike and fear them in our hearts. We do *not* love our brothers if we say: "I love all men—excepting those who do not believe as I do." We do *not* love our brothers if we think: "I love all men—but that one I condemn because he is evil."

If we pass such judgment on others, we have not yet learned to love. And *there* is the crux of the problem—*there* is the great difficulty. I know how hard it is to be tolerant of people who are ruthless, greedy, selfish or who seem downright bad to us. It is very hard to love those who are unkind or cruel. It is more than difficult to think tolerantly of those who may be threatening the foundations of our democracy, a thing painfully built, and of great value to us. In brief, it is a great task to overcome our natural tendency to disapprove, suspect and dislike that which we do not understand.

Yet, being only human, we cannot understand everything, we cannot bring ourselves to love everybody. The great prophets and teachers and saints, they *did* understand, they *did* have an all-embracing compassion. And certainly it is something for which to strive. But if we cannot reach their heights, we can at least tolerate. We can at least have faith in our fellow man, in order to call forth his best impulses.

I have had many years of concrete and practical knowledge of the way this works, and I know it to be true.

wonderfully green and dirty thumb.

One day I saw a man come into the Graham house "just to look around." On his face was a look something akin to that which Moses had on his face when he came down Sinai. He said, in hushed tones, "I feel like I am on holy ground." I saw no reason to tell him any different. He probably would have left the house a stretcher case if I had told him that three of the little Grahams had just had to be separated to keep them from dismantling each other. It was clear that he thought of them as little winged angels, which they are—but with detachable wings that they don and remove at the most unexpected moments.

This facility for quick wing-changes I saw operating at top efficiency the time I decided to be helpful by accompanying the Graham menage to New York city. As a reward for being normal children (partly good and partly bad), the little Grahams had been promised a trip by train to New York to meet

their daddy coming in from his London Crusade and short speaking tour of Europe. He was to come from Berlin, and they were to come from Buncombe County, and were scheduled to meet head-on at the docks in New York.

To start with, nobody was in the pink of health. For several weeks preceding the date of the trip, the big, oversized bed in Ruth's and Billy's room had been taxed by a constant turnover of little virus patients, each of whom had refused point-blank to go through the sick spell at all unless she could be sick in that particular bed. As soon as one little patient would roll out of the healthy side of the bed, another would roll in at the sick side. After each of the four children had taken turns at it—with several "repeats"—I asked the last tired and weak little sufferer what she thought was causing everybody to be sick. She heaved a long sigh and said, "I guess it's 'pendix goin' round.'"

As the last straw, the fickle virus had

finally caught up with Ruth, and though she was feverish she was still unruffled, and she met each of the upsets calmly. The children's doctor grandfather had decided that small doses of dramamine were a "must" if the children (and the passengers!) were going to get any sleep that night. When we were on the train Ruth pulled out her glass bottle of assorted pills which she carries for emergencies. She had pills of every shape and color scheme, to match almost any disease that might rear its ugly head. She's no quack, but experience has made her one of the best unlicensed practitioners in the country. After much sleight of hand, and shuttling back and forth from throat to stomach and back again, the dramamine pills were finally in place.

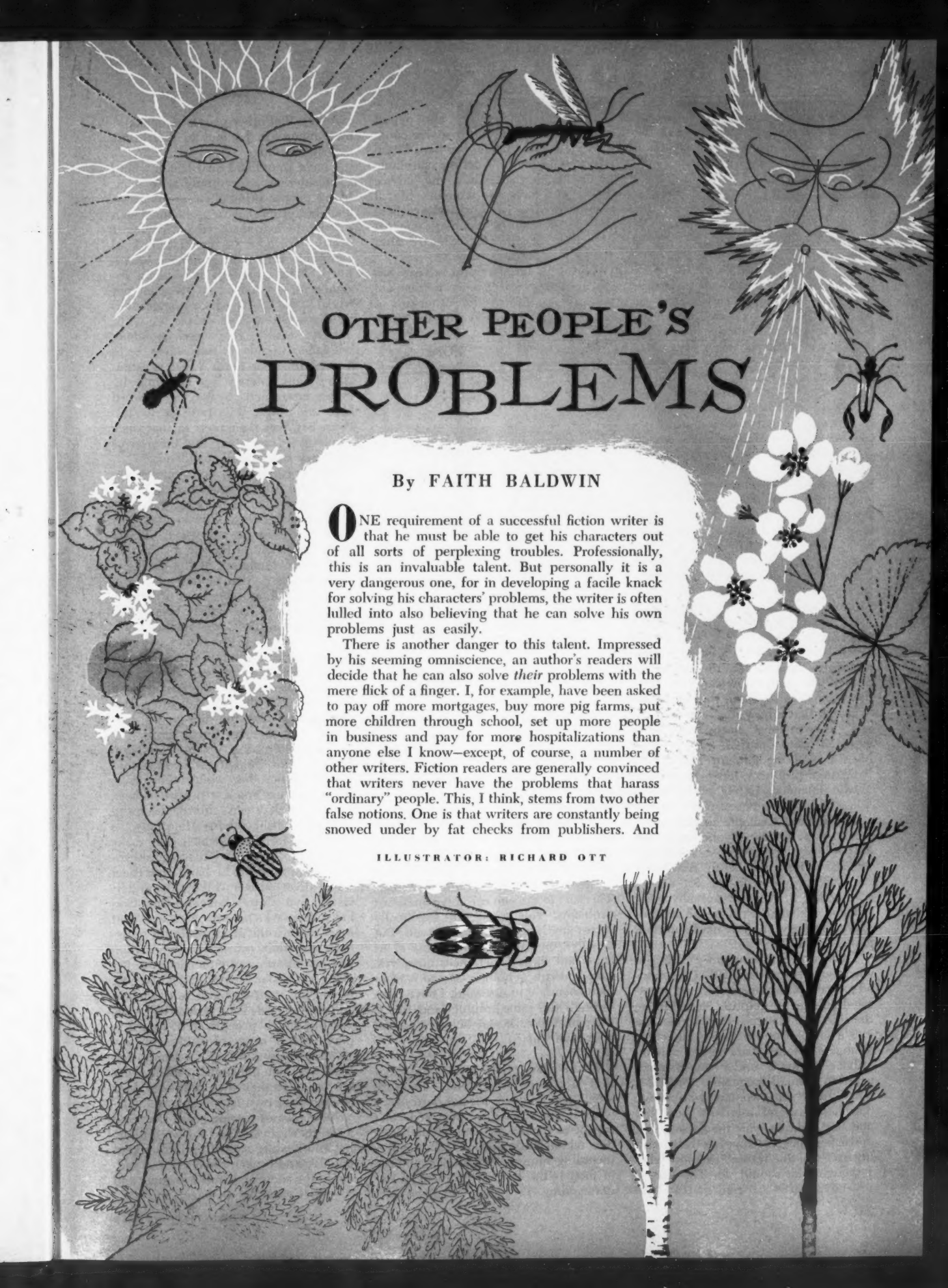
SINCE Ruth was still weak from the virus, I insisted that she take the smaller compartment and only one of the children, leaving me with the other three in the larger compartment. In the group was a little girl owned by one of the members of the team. With the dramamine as substitute nursemaid, I was sure I could handle all of them. Ruth was skeptical, but too wobbly to argue. I said good-by to Ruth—and peace—and sat on the edge of my chair to wait for the first signs of the dramamine to get under way. It's a question that will probably never be answered, but I'll always wonder whether Ruth gave the children dramamine or dexedrine.

For several minutes, my hands were full, trying to hold four ravenous little stomachs at bay until the first call for dinner sounded. When it did, they were out and gone like starved jackals, using the breast stroke to clear the train aisles of any passenger bottlenecks. There was no particular incident during dinner except that I had to eat three out of the five dinners, due to their loss of appetites somewhere between the compartment and the diner. When I met the dinner check face to face, and alone, I was glad for the added strength the food gave me.

On the way out of the diner one of the gimlet-eyed children spotted a man drinking beer. A doomsday mood quickly enveloped her; she passed the suspect stealthily and on tiptoe, reached me, pulled my head down, and in ominous tones that reached not only me but also the guilty beer drinker, as well as the first section of the diner, she proclaimed: "That man must be drinkin' beer! It looks exactly like beer! I'm sure as anything it's beer!" Then, more desperately: "What *will* we do? There'll be a drunk man on the train this very night." The spotlighted man turned a fire-engine red, and immediately assumed a detached and injured

(Continued on page 79)





# OTHER PEOPLE'S PROBLEMS

By FAITH BALDWIN

**O**NE requirement of a successful fiction writer is that he must be able to get his characters out of all sorts of perplexing troubles. Professionally, this is an invaluable talent. But personally it is a very dangerous one, for in developing a facile knack for solving his characters' problems, the writer is often lulled into also believing that he can solve his own problems just as easily.

There is another danger to this talent. Impressed by his seeming omniscience, an author's readers will decide that he can also solve *their* problems with the mere flick of a finger. I, for example, have been asked to pay off more mortgages, buy more pig farms, put more children through school, set up more people in business and pay for more hospitalizations than anyone else I know—except, of course, a number of other writers. Fiction readers are generally convinced that writers never have the problems that harass “ordinary” people. This, I think, stems from two other false notions. One is that writers are constantly being snowed under by fat checks from publishers. And

ILLUSTRATOR: RICHARD OTT

the other is that writing isn't work anyhow—and if you just know a lot of big words all you have to do is lay them down end to end until you finally come up with a best seller.

There are, of course, writers who make a lot of money. But very few make it right off the bat—with their first book or magazine serial—and then go on making it at a steady clip. Most writers have to work for years before arriving at the point where their output is in demand. And even then—as with most artists—it's a case of having a feast today and a famine tomorrow. A writer may spend seven lean years on a book—during which he also slaves at a regular job to keep himself and his family in food—and then suddenly find he's produced a best seller. This, however, is not the end of the rainbow. His highest financial returns on the book will come during the first two years—and because they are high, they will be laid low by income taxes. Revenue authorities—who seem to have the usual delusions about writers—simply cannot see why, because a book may have required seven years of work, its financial rewards should also be spread taxwise over seven years. I have often spoken against this injustice—and invariably met with the most bewildering reactions. Either my listeners are upset by my “notions,” or—apparently in the belief that I am seeking special privileges—they become downright affronted. No matter how carefully I explain the facts to them, they insist on believing that any writer who is fairly well known must necessarily have gathered unto himself—and is now hoarding—all the gold in Fort Knox.

Readers' problems, however, are not always financial. Often an author is asked only for advice. And here is where a writer is liable to fall into a second trap. Since everyone enjoys the lofty role of being a wise and seasoned counselor, it's difficult to remember that few people who ask for advice really want it. All they actually want is to be told that a course of action—to which they've already made up their minds—is the right one.

There was a time when—rushing in where angels fear to tread—I responded to readers' problems with the greatest desire to be helpful. Now I'm on the side of the angels, for you can get into a lot of trouble giving advice to strangers. Many years ago I ran an “advice” column under an assumed name in a small magazine. I recall a letter from one woman who wrote that her husband regularly beat her and her children, and then threw her downstairs just to complete his morning exercise. She wanted to know what I thought she should do. The gist of my advice was to immediately take

herself and her children and depart forthwith. Apparently no advice could have been more naive. My hard-bitten editor, who read my letter, scathingly pointed out that while my advice might well save the woman's life, it would also give her husband excellent grounds for suing the magazine for alienation of affection. Shortly after this I was fired.

Trying to be a helpful adviser has still another serious danger. Seldom are you permitted to see the “other side of the story.” In the instance of the much



### INCREASE

*I am regretful that I never had  
Much mathematical ability  
Because to count my blessings now,  
and add  
Their sum, with an assured facility  
Seems quite beyond my power. But  
gladness buoys  
My spirit up, continually renewed,  
And He who greatly multiplies my joys  
Can well compute my total gratitude.*

—Jane Merchant



pummeled wife—which seemed an open and shut case if ever I'd heard of one—I didn't stop to consider that possibly when the husband was in a soft and peaceful mood, his wife attacked him like a tigress and succeeded in throwing him down the front stairs.

Whatever the situation, however, the fact remains that it is often possible to be of real help to another, for the truly great problems of life are basic—those of sorrow, faith, love, fear. This isn't to say you can solve another's problems. You can't. No one really solves anything except for himself. But usually you can help, for most of us have had these experiences ourselves. And you can genuinely say to a troubled friend, “I understand. I have been through the same trouble—and this is the path I took. It may help you to find your own way.”

**R**EADERS often write me that they are not “understood,” and are lonely and unloved. It's not hard to see why. If you can't give love, you can't expect to receive it. And, actually, no one understands anyone completely—including himself. Self understanding, in fact, is the hardest problem of understanding. Yet people are always de-

manding that other people understand their innermost feelings in their most delicate shadings.

I have an old and dear friend whom I consider an exceedingly wise man. Many people bring their problems to him—but often they're problems which I feel are extremely trivial. When I asked him how he could afford to waste his time and patience, he replied, “The problems may seem insignificant to you, but they're not trivial to the people who are confronted by them. Often these people are without the security they need—at home, with their friends, in themselves, or in a deep religious faith. Yet it is astonishing how, merely by listening, by being concerned, by saying a word here and there, it is possible to ‘put them back on their feet’ so that once again they can stand by themselves with assurance and confidence.”

Since people often go to total strangers with trifling problems, it is entirely likely that they bring the same kind of problems to God in prayer. A child, for example, will pray, “Please don't let it rain on the day of the picnic.” We are tolerant of the child because we know that he has no awareness of the immutable laws of nature. Also, the child has rightly been given an abiding faith in God—to whom nothing is impossible. But things can also be impractical. The rain which drowns out the child's picnic can also be the greatest blessing to the farmer who has looked at the sky day after day, and prayed for the life-giving rain which will save his dying crops.

Many people carry their childhood far into adult life. Often they have told me of things for which they have prayed—a new frock, a pearl necklace, a vacation they can't afford, the resignation of a disliked boss. Almost always they pray for things which they make no effort to earn. Why they should expect these things to be handed to them on a silver platter, I'll never understand. I've always believed that God helps those who help themselves. What I say is—earn the dress, settle for something less than pearls, take a vacation you can afford, and either learn to get along with your boss or find a new job. If you put your shoulder to the wheel and shove hard, your prayer will have just that much strength to it. I used to pray for all kinds of things for my children. Now I ask of God only that He show them how to help themselves, how to solve their own problems, how to earn their own happiness.

Now comes spring with its cold rains, its warm sun and the wind blowing and beating . . . with promises kept one day and broken the next. And suddenly the snow and frost are gone, and

(Continued on page 79)

# Always Room for One More

By DINA DONOHUE



Mom Vines welcomes a recovered mental patient into her home in Spring Valley, N. Y., for a period of state-paid "interim care."

SOME years ago when a broken ankle was making it difficult for me to look after my husband, tend my house and also care for a still-creeping 13-months-old baby, I did what my friends had been doing for years. I turned to Mom Vines for help.

"Of course, I have plenty of room," was her prompt, cheery answer. "You just drive out here, and I'll take care of you and the baby until your ankle heals."

Although she had long been an intimate friend of my mother, I actually didn't know too much about Frances Vines. And I certainly wasn't prepared for what I found when I arrived at her big old rambling house in Spring Valley, N.Y. I was only mildly amazed to find that she was already taking care of a son, three daughters, two sons-in-law and four grandchildren. But what really astonished me was that, also living in the house, were five male patients from the nearby Rockland State Hospital for the Mentally Ill. When Mom saw my look of consternation she smiled reassuringly. "Don't worry about the patients. They're just some extra sons of mine. I've been adopting them for years. When I stopped having children of my own I began getting them from Rockland Hospital."

"But, Mrs. Vines," I stammered, "mental patients?"

Mom gave me a long and penetrating look before she smiled and gently put her hand on my shoulder. "My child, in this house there is always room for one more."

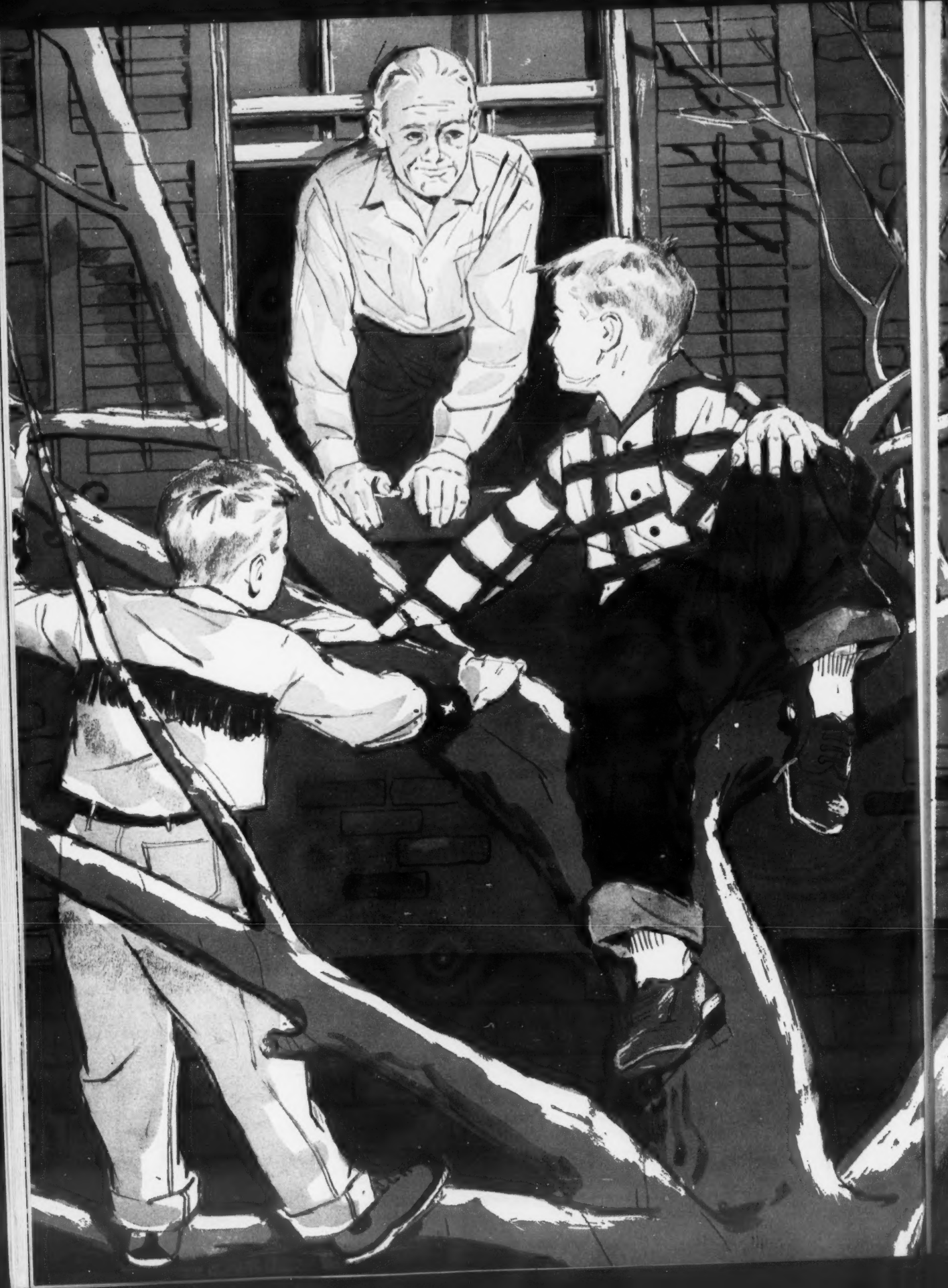
For over 25 years there has always been room for

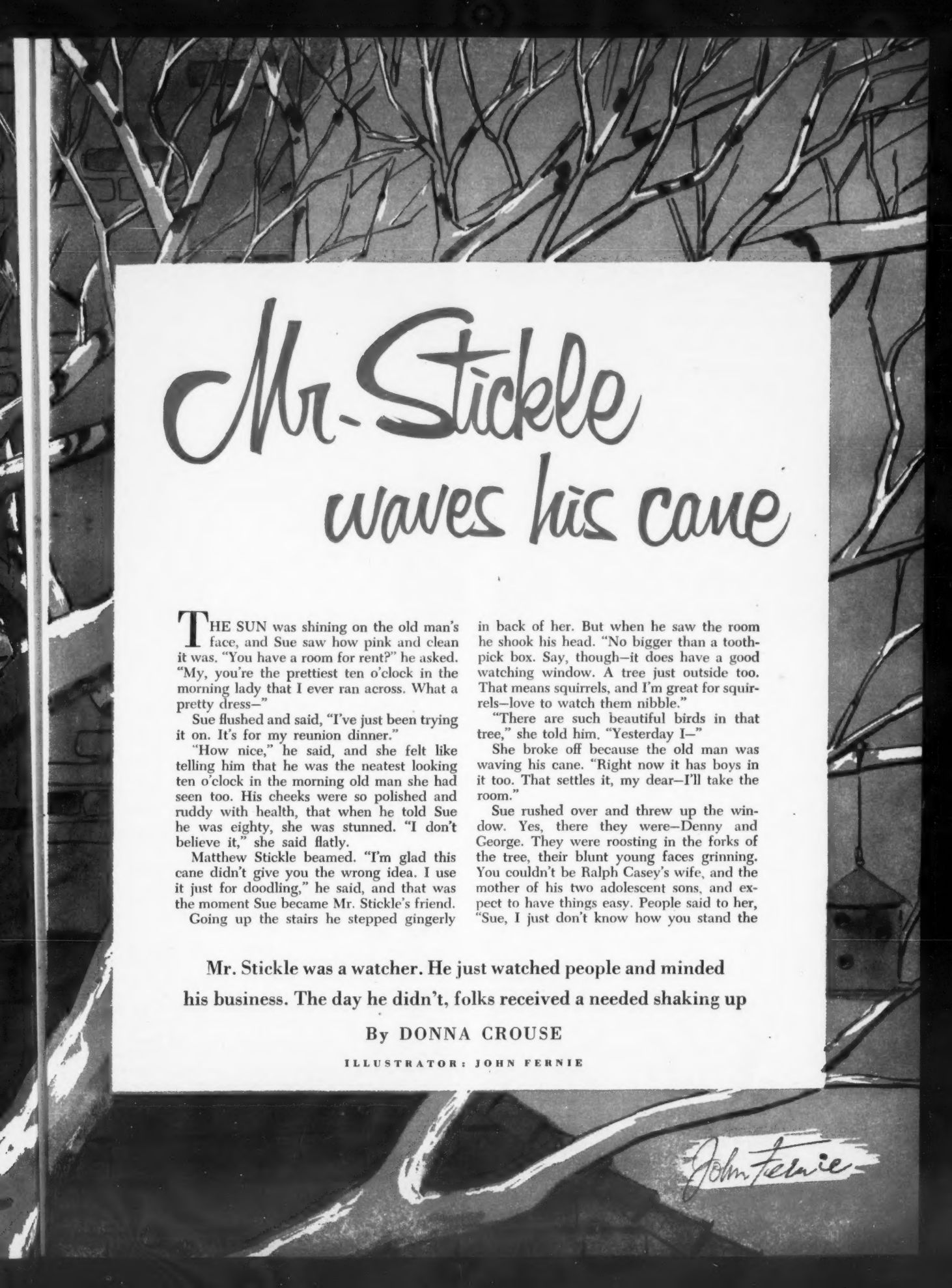
one more in Frances Vines' heart. During that time, in addition to her own children, she has been "Mom" to more than 500 patients who have been released by Rockland State Hospital. From its thousands of inmates, the hospital periodically discharges a selected few into private homes. These patients have fully recovered, but because they have no homes to return to, or their homes are undesirable for patients still in the process of readjusting to the outside world—the state pays for their "interim care" in carefully screened homes like Mom Vines'. And Mom generously welcomes them into her home and her family. For each patient she receives only \$16.50 a week. But she doesn't care. "I'm getting richer every day," she says, "with happiness and satisfaction."

THE Vines' home is like Mom herself, buoyant, spontaneous and warm. In no way does it even remotely resemble a nursing home. When I visited there recently, one patient was taking a newcomer for a "get acquainted" walk in the neighborhood, a few more patients were watching a baseball game on television, one youngster was washing the "family" car, another was playing the piano and some others were lazily lounging around the living room with the newspapers spread all over the floor. Everyone seemed very much at home. "And why shouldn't they?" says Mom. "They are at home, and they're all my sons."

The close family feeling (Continued on page 89)







# Mr. Stickle

## waves his cane

**T**HE SUN was shining on the old man's face, and Sue saw how pink and clean it was. "You have a room for rent?" he asked. "My, you're the prettiest ten o'clock in the morning lady that I ever ran across. What a pretty dress—"

Sue flushed and said, "I've just been trying it on. It's for my reunion dinner."

"How nice," he said, and she felt like telling him that he was the neatest looking ten o'clock in the morning old man she had seen too. His cheeks were so polished and ruddy with health, that when he told Sue he was eighty, she was stunned. "I don't believe it," she said flatly.

Matthew Stickle beamed. "I'm glad this cane didn't give you the wrong idea. I use it just for doodling," he said, and that was the moment Sue became Mr. Stickle's friend.

Going up the stairs he stepped gingerly

in back of her. But when he saw the room he shook his head. "No bigger than a toothpick box. Say, though—it does have a good watching window. A tree just outside too. That means squirrels, and I'm great for squirrels—love to watch them nibble."

"There are such beautiful birds in that tree," she told him. "Yesterday I—"

She broke off because the old man was waving his cane. "Right now it has boys in it too. That settles it, my dear—I'll take the room."

Sue rushed over and threw up the window. Yes, there they were—Denny and George. They were roosting in the forks of the tree, their blunt young faces grinning. You couldn't be Ralph Casey's wife, and the mother of his two adolescent sons, and expect to have things easy. People said to her, "Sue, I just don't know how you stand the

Mr. Stickle was a watcher. He just watched people and minded his business. The day he didn't, folks received a needed shaking up

By DONNA CROUSE

ILLUSTRATOR: JOHN FERNIE

*John Fernie*

confusion." She could stand the confusion all right. It was the little shocks that got her.

"What are you boys doing home from school?" Sue demanded.

"There was a meeting," said Denny, the older. "They sent us home."

"You look pretty, Mom," said George. "How come you're all dressed up?"

Denny answered before Sue could. "That's the reunion dress. Mom showed it to us in the window—remember? I'm glad you're going to have a good time, Mom."

Sue remembered Mr. Stickle and introduced them. "This tree visiting is going to suit me fine," he said.

"Say, are you going to rent the room?" asked George. "He sounds good, Mom. Now we won't have to keep out of the tree like Dad said when it got rented."

"Oh, certainly not," said the old man. "Climb all you have a mind to. Tell your papa that trees are good for boys." He frowned. "Oh, I forgot already. I said to myself, 'The next place you move, Matthew Stickle, you're building a fence around your own business.' So whenever you see me tapping my cane, you say to yourself, 'Matthew Stickle is minding his own business.'"

"Dad just drove up," said George in a panicked tone that made Sue wonder. She excused herself, wondering what Ralph was doing home at that hour.

He usually gave her a warm hello kiss, but today it was a mere brush. "Where are the boys?" he demanded, and Sue told him reluctantly, puzzled that he knew they were home. He made for the back door. "There was a meeting all right," he threw over his shoulder. "A meeting between the principal and me. He called my office this time."

She ran after him, catching at his sleeve. "What did they do now?"

Ralph pulled free. "This time they helped flood the locker room." He slammed out of the house, and Sue heard him hollering, "Out of that tree, boys. This settles it—that tree is coming down."

That made her think of Mr. Stickle, and she got as far as the stairs when Ralph stormed back ahead of the boys. "What's that old man talking about? He just called down that the tree belongs to him. He says that you rented it to him with the room."

"I guess in a way I did," Sue said faintly. "He took the room mainly because of the squirrels in the tree."

Ralph groaned. "Now I've heard everything—" He waved Denny and George furiously into the basement. "I'll attend to you downstairs."

Ralph didn't actually see Matthew Stickle until the old man came in with his sadly bulging luggage. Sue had ex-

pected him to look startled, but not that much. Ralph helped him upstairs with the bags, and came back down fast. "Do you remember my telling you about old Matt, the old man who hangs around the bus terminal all the time? Well, you've got him upstairs!"

She sat down limply. Ralph wasn't the only one who had told her about old Matt. "I don't care," she said. "I like him. Besides, I couldn't say no to him."

Ralph's face flushed. "You can't say no to anybody," he hurled. "That's the trouble with you, Sue. You just can't say no. That's what's the matter with our boys. You're too easy—too—"

"Shush—" she said frantically. "Mr. Stickle will hear you—"

"He's old enough to be deaf. Look,



Sue—that old guy'll get sick, and you'll be taking care of him. Besides, it won't look good to have him here. I'm not going to have the neighbors talking. He's nothing but a loiterer, I tell you."

Sue faced him furiously. "What else can you do when you're old? He has to pass his time somehow, doesn't he? I'm not asking him to leave, and that's that."

"Then I will," Ralph said between his teeth, and shot upstairs before Sue could stop him.

It was a dreadful ten minutes. Ralph was usually a lot of noise, but gentle inside. Now he was putting a darling little old man out of their house, and Sue couldn't bear it. When she heard him start down the stairs, she rushed to meet him with a new spurt of fury. But the moment she saw his face she stopped in her tracks.

Ralph wore a sheepish look. "Why didn't you tell me he was like that?" he asked.

**S**UE always was determined that when she rented the room, she wouldn't allow anyone in her kitchen. But by the end of the week Denny was saying, "Every time we come home, Grandpop is having coffee with you. We like to talk to him in the tree."

She turned down the burner and shooed the boys outside. "Your father says no more pleasure until you've gone

two weeks without a bit of devilry."

Matthew Stickle chuckled. "First time I've been called a pleasure."

Sue asked him something that she had wanted to ask him for days. "Haven't you any family at all, Mr. Stickle?"

He finished chewing his cruller neatly. "I was an orphan, so I wasn't a son to anybody—nor a brother to anybody. I never got to be a husband to anybody either. I like people, but all I do is watch them. Sit with my doodle cane and watch them get on and off buses—watch them get on and off trains. I've seen other folks butt in and try to help them, but all they get is trouble for their pains. Yep, I'm what you call a watcher. Nobody to anybody—that's Matthew Stickle."

"But you're somebody to the boys," Sue smiled. "They call you Grandpop, you know. They never had a grandparent on either side—not one."

He shook his head. "Too bad," he said. "It's all right for them to call me their grandfather, but I can't be one—much as I'd like it. If I once figured it that way, I'd be stepping over my fence and throwing in my two cents. And that wouldn't do at all."

One day they got to talking about her. "I can hardly wait to go to the reunion," Sue told him. "I was so unpopular in school—too shy and scared to have a date, I guess. Now I'm going to walk in with Ralph, and everyone's going to say, 'How did that funny little Sue Clayton ever get such a handsome husband?'"

Mr. Stickle patted her hand. "No such thing. They're going to say, 'What a wonderful looking couple they make—'"

She felt like giving him an extra piece of pie. "I'm afraid you're not getting a very good impression of Ralph, though," she said. "That school hoodlum wave is getting awful, and the boys have him terribly upset. But Ralph is really a wonderful husband."

"He's a good husband all right—no question about that." Mr. Stickle took out his pocket watch, and she knew he was only pretending to study it. "About the boys—there you have a pretty grave problem. I know because I've been reading the papers. I think that if Mr. Casey would—" He shook his head and shoved back his watch. "Nope, I'm not saying it. If I had my cane down here, I'd be tapping it. I'm just a watcher, I told you—just a watcher."

There was no use coaxing. Mr. Stickle wouldn't talk. But Sue knew that he disapproved of Ralph's methods with Denny and George, and it bothered her.

There was something else that bothered her. Ralph was getting more  
(Continued on page 98)

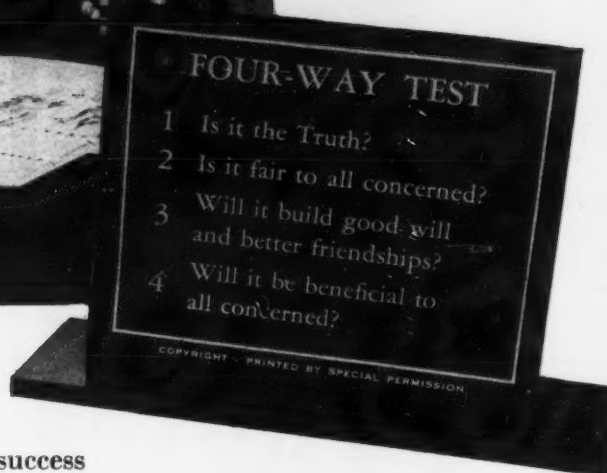




By  
MARCUS BACH

Club Aluminum president Herbert J. Taylor (second from right) and staff members give a sales campaign the "Test."

A 24-word code of business ethics saved Herbert J. Taylor's firm from bankruptcy—and paved the way to new success



## The Four-Way Test

**T**HE cleaning establishment had a new look. A new feeling. There was a courteous attitude in the employees and a straightforwardness that made me want to ask what had happened since I last had been in the place.

Above the filing cabinet I found a hint of the transformation. A placard proclaimed: Four-Way Test.<sup>1</sup>

"Mind if I jot that down?" I asked the girl who was waiting on me.

"Go ahead," she said. "The boss had us all learn it by heart."

The only scrap of paper I could readily find in my pocket was a blank check. On the back of it I copied down the four points.

A few days later I bought some articles in a men's shop. As the clerk was putting my check into the cash drawer he noticed the writing on the back. I remembered it was my memo from the cleaning establishment.

"This might not go through," he said.

Then he paused to read the four points. "Say, that's not bad. Care if I copy this off?"

One day when I was in the bank, a teller said, "You stopped our book-keeping department recently with some of your propaganda. One of the girls brought out a check of yours and passed it around. I call that disrupting our routine." Then he added with a smile, "I jotted down those four points. You know, they're all right. How did they get started?"

I discovered that they "got started" with Herbert J. Taylor, Chicago businessman and president of Rotary International. He called them "The Four-Way Test" and informed me that they came as an answer to prayer.

Back in 1932, Taylor was given the assignment of saving the Club Aluminum Company from being closed in bankruptcy. Being a deeply religious man he prayed—and worked. It occurred to him that if the company was to be saved it would have to develop

some product which other companies did not possess in equal amount. That "product," according to Taylor, was spiritual consciousness. He was convinced that any business or any life which operated according to laws of right and justice would simply have to succeed.

"Our industry," said Taylor, "like scores of other industries, had a code of ethics, but the code was long and almost impossible to memorize. I was inspired to search the Scriptures, both the Old Testament and the New. In one I found the well-known admonition, 'Test all things, hold fast that which is good.' Then I read a message in Jeremiah in which he clearly emphasized that the things worth while in life are loving-kindness, justice and righteousness. These are the principles involved in the Four-Way Test."

Taylor himself was the first to put the four points to a test. Did they immediately work a special magic? He  
(Continued on page 100)

<sup>1</sup>Copyright by Rotary International—used by special permission.

# Cap'n Pelleas and the Fiery Pit

Cap'n Pel had sinned, and Aunt Serena was afraid he wouldn't be waiting for her in heaven. But it was not for anyone to judge the goodness of Pelleas Grant

ILLUSTRATOR: MITCHELL HOOKS

IT WAS whispered around our little Maine village that Cap'n Pel had come home to die. "Pelleas Grant" his name was on the voting list but we all called him "Cap'n Pel" just as we spoke of his wife affectionately as "Aunt Serena." He'd sailed a tramp freighter for twenty years and was more familiar with Hong Kong, Singapore, and those queer-named Pacific Islands than with Portland, his home port. But on shore, his wife was the boss. She was a tiny woman, but at times her tongue was sharp enough to skin a hake.

"Pel!" she heaved out a yell to him one morning as I came up their path to their little house that was perched like a gull on the edge of a yellow cliff, with the meadow spread out behind, thick with blueberry bushes. "If you want a pie this noon, git along in here with them berries!"

She saw me then at the foot of the veranda and lowered her shrill voice. "Ain't nuthin' so lickin' good as a blueberry pie when the berries is dumped right into the crust, sun-hot. Have a cookie, Susie?"

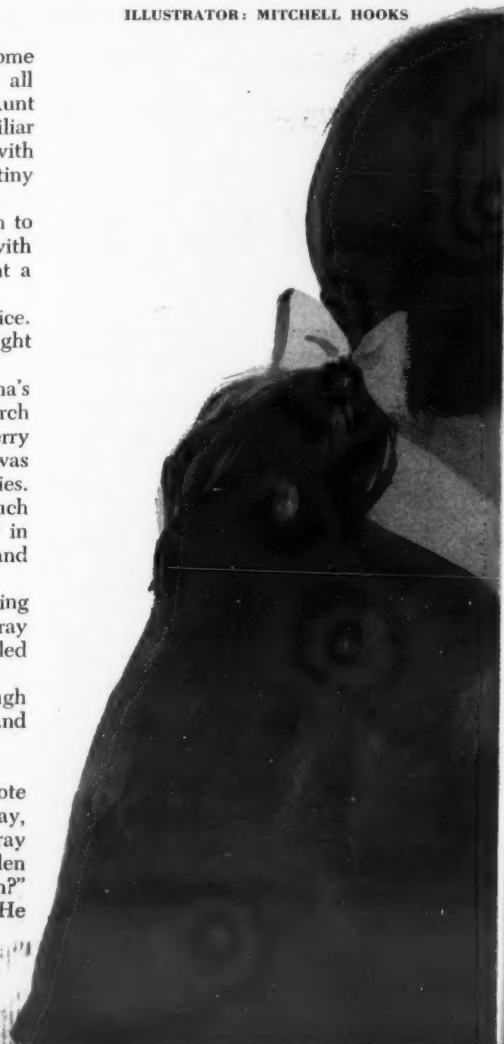
I would, of course, though I told her I'd come for some eggs. But Aunt Serena's cookies were famous. People fairly fought for them at the Methodist Church food sales. As I munched, I watched Cap'n Pel rise up from the blueberry bushes and come limping down the path in his great sea boots. There was something incongruous about such a great bear of a man picking little berries. Even bent as he was from his sickness, he stood well over six feet, with such enormous shoulders that the water buckets heavy with fruit swung as easy in his big hands as a child's toy. Usually he called me "Miss Susie-me-doozy" and chuckled at his own wit, but today he looked cross and upset.

"Mornin'," he mumbled without looking at me. He set down his brimming buckets on the veranda, and escaped into the woodshed. Aunt Serena's sea-gray eyes followed him sharply through her steel-rimmed spectacles as she settled down beside me on the bottom step.

"I'm worried about Pel, Susie," she said. "Oh, I don't mean his heart, though that's bad enough. May take him off any day. I'm afraid—" She hesitated and then the words came with a rush, "I'm afraid he'll never git to heaven!"

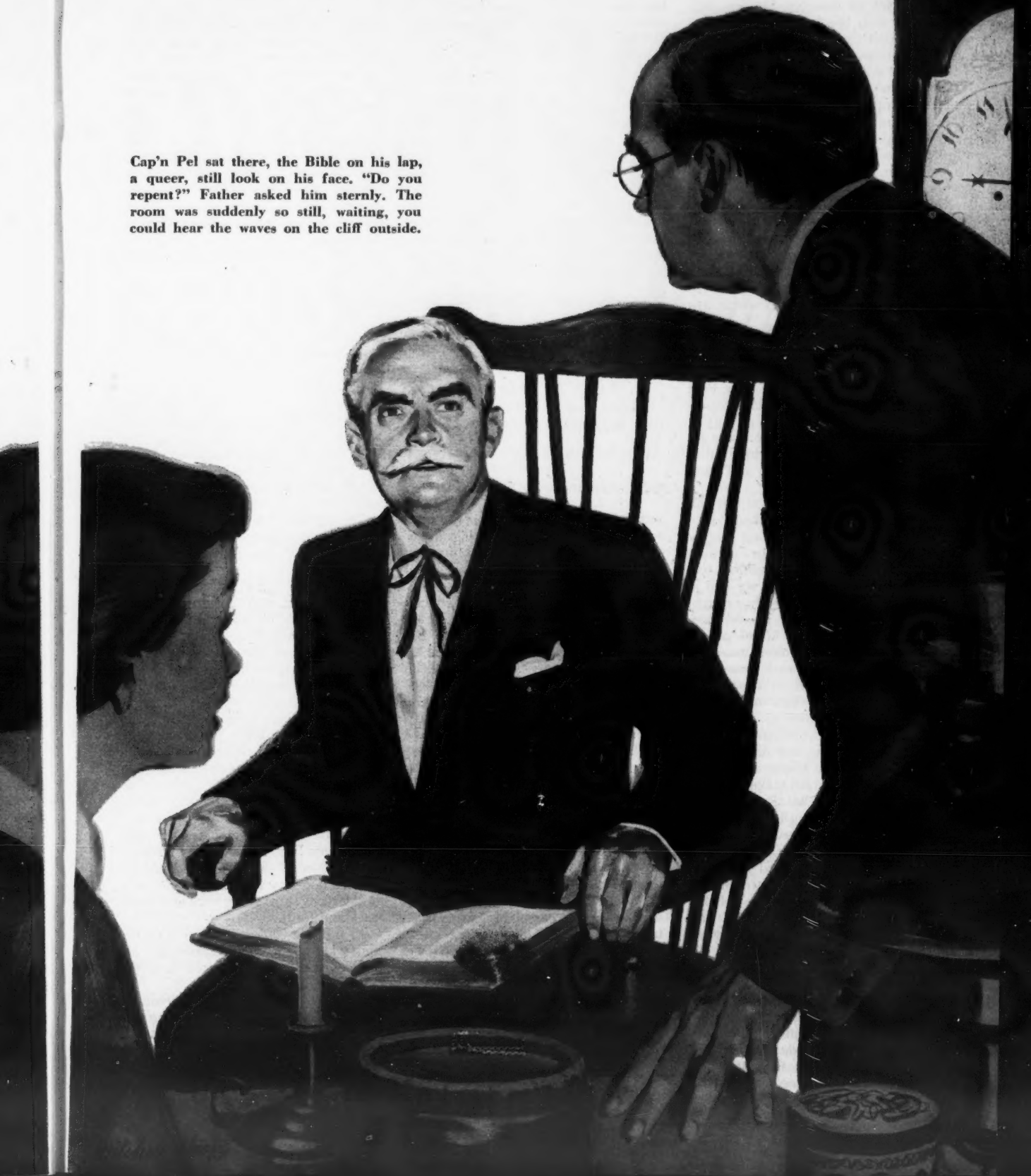
A GULL flew over, screaming, and behind us I could hear the rote of the sea pounding on the yellow rocks, but I couldn't think of a thing to say, even if I was a minister's daughter. Aunt Serena twisted her hands in her gray calico lap, gnarled and wrinkled hands from years of washing in the wooden tub up there on the veranda. She asked, "You think your Pa'd come talk to him?"

"I'm sure he would," I told her, relieved. "He's very fond of Cap'n Pel. He



By GRACE NIES FLETCHER

Cap'n Pel sat there, the Bible on his lap, a queer, still look on his face. "Do you repent?" Father asked him sternly. The room was suddenly so still, waiting, you could hear the waves on the cliff outside.





says he's real Maine and there aren't many more granite men like him left."

"He's granite, all right," Aunt Serena snorted delicately. "He says he don't want to see no minister. He says he's lived his own life for sixty-five years, and he ain't comin' sniffin' to the Almighty at the end; he'll take his medicine. 'But what about me, Pel?' I asked him. 'Don't you owe me somethin'? I brought up your six kids to be God-fearin' and church-goin' and to say grace at their own tables. Now they're all married and there's just you'n me, like when we were first married. And we ain't got long here together in this world.'"

A pail fell over out in the woodshed and I knew that Cap'n Pel must be still there, listening, as Aunt Serena burst out, "I just can't bear to think of Pelleas down there in the fiery pit and me up above and can't even moisten his lips for him!"

What on earth could Cap'n Pel have done that Aunt Serena was so scared for him, I wondered uneasily, shocked at the mental picture of Cap'n Pel's big head with the flames shooting up on all sides of him.

"I'll ask Dad to come over here tomorrow," I promised, glad to shift all explanations onto his broad and competent shoulders.

There wasn't any church at this end of the island, and so my father, who'd been summering here for some twenty years, often acted as pastor, without pay or pulpit. He often presided, too, at the Sunday Night Sings we had at the schoolhouse, and people brought him their troubles. This pleased him mightily. He said if the Maine people took you in after fully looking you over, it meant you were a real person, no sham in you. He said he'd rather be pastor at Newagen than to hold the biggest pulpit anywhere.

**T**HE next morning was one of those blue and sparkling Maine ones when just breathing the air makes you all excited and glad to be alive. Our cottage was a mile alongshore from the Grants' farmhouse and when my father asked if I wanted to come along, I went gladly, for I was consumed with curiosity about what was the trouble between Aunt Serena and Cap'n Pel.

It was a gorgeous walk. The path ran under tall cathedral pines where the sun filtered down in golden patterns up on the brown and green carpet of pine needles and moss. The choir were birds, and the acolytes squirrels in their soft gray fur gowns, running up and down the cathedral aisles, chattering their ritual. It made you feel as if all life were worship that had been going on for a long time.

Aunt Serena was in the kitchen bak-

ing cookies when we arrived. She was so nervous at the sight of us that she dropped the cookie sheet into the iron sink with a clatter. You could smell, too, that she'd burnt something on the stove, an unheard of blunder for her. Her hand was shaking as she waved us on toward the front parlor, saying, "Pel's in there, Parson. Just go right along in."

The front parlor. It was opened only for occasions of great importance, mostly weddings and funerals. In the years I'd been coming here for eggs, I'd never seen it. A little chill ran down my back.

Cap'n Pel was sitting there, creaking back and forth in a black rocker, with the family Bible across his big knee. It was red plush with one of those gold locks hanging down on one side,

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#### AFTER SCHOOL

*My darlings come home  
With a "Hi" and a thud,  
Their heads full of dreams  
And their feet full of mud.*

—Elinor K. Rose

---

and the Cap'n was following the lines across the printed page with a finger as big as a belying pin and muttering the words to himself. "Thou shalt not kill," he was saying.

He didn't look up at once so I had a chance to look around at the front parlor. It was so full of furniture and knickknacks it was hard to breathe; or maybe it was because the shining-clean windows with their stiffly starched lace curtains looked as if they'd never been opened. A slippery horsehair sofa against one wall held two satin pillows, one a souvenir of the World Fair 1895 and the other painted with lilies. The fireplace had been bricked up but the mantel was crowded with pink and white fluted vases, a woman's hand in white marble, and rigid photographs of dead and gone Grant brides and grooms who'd obviously hated having their pictures taken. But dominating the room was the crayon portrait, set up on a bamboo easel, of a sea captain in full regalia. His black crayon scowl was no scarier than that of Cap'n Pel when he finally looked up at my father, still standing there.

"I didn't send for ye, but now you're here, you might as well set," Cap'n Pel said grudgingly.

"Why, no," my father said quietly. "If you don't want me, I'll go."

"Pel!" There was panic in Aunt Serena's voice coming in through the

open kitchen door. "Pel, you promised me—"

The Cap'n cleared his throat loudly and shuffled his feet on the brightly flowered carpet. "I ain't got nothin' against you, Parson," he explained. "It's just that I dunno what's right." The note of desperation in his voice was like a cry for help. My father sat down and waited and I slid onto a chair so neat it looked as if no one had ever sat there before. You couldn't hurry Cap'n Pel any; you can't shove a granite cliff.

He explained uneasily, "It seems kinda mean, my comin' crawlin' to the Almighty now. Seems like a man ought to pay for what he's done. I been readin' up in this here Log Book." He tapped the red-plush Bible on his knee. "I guess you've read all the Ten Commandments, Parson?"

"Well, yes, I guess I have," my father agreed.

Cap'n Pel looked my father straight in the eye. "I killed a man once. Out in the Islands. Never should've shipped him on in the first place but I was short-handed. A mean, maggotty man, he was. I got so mad at him, I knocked him cold against the rail, 'n it broke 'n he went overboard. Time we got the boat out after him, he was gone."

"A man's got to be boss of his own ship!" Aunt Serena's voice was shrill with anxiety but she was still invisible in the kitchen. "Ain't he, Parson? Pel didn't mean to drown him!"

"Did you?" my father asked the Cap'n quietly.

"I dunno," Cap'n Pel confessed. "I was some mad. He'd got drunk 'n hurt a native girl so bad she jumped off a cliff. He deserved to drown." So this was what had been worrying Aunt Serena, making her afraid that she and Pel would be separated for all eternity. It never occurred to her that *she* might not go to heaven! Hadn't she done the best she could all her life, raising six children to fear the Lord and making enough cookies for the church to reach almost up to the pearly gates themselves? And yet, and yet, after being married to Pel for forty-five years, how could she bear to be separated from him, even for heaven? My father's eyes softened as he glanced at the kitchen doorway where you could hear her nervous steps going back and forth, back and forth.

"I suppose you made a report on the ship's log about what happened?" my father asked. "You reported it to the authorities?"

"It was put down as an accident," Cap'n Pel admitted. "Nuthin' else was ever said. But—but there was hate in my heart, Parson."

"If everyone were shut up who had hate in his heart, there'd be more inside  
(Continued on page 36)

# When Religion Becomes Real



TEXT: "Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength." —Mark 12:30

By G. RAY JORDAN

Professor, School of Theology, Emory University

RELIGION is not real for most people, primarily for one reason: it is not considered important. It does not command a place—much less *the* place—of vital worth in their lives. It is simply of no great concern. It does not count. Far from being some sweeping experience which constantly affects their total life, often it is only an occasional thought or a superficial emotion.

When, therefore, Jesus insists that we should love God with all our mind, strength, will and heart, He is not merely putting His mental finger upon our spiritual failure. With unmistakable clarity He is indicating the one way religion can become real.

Whatever commands our attention most counts most with us. This is why Paul said that we were to keep before us those things that are lovely, true and good (Philippians 4:8). Rodin, the sculptor, was so interested in beauty that he carried a lovely piece of bronze with him all the time. He would take it out of his pocket when he was eating his meals, or when he was visiting in the home of a friend, and gaze at it, "feasting his eyes on it." As an artist, he wanted to keep beauty ever before him.

Hosts of people today find it impos-

sible to believe in the reality of religion, simply because they will not take Christ seriously. They will not examine His teachings with the candor and frankness of those who are searching for facts. Of course, we can deny God as the atheists do. We can resist Him as the materialists do. But He becomes real when we accept the truth He teaches by the life of Christ, and follow daily where it leads.

FOR truth to become meaningful it must command our intellectual respect. It must evoke our mental esteem and appreciation or it never really challenges us. A classic story from the life of Collins, the famous English "free thinker" of the nineteenth century, etches this on our minds. One Sunday morning while he was out walking, he met an old plowman who was on his way to church. Collins asked the man where he was going. When he replied, "To church, sir," Collins sarcastically asked: "And what are you going to do there?" The reply of the simple but earnest-minded devotee of Christ was: "I am going to worship God."

"And pray," asked Collins with a

superior air, "pray, is your God a great or a little God?"

"He is both, sir."

"How can He be both?" asked Collins, now more surprised than amused.

"He is so great," said the plowman, "that the heavens cannot contain Him and so little that He can dwell in my heart."

Here is a man who had been willing to think of God until he knew how to summarize one of the greatest and one of the most profound teachings of all Christian faith. He knew God is

"Center and Soul of every sphere,  
Yet to every loving heart how near."

TO think of Christ so earnestly and constantly until He becomes a real character for us—a person with whom we associate daily—is to make religion not merely real but to cultivate one of the finest emotions we can know.

Again, Jesus insists that we are to love God with all the strength of our wills. This is at least part of the cost of understanding what happened on Calvary—and of receiving its benefits.

Much of our contemporary Christianity is apparently not relevant to the

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cross. It can, therefore, be secured at bargain prices. When religion is cheap it does not seem important, and the unimportant always tends to be unreal. When Christ offers comfort but does not challenge, His purposes will hardly be of vital concern to us. Christianity—at the center of which is a cross—is not and never can be cheap.

Suppose we gave attention to religion as Alexander Whyte did to his studies. Young Whyte lodged with another student in a little room with a single bed. So they took turns sleeping and worked on six-hour shifts through the night. These students paid three shillings, six pence, for their garret and food, but they would spend as much as three pounds, twelve shillings, for a book they needed.

One day one of my own students handed me a paper on which he had spent sixty hours of study and writing. As one would expect, it was a superior piece of work. Immediately I wondered how vital Christianity would become, how meaningful Christ's way of life would be, if we studied both His teachings and Christ Himself with mental discipline comparable to that suggested by this piece of creative writing. No one can appreciate what Christ meant when He declared, "I am the way: follow me," unless he studies Christ's teachings with the same diligence with which he seeks knowledge in other fields of endeavor.

Jesus once told of a man who sold all that he had and bought a piece of land. The Kingdom must mean that much to us if it ever becomes a potent influence. We consider religion of great worth when we no longer deal with it as though it could be purchased on margin or bought at "cut rates." There is no bargain day in the Kingdom of God.

Bunyan understood this when he wrote "Pilgrim's Progress." He vividly describes a man with a "strong countenance," looking at what the difficulties of the spiritual life were and then with boldness saying, "Set down my name, sir. For I have looked this whole thing in the face; and cost me what it may, I mean to have Christlikeness, and will." With this attitude religion becomes vital, relevant to life and exciting.

We must work constantly at our religion if it has worth for us. Walter Scott wrote in his diary: "I am very ill today with rheumatic headache, an affliction which fills my head with pain, my heart with sadness and my eyes with tears. I worked, therefore, all this afternoon."

With that down-to-earth attitude which characterized him, Sam Jones told people that if they doubted they could become religious, they should begin to act as if they were religious. They were to come to the services of

the church regularly. They were to pray together daily as a family. They were to accept and apply Christ's ethical and moral principles in the relationships of the home and office. Thus he challenged them to prove that religion would increasingly become real to each of them.

We understand the power of truth and receive its aid when we act on what we know. General Booth gave his life to help the helpless, to lift the fallen, to strengthen the weak. He willed to live as Christ had lived, up to the limit of his understanding of the life of Jesus and up to the limit of his ability.

The world now knows how Evangeline Booth, his daughter, caught and demonstrated the same spirit. Several years ago, as we had tea together at the beginning of a voyage across the Atlantic, I asked Miss Booth if she would inscribe her autograph in a book which I was carrying. Before she signed her name, the then new commander of the Salvation Army wrote these memorable words: "All I have and am is for Jesus Christ and His Kingdom." To some the sentence may seem superficial or merely professional. With her they actually represented the deepest desires and will of her life. She had given her will—her strength—to God.

We know the power of truth when it grips our minds, our wills—and our hearts. Religion becomes real when it is our sincere devotion, when we love God and our fellows with "all our heart." There is no way to dispense with feeling in religion. No one can ever look at Christian truth from a merely academic or objective viewpoint if he appreciates it, understands it or cares for it. Certainly, feelings never supplant the intellect when we heed the call of Christ. But neither are they excluded. Rather, they become such a vital part of our reason that we can never stifle them.

**W**E may see our need of God for daily living in our complex world, but this is not enough. We may even turn our energies, mental effort and will toward accepting God, but this is not enough. Another step is necessary: a devotion of heart which makes possible full and complete use of our minds and will. It is this which gives color, meaning and resilience to the processes of the mind and the efforts of the will. With throbbing affection, daily monotonous duties become significant. The ordinary becomes extraordinary. Devotion that is given with all our heart changes and colors every relationship of life and every daily task.

I am thinking of a group of German nurses in Berlin. They were deaconesses of The Methodist Church. It was my privilege to have a meal with them



and, through an interpreter, speak to them. The pittance they received each month, above their subsistence, suggested the completeness of their dedication. In spite of all the difficulties they faced, competing with other hospitals, they had built an institution which not merely paid its own way, but occasionally made a contribution to the work of the churches.

Adjoining the hospital was a lovely chapel. The sanctuary was simple, beautiful and worshipful. These women built it with their hands. Carrying out a full schedule—the demands of which are indicated by the fact that one deaconess does the entire work of all the gardens, vegetable, fruit and flower—these nurses labored extra hours to erect that chapel. For people like these, religion is real.

**W**HEN a woman of the street suddenly realized that Christ was pure and holy, yet, at the same time, a Man of tender compassion, she could never forget Him. That is the reason she burst upon the social group entertaining Him and spontaneously broke the vial of ointment, pouring it on His feet. Before, her thoughts had been upon things sordid, low and mean. But Jesus became real to her.

If she had been able to get Him out of her heart, Christ would never have influenced her greatly. As a woman loves, so is she, so does she become. That to which we give our ardent love becomes the most powerful force in our lives.

We may talk glibly about "the living Christ," but we come to know Him and become aware of His presence with us only when we respond to His appeal. Thus do we also begin to understand the cost and quality of His love for us. Most of us express devotion when others are agreeable and responsive, but Christ loved when it cost Him his life. We never know the meaning of this persuasive power unless it has cost us much, too. It is then that love becomes a saving, unifying force.

Fortunately men like Livingston, Grenfell and Schweitzer have illustrated what Paul had in mind when he wrote First Corinthians, 13: "... now abideth faith, hope, love, but the greatest of these is love." Some have dared to live as Jesus directed when He told us if another wronged us we were not to look upon this as an occasion for enmity on our part. Rather, we were to see it as indication of deep spiritual need, to which we were to respond in His spirit.

It is not enough to dedicate our keenest thinking. Even the commitment of ourselves by means of our wills to the highest of which we are capable is not the last step. We must incarnate God's spirit and thus portray His pur-

pose for all people. Our grandfathers called it, "giving our hearts to God."

A few years ago in North Carolina a Haywood County court jury convicted Sigsbee Parton for the murder of a man named Kingsmore. Judge Felix E. Alley sentenced him to twelve years in prison. Sigsbee's wife visited Judge Alley within thirty days to seek a parole for her husband. The judge explained he would have to serve a much longer part of the sentence before a parole was possible. When he had served over half his term, his wife came again, accompanied this time by his mother.

His mother said, "Judge, it looks as if I am obliged to have my boy out of prison. When I went home from the trial, I took his wife and children with me, and they have been with me ever since. Sigsbee's wife is not able to work much and most of the time she is not able to get out of bed. I have clothed her and her children comfortably; I have kept the children clean and they have not missed a Sunday school or church service since Sigsbee went away. But I have treated Kingsmore's widow and her five children the same way. I have seen to it that they have had sufficient clothing and food, and that they have regularly attended Sunday school, church service and the day school."

Judge Alley quietly asked: "Do you mean to tell me that you have been taking care of the widow and children of the man who was killed by your son?"

The old lady replied: "Why, yes. I have two little houses on my place. Sigsbee's wife and the two children live with me, and Kingsmore's widow and her five children live in the other house. Kingsmore's widow is sickly, too, and she is not able to work. So, with them all, I am just about worn out, and I don't see how I can work much more. But my son killed the husband and father. They had no home. I had two little houses. Do you see how I could have done otherwise?"

When Judge Alley got sufficient control of his voice, he said, "I know of many other things some other people could and would have done. But, of course, a woman with your philosophy of life and your ideals of duty could have done nothing else." The judge sent for a court stenographer and wrote the strongest letter possible. He told the members of the parole board that even if they did not feel Sigsbee had wholly paid for his crime, the state of North Carolina was nevertheless in debt to his mother.

God is still above us, but He is above us as a Father. That means He is also with us. He cares intensely for those who are eager to live with Him daily. But we become sure of this only when we live, as we pray, in Christ's spirit and for His sake.

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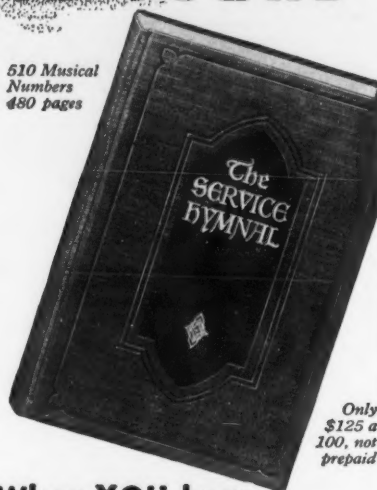
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## CAP'N PELLEAS AND THE FIERY PIT

(Continued from page 32)

the prisons than out," my father said, suddenly old and tired. He looked at the big old sinner sitting there with the Bible on his knee and then at the door to the kitchen where Serena was eating her heart out, waiting for his verdict. Whatever the parson said would be gospel to her. It was a big thing to decide.

"I do not pretend to judge you, Pelleas Grant," my father said, slowly. "But this I do know, that 'love suffereth long and is kind.' Here." He turned over the pages of the Book, ordering, "Read that. Out loud."

"If we confess our sins, He is faithful and just to forgive us." The Cap'n's big voice boomed out.

"Do you repent?" my father asked, sternly.

The room was suddenly so still, waiting, you could hear the waves on the cliff outside. You could hear the tap of Aunt Serena's feet as she came from the kitchen to the doorway and stood there, waiting, too.

"For Serena's sake, I do repent!" the Cap'n said, with a queer, still look on his face.

"Then," said my father, smiling, "then you are forgiven, Cap'n Pel."

"Am I?" the Cap'n asked, bewildered. "I don't feel any different."

"I guess if the Good Book says so, it's true," Aunt Serena said, wiping her eyes with the hem of her white apron. "Oh, Pel, I'm so glad!" He went over and patted her on the shoulder and their eyes kind of laughed together like two people's eyes do when they're in love. It made you feel warm and happy all over to see them. "My goodness!" Aunt Serena sniffed. "If I ain't burnin' up another batch of cookies!"

The big thing about the Cap'n making his last minute peace with his Maker was that it really seemed to work. He was normally a very profane man, but now, as Aunt Serena boasted at the post office when we all stood around waiting for the mail to be sorted, "Pel don't swear one word!" He hunted up a man to whom he'd owed fifty dollars so long the man himself had forgotten it, and paid his just debt. The Cap'n wasn't one to do things by halves; he'd repented because of his great love for Aunt Serena and now in the little time he had left, he'd go all the way.

He even came with her to one of our Sunday Night Sings, where we all got together in the little red schoolhouse on such hymns as "Throw Out the Life-Line" while the young people held hands under the desks, dreaming of walking home together afterward under the stars. Aunt Serena proudly

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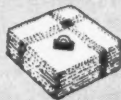
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led the way and the Cap'n tiptoed after her up the aisle that creaked under his big boots. Even the back seats were too small for him, so he had to sit on top of the desk, kind of hunched over like an eagle in a nor'easter, bracing himself against the force of our singing. He didn't know any of the hymns, of course, so he couldn't join in, but during the prayers he bowed his head so low you could see the white line on his sun-browned neck where he'd had a haircut, especially for this occasion, to do Aunt Serena proud. He watched every single thing she did and when she said "Amen" at the end of the prayer, Cap'n Pel bellowed, "AMEN!" too, so loud that everyone jumped.

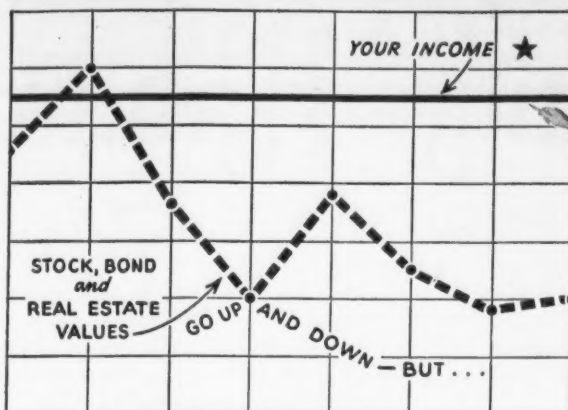
Released from her awful worry about Pelleas, Aunt Serena began a late blooming. It seemed as if she got younger every day. Her cheeks grew pink and her tongue softened and she was spry as a cricket in late August, making cookies and cakes for the summer people like mad. She wanted, she said, to earn enough for a good "Laying-away suit" for Cap'n Pel whenever the good Lord saw fit to call him.

It wouldn't be much longer now, we all could see, for the Cap'n was failing rapidly. His face was white as chalk and his body seemed to shrink till his clothes hung on him. He got so it bothered him even to bend over to pick the blueberries for Aunt Serena's pies, but he still insisted on going out every day to tend his few lobster traps. I guess the sea was so in his blood, after all these years, he just couldn't breathe away from the smell and the sound of the salt spray. When he didn't come home one morning, they went after him and found him lying there in his dory, his big body humped over, while the sea rocked the dory back and forth like a cradle.

MY father conducted the funeral and it was quite a sight. All six sons and daughters with their husbands and wives and families came home to the little white house on the tall cliff to be with Aunt Serena, and crowded the front parlor almost to bursting. The dining room was full of fishermen with sea-bronzed faces, uneasy in their Sunday suits, but with a faraway look in their eyes—as if they were looking beyond the dark box in which the Cap'n lay to the blue horizon beyond which he had sailed, and where, one day, they must all make that last, lonely voyage. Their wives had brought armloads of garden flowers—zinnias, dahlias big as dinner plates, and those little old-fashioned yellow roses that smell so much sweeter than any others, maybe because they grow close to houses and so are a part of the family.

The summer people sat out in the

(Continued on page 48)



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# Daily Meditations

by John W. McKelvey

## Tuesday, March 1

READ PSALM 139:23, 24

*The designs of God become visible when Christ works through us.*

—L. R. VAN SICKLE

THESE continuing days of Lent will be thrice-blessed if they become a time for a doubt search. The first will be God's searching of our hearts to see wherein we have transgressed His laws and offended our relationships with Him and His family of heaven and earth. The second will be the self-examination which we will carry out ourselves and by which, in honesty and humility, we will purge ourselves of "every sin that so easily besets us." It will not be a pleasant experience, but it will be a redeeming one.

*Lord, who seest into our hearts and knowest our thoughts even before we express them in word and deed, cleanse us from all unrighteousness and make us acceptable in Thy sight. Amen.*

## Wednesday, March 2

READ PROVERBS 1:27-33

ALMOST half a year has passed since hurricane "Hazel" left in its wake a path of destruction. Since then another winter has come and is almost ready to be assigned to the annals of the past. It too has worked its ravages upon our earth. Its biting winds, its snow and ice, its pall of frost and cold have united to finish off nature's relentless surgery upon our mountains and rivers, our trees and flowers. Notwithstanding all of it, our song shall be: The Lord of hosts is with us!

*Father, amidst the clatter and clash of the outward decay and destruction that takes place about us, teach us to find our refuge and strength in Thee, through Jesus Christ. Amen.*

## Thursday, March 3

READ JOB 38:1-7

WHEN hurricane "Hazel" blew our way last fall our new sanctuary was far from being completed. Only the steel superstructure and the north wall of the chancel were in place. Of course no one expected the wind to damage the steel, but a great many people were anxious about the north wall. Thankfully I can report that though the wind blew and blew that wall stood intact. It was as though the Lord had encamped round about us that night and delivered us. How often this is true in our individual lives!

*O God, our help in ages past, our hope for years to come, our shelter from the*

*stormy blast, and our eternal home, come and bless us this day and crown our lives with peace. Amen.*

## Friday, March 4

READ ROMANS 12:16-19

*We have committed the Golden Rule to memory; let us now commit it to life.*

—EDWIN MARKHAM

IT IS downright refreshing to come upon an honest-to-goodness example of the Golden Rule at work. Last summer there occurred the heart-warming episode of a taxi driver who found a cloth bag containing \$25,000 in jewelry on the back seat of his taxi and, without a moment's delay, turned it over to the police. In deep appreciation the lady who owned the jewels presented the driver with an award of \$1,900. The man exclaimed, "I guess honesty is the best policy after all." And the Golden Rule is the best rule also.

*Dear Lord, keep Thou my feet lest I go astray in the time of temptation and evil. Teach me to trust in Thy goodness and mercy and help me to remember Thy commandments. Amen.*

## Saturday, March 5

READ ROMANS 12:1-3

*Every task, however simple, sets the soul that does it, free.—HENRY VAN DYKE*

J. ERNEST Nicole, a well-known psychiatrist, sets forth in a recent volume the argument that life's true achievement is through service to others. "All compensatory strivings, to be normal," he writes, "should be socially useful. . . . Many successful men of the world are just those who were inferior in their childhood but have successfully compensated. Others get a neurosis instead, in order to achieve a miserable victory over the society whose demands are too much for them." Truer words were never spoken.

*Master, kneel beside me at the break of day; Saviour, work beside me in the shining sun; gently guide Thy servant till the work be done. Amen.*

## Sunday, March 6

READ I KINGS 19:9-12

A RECENT ad in the newspaper caught my eye. It said, "With diamonds or people quality is as important as size." From the Christian standpoint we would say, without deprecating size, that the important thing is quality, meaning the nature and integrity of the soul. It is this which God looks for when He measures us with His scales. It is this which outlasts the ravages

of time, when we yield to its imperatives. It is this which guarantees both final victory and inner peace.

*Holy Spirit, descend upon my heart; wean it from earth; thro' all its pulses move; stoop to my weakness, mighty as Thou art and make me love Thee as I ought to love. Amen.*

## Monday, March 7

READ JOHN 3:31-36

*Whatever you dislike in another, take care to correct in yourself.—THOMAS SPRATT*

TODAY as I write this the carpenters have finished putting the wood sheathing on the roof of our new church. A strange thing accompanied this outward achievement. As the gap narrowed overhead and the amount of sunlight shining through became less and less, it seemed as though the auditorium beneath was lighted more and more by a different kind of light, ethereal in character. For me it was an omen for the days ahead when in this place men would come to find the true light.

*Father, send down Thy light, Thy love, our lesser lives to crown, and cleanse them of their hate and strife. Amen.*

## Tuesday, March 8

READ COLOSSIANS 3:8-11

SOME TIME ago, in Turkey, a miner became exasperated with a faulty lamp and hit it, causing an underground fire which killed nine men, gravely burned thirty-eight, and drove seven men out of their minds. A pretty steep price for "letting off steam." No doubt pent-up emotion is better expressed than repressed, but there are endless ways of expressing it constructively to the hurt of no one. It may require more discipline and thought, but the results are far better than bitter regret and lasting remorse.

*Saviour, be Thou our Friend and Guide and cause us to see the unexpected events of each day as opportunities for releasing blessing, love and peace. Amen.*

## Wednesday, March 9

READ EPHESIANS 4:11-13

*The hand that hath made you fair hath made you good.—WILLIAM SHAKESPEARE*

IT IS said that individual psychology is based on the egoistic side of our natures, on the striving for power as a compensation for inferiority. But if we believe in Christ we have no need either to be inferior or to strive for socially useless power. The truth is, each of us is precious

in God's sight, and our importance depends not on the power we wield or the wealth we hold but on the way we serve one another. To learn this simple lesson is to be rid of life's phobias and neuroses.

*God, Thou art unfailing treasure, refuge Thou, and faithful Friend; Thy resources none can measure, naught Thy steadfastness can bend, firmly we on Thee depend. Amen.*

#### Thursday, March 10

READ JOHN 14:15-20

THINGS don't always turn out the way we expect. There was the story of a New Jersey girl who went to Sicily to meet her pen-pal fiancé for the first time. When she walked down the gangplank he was waiting with a bouquet. "Oh," she cried, closing her eyes, "you're not what I expected. How horrible!" She threw the flowers to the ground and broke into tears, while the young man ran off. But no matter what our disappointments, God is faithful and will not leave us comfortless. Oh blessed thought!

*Master, sustain us in our hour of trial and be with us when evening shadows fall. Teach us to love Thee more. Amen.*

#### Friday, March 11

READ 1 PETER 2:5-7

*Peace is so precious that I would give anything for it but truth.—MATTHEW HENRY*

WHEN we laid the cornerstone of our new sanctuary last October we experienced a most heartening sign. The day turned out to be balmy and slightly overcast. At noon it rained, a handful of big drops, and then miraculously it cleared with the sunlight soft and warm. We had an unforgettable time of rejoicing, and when the church historian handed the box to our bishop to place in the stone, it seemed as though God sealed in our hearts a fragment of His spirit and peace.

*So, Father, put within us the seal of Thy presence and take not Thy Holy Spirit from us while life lasts. Amen.*

#### Saturday, March 12

READ ECCLESIASTES 8:12, 13

A NEBRASKA man, who courageously faced blindness and the loss of both hands in an explosion, suffered further tragedy when a flood and a tornado played havoc with his farm. If anyone had a right to feel sorry for himself, he had. But the man merely said, "We'll make it somehow." In commenting on the way the twister had missed his newly built house he added, "I think we were real lucky. One of us might have been killed." Of course, there is no such thing as luck, good or bad; it all depends on how you react to what happens.

*O Jesus, go with us in all of life's experiences and help us to know that Thou art nigh to us in our time of need. Amen.*

#### Sunday, March 13

READ PROVERBS 3:1-4

PERHAPS you remember reading the short article, "Ten Seconds To Live,"

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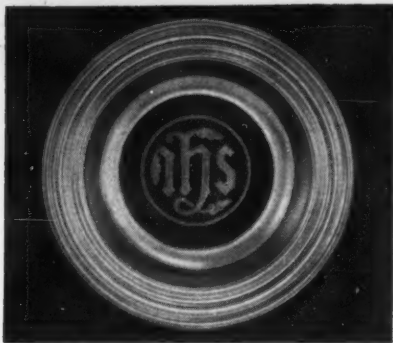
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written some years ago by Raymond M. Eastman and giving an imaginary portrayal of the thoughts of a motorist about to be killed in an automobile accident. Mr. Eastman died last August in an accident such as he so dramatically described. The only moral to be drawn is the warning to be ready, for you never know the hour or the day when the Son of Man comes. If you are ready, then give thanks to Him who brings salvation nigh.

*Dear Lord, forgive our feverish ways and save us from both self-righteousness and selfishness. Amen.*

### Monday, March 14

READ I PETER 3:8-12

IN "God Is Light" Professor Dickie says, "There are two contrasting ways of exploring the world. It may be looked on with cold, critical, impersonal eyes, on the natural assumption that it is alien to men's minds; or it may be interrogated by methods which arise out of a belief that, ultimately at least, the world and man's spirit are akin." He calls these two contrasting ways sense and sympathy, respectively. Both are needed, but sympathy above all. It brings in the "third" dimension.

*Lord, bless the tie that binds our hearts in Christian love. Give us the impulse to share each other's burdens. Amen.*

### Tuesday, March 15

READ I THESSALONIANS 5:5-8

*We hand folks over to God's mercy, and show none ourselves.—GEORGE ELIOT*

IT IS easy to get procedures mixed up. In Genoa, Italy, an eight-foot statue of Christ was sunk in fifty-two feet of water off the Ligurian coast. It was not an accident. The statue was dedicated to sailors and all others who have perished at sea. It is a perverted kind of thinking to believe that a statue of Christ will somehow bring peace and salvation to those who have perished, but it shows how frequently we forget that we must love God and our neighbor here and now, else we perish.

*Master, who didst still the angry waves and quiet the troubled hearts of Thy disciples, speak to us in accents clear and strong. Amen.*

### Wednesday, March 16

READ I JOHN 1:5-7

TO GET started right perhaps we need to take a lesson from the experience of Moses. According to Professor Elmslie, in "How Came Our Faith?", Paul's tremendous spiritual experience at Sinai taught him that what matters is not "that God is, but what God is." The professor goes on to say, "Moses took the efficacious way of persuading the Hebrews to think; to think what God had done for them, and what God required from them." The moment we understand that God is love, light, truth, mercy, forgiveness, power and peace, we can obey Him aright.

*Holy Spirit, Love divine, glow within this heart of mine; kindle every high desire; perish self in Thy pure fire. Strengthen me, in Jesus' name. Amen.*

### Thursday, March 17

READ MATTHEW 13:44-46

IT IS one thing to hunt the treasures of the spirit, but quite another to hunt for treasure hid in a field or house. A woman in France made the headlines by tearing apart her thirteenth-century chateau in search of a reputed vast cache of gold coins. She succeeded in destroying her chateau without finding a trace of the treasure and then had to sell her property to pay for her fiasco. The best treasure to seek is the treasure you lay up in heaven. In gaining that treasure you have gained life also.

*O Jesus, lead us through the devious paths of earth and show us how to find the imperishable riches of the soul. Amen.*

### Friday, March 18

READ PHILIPPIANS 2:13-16

ONE OF the hardest lessons to learn is that "it is God in whom we live and move and have our being." We are so prone to think of ourselves more highly than we ought. We think we can dispense with God and that we have within us sufficient light to guide us. Nothing could be farther from the truth or more dangerous. It was Augustine who insisted, rightly, that "our light and peace are not 'inner': they come to us from without." Turn back to God, ye people, and walk in His light!

*O Christ, the Light of our world, shine into our dark ways and lead us forward into the glorious light of truth. Amen.*

### Saturday, March 19

READ HABAKKUK 2:9-11

*Trifles make perfection, but perfection is no trifle.—MICHELANGELO*

THE tediousness involved in the achievement of perfection was demonstrated in the construction of the stone walls of our church. One day the architect, together with the builder and sub-contractor in charge of the masons, went carefully around the walls, discussing the masonry in general and rejecting some stones as unworthy and misfitted. It meant tearing out a stone here and another there, but once the stones had been replaced it meant added loveliness and charm. The process is the same in the discipline of the soul.

*Father, give us patience to be molded and shaped by Thy hand into the measure of the stature of Thy Son. Amen.*

### Sunday, March 20

READ LUKE 9:23-27

EVERYDAY somewhere someone is laying down his life for his friend. It happened on towering Mt. Olympus not long ago when a climber, a young research biochemist from Berkeley, California, crawled into an ice crevasse to rescue a fellow climber. Exhausted from the rescue effort, the young doctor himself could not get out, and during the night which swiftly followed he froze to death. He was trapped by his own heroism or, better and truer, crowned by it.

*Make us, Lord, more resolute to do what Thou shoudest to be true, and give*



us at last the imperishable crown. Bless us all, in the name of the Saviour. Amen.

# Monday, March 21

READ EXODUS 3:1-5

SO OFTEN we wonder why life lacks luster and force. Perhaps it is because we have stood by some burning bush, like Moses in Midian, but have failed to see its message or sense that we were standing on holy ground. With Moses it was a turning point, for at that bush which was unconsumed he was challenged to remember that the "passion of his youth to see his kinsfolk free from Egyptian arrogance and cruelty ought not to have been consumed." From that moment life took on immortal purpose and glory.

*God of our fathers, cause us in our time of destiny to see what great things Thou hast for us to do. Amen.*

# Tuesday, March 22

READ PSALM 27:11-14

*Liberty is not merely a privilege; it is a habit to be acquired.*

—DAVID LLOYD GEORGE

THE Commerce Department released a report recently on the cause of all those traffic jams. Someone has said, "If you put every car in America bumper to bumper, you would have Sunday afternoon." Judging from the statistics, Sunday afternoon is spreading over the week, what with the rising number of cars and trucks. Where is everyone going? Having started out, does everyone arrive? The answers to these questions are more than academic. The important thing is to get on God's highways and go forward.

*Dear Lord, come today and bless us in our going out and coming in. Keep us on the path to everlasting life. Amen.*

# Wednesday, March 23

READ I JOHN 4:18-21

IN THESE days of soul-searching it is well to remember that God draws nigh to us as we draw nigh to Him. In "God Is Light" Professor Dickie quotes Berdyaev as saying, "God cannot reveal Himself to the man who will not come to Him. Revelation presupposes faith in man and in his higher nature which renders possible that religious upheaval which we call revelation, the birth of God in man, and the meeting of man with God." It behooves us then to seek the Lord while He may be found, today!

*Master, remove from my eyes the scales that keep me from seeing the glory of truth and power of righteousness. Amen.*

# Thursday, March 24

READ ISAIAH 2:1-4

MORE and more we are hearing that our hopes for a peaceful world depend not on guns and guided rockets but on ideas. Chief Justice Warren stressed this truth when he said, "We are living in a world of ideas, and are going through a world war of ideas. Everywhere there is a contest for the hearts and minds of people." While this truth is not new, it is newly



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*Now, Lord, is the time when we need to be guided in patience and wisdom to the solution of our chaos. Give us today poise and calm. Amen.*

#### Friday, March 25

READ PSALM 20:5-6

THERE is an old custom which dictates that when the roof on a new house is completed a flag be raised to the topmost peak. When we came to this moment in the construction of our sanctuary I asked the builder to raise two flags to the topmost gable, the Christian and the American flags. It is amazing what a thrilling touch of color they added to that achievement. It seemed to me like the ancient Israelites "setting up their banners." Flags though they were, they symbolized the living hopes and dreams of all of us.

*Dear Father, we lift up our eyes unto Thy banners of love and tenderness, and ask for strength to bring to pass Thy holy purposes, through Christ. Amen.*

#### Saturday, March 26

READ I CORINTHIANS 4:4-6

*Kindness has converted more sinners than zeal or learning.—FREDERICK W. FABER*

THE newspapers startled their readers last fall by printing the story of a surgeon's glove which had been left in the chest of a man during an operation twelve years ago. It was removed only a few months ago with happy consequences for the suffering patient. This is a strange confirmation of the saying of Jesus, "For there is nothing hid, which shall not be manifested" (Mark 4:22). It applies, however, to life in all its vicissitudes. Murder will out; so will sin; so will truth and love.

*Lord, save and hear us in our day of trouble. Send us help out of Thy sanctuary and deliver us from sin. Amen.*

#### Sunday, March 27

READ MARK 9:20-24

ON THIS Passion Sunday it is good to remind ourselves that the burden of proof of the validity of Christianity rests on us individually. Long ago Jefferson said these vital words: "God Himself will not save men against their wills . . . No man has power to let another prescribe his faith. Faith is not faith without believing . . . I may grow rich . . . I may recover health . . . but I cannot be saved by a worship I disbelieve." O Lord, do help Thou our unbelief!

*Saviour, cleanse our hearts from the evils and sins that enslave us and hinder Thy way with us. Amen.*

#### Monday, March 28

READ I THESSALONIANS 5:11-13

*The depth of one's convictions measures the breadth of his influence.—J. N. HUNT*

DESPITE the fact that our builder has been working on the construction of our church for many months, and all kinds of skills and crafts have gone into the

work, I am repeatedly impressed by the extent and variety of carpentry and wood-work involved. It seems endless in comparison with the other phases of building. It suggests to me how marvelous and wise a Provider the Lord is in order to raise up the timber needed for this one temple, to say nothing about man's needs everywhere.

*O God, great and greatly to be praised art Thou. Impart to us a due sense of our dependence upon Thee and implant in us a right spirit. Amen.*

#### Tuesday, March 29

READ PROVERBS 30:24-28

*We reform others unconsciously when we walk uprightly.—MRS. S. SWETCHINE*

THE writer of Proverbs might have included among his list of "little things" bolts and nails such as go into the building of our church. I would hate to have to count the number that have been used thus far. By themselves they are relatively insignificant, but when put to work to hold the structure together they are all important. So frequently we discount the little thoughts, the trifling acts, the slight ups and downs of the soul. They can make or break our destiny. Take care.

*O Christ, be with us today in all we think and say and do, and grant that we may live for Thee more fully and selflessly than ever before. Amen.*

#### Wednesday, March 30

READ PSALM 42:7-11

SCIENTISTS now say that the deepest sea ever sounded is in the South Pacific at the place known as Horizon Deep. The sounding recorded a depth of over 34,884 feet. It is strange that the deepest sea is named Horizon Deep. It is like the paradox of God's love and goodness, so vast and unfathomable that the deeper you explore them the farther you see and understand. Many things baffle us in the world about us, but none more than this, that God so loved us that He gave His Son to save us.

*Father, Thy love for us is so amazing, so divine that we cannot but be drawn in penitence and surrender to Thy footstool. Receive and bless us. Amen.*

#### Thursday, March 31

READ MATTHEW 5:3-8

THE nearer we come to another Easter the more deeply we feel the claims of God's spirit within us. It is a confirmation of the spiritual triumph which began at Sinai and ended at Calvary. Professor Dickie, in "God Is Light," asserts that "when the commandments were given at Sinai, they came as the clarification of that which God has given to every man in his conscience. 'Every man's heart is a Sinai.'" By the same token, every man's heart is a Calvary, where Christ's blood cleanses him and makes him a fit temple for the Holy Spirit.

*O Saviour, speak comfortably to our hearts today that we may more perfectly love Thee and more faithfully keep Thy commandments. Amen.*

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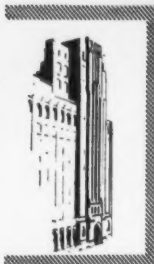
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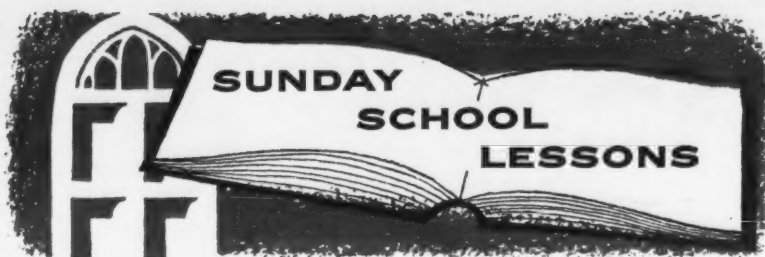
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By Amos John Traver

### • Sunday, March 6

#### THE FELLOWSHIP OF CHRISTIAN LOVE

ACTS 2:42-47; COLOSSIANS 3:12-16;  
1 JOHN 4:7, 8, 11

**P**ENTECOST is the birthday of the Christian Church. How simply the young church is described. Against this background our twentieth-century church presents a strange picture. The contrast is marked in the complex organization of our churches. The church is big business today—efficient, wealthy, respected. Church budgets run to millions of dollars. Church offices are filled with filing cabinets, desks, secretaries, telephones and all the gadgets of efficiency. We can justify much of this organization by the need to administer the work of Christ without waste. We need not be ashamed of good organization under well trained administrators.

Today we also have a church building boom. In smaller communities church buildings stand out as witnesses to the faith of the people. Even in the Chicago Loop the cross on the spire of a skyscraper church stands above all the "temples" of business. Our churches obtain the services of architects to see that church buildings are well planned. The people who gather Sunday after Sunday to worship in the churches are generally well-dressed and moderately prosperous. They go to a sacred place of beauty and comfort and sit in cushioned pews. They need fear no persecution. There is much to be said for "worshipping the Lord in the beauty of holiness and in the holiness of beauty." Warmth in the winter and air-conditioning in the summer make church attendance pleasant.

The young church had no such comforts of worship. But the greatest contrast is described in the communal life of the newly made Christians. Without buildings or organization, despised and persecuted, these early Christians possessed the spirit of the church. We believe that we still find this spirit in the true nature of the church. We hope that all our building and organization can be justified as expressing that spirit.

Christian fellowship is the tie that binds the church of the first century to our churches today.

Fellowship in the infant church was the expression of love. Paul wrote to the church in Colossae, "Put on love which binds everything together in perfect harmony" (RSV). The source of this love was the love of Christ. When those early Christians met together they did not begin by planning how to care for their needy brethren. That came later. They listened eagerly to the testimony of the apostles and to all who could tell them about Jesus. The more they heard of His life and death and resurrection, the more they loved Him. Their hearts overflowed in gratitude for the salvation He secured for them.

*They were drawn together like one great family.* They often gathered in homes and broke bread together. They practiced a kind of Christian "communism" in that they shared things with a feeling of love and sacrifice. Perhaps their hearts overcame their heads at times. We do know that a few years later Paul was taking up offerings for the "poor saints at Jerusalem." It may have been mighty poor economics to put everything into a common treasury. Yet Jesus and His apostles seemed to have lived this way. Who are we to criticize these utterly sincere people, so completely devoted to their Lord?

Remember that most of these first Christians were poor. At first, few of the rich were won to the church. L. P. Jacks calls the church of this era "The union of those who love for the sake of those who suffer." The love of Christ so filled their hearts that Christian compassion ruled their whole lives. They worshiped together, they broke bread together, they shared together in Christ-like service to all who needed. They could not be satisfied to enjoy their meals or their comfortable homes or any privileges accorded them without sharing.

Their fellowship was sanctified by the realized presence of the living Christ. He was "an ever-present, bright reality" to them. Unless this is true in our church fellowship, if the love of

Based on International Sunday School Lessons; International Bible Lessons for Christian Teaching; © International Council of Religious Education

Christ does not dominate, we may have the form but not the spirit of the true church.

### Questions:

*There are many fellowship organizations in your community. In what ways does your church differ from these? There are many organizations for social service and relief in your community. How does your church differ from these organizations? What does your church do for the needy? How does the joy of these early Christians compare with the spirit of fellowship and worship in your church?*

### • Sunday, March 13

#### PRAYER IN THE CHRISTIAN'S LIFE

MATTHEW 6:5-8; 7:7-11; JAMES 5:13-16;  
1 JOHN 5:14

**P**RAYER will always be a problem for thoughtful people. Since God knows all and is all-powerful, why is prayer necessary? Then, too, we have such conflicting interests that our prayers may easily conflict with the prayers of our neighbors. The farmer needs rain for his fields. His city neighbors have planned a picnic. So the conflict of interests seems to make prayer absurd. Why pray?

The most direct answer is that *God has asked us to pray*. Our Lord even gave us a pattern prayer. He practiced prayer, sometimes spending an entire night praying. He prayed at His moment of crisis, the night before Calvary. He dared to ask that the cup of suffering be taken from Him.

Prayer has been justified in what it does to the one who prays. Prayer becomes commitment to the end for which we pray. If we pray for our hungry neighbors we are led to share our food with them. If we pray for comfort for the bereaved we are likely to go and give them our sympathy. It helps to put into words the things we think we need or want. There is nothing essentially Christian about this argument for prayer. It would be just as effective whether we believed God was a prayer-hearing, prayer-answering God or not. All that happens would be within ourselves.

Jesus trusted His Father-God. "Not my will, but Thine" is the prayer of a trustful child. It implies faith in God's wisdom and good will. It is not faith in prayer, but faith in the Heavenly Father. Christian prayer demands nothing. It voices our praise, our thanks, our inmost desires for ourselves, for our loved ones, for our neighbors, for our nation, and for our world. It is communion with God. It is opening the gates of confidence and sharing with God our thoughts.

Sometimes our Father-God must say "no" to our requests. Sometimes He

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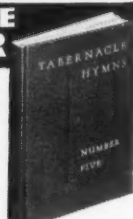
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seems to say nothing. Sometimes we receive some other gift, in the end much better than that for which we had asked. Whatever the results of prayer so far as we can see them, we know the answer is given out of God's infinite love toward us.

There are many cautions about prayer. Some of them are included in our Scripture. Surely prayer must be sincere. God knows what is in our hearts. We cannot fool God. So Jesus condemned the public prayers of the Jewish leaders when they were mere acts to impress the public with their piety. He had no use for empty phrases, literally babbled, thoughtlessly repeated in prayer. Over-long prayers will necessarily be repetitious.

Intercession for others in prayer is commended by James, and by all New Testament writers. In all that we ask we do make commitment and God will often use us in answering our own prayers. A physician friend often used to ask me to pray for him and for his patients. We cannot always trace the result of our prayers, indeed we should not insist on that. Whether we pray for ourselves or others, we pray in the spirit of Jesus. The answer must always be "according to His will." In the light of the cross we know His will is always gracious and loving.

### Questions:

Considering the danger of insincerity in public prayers, should they be discontinued? How would you comfort a mother whose child has died and who now says, "Prayer does no good. God does as He pleases anyway."? A young pastor writes, "I am startled to find so much fatalism among these people. They keep saying 'what will be will be,' and seem to think praying is of no use." How would you answer? Is there need for more emphasis on prayer in your community?

### • Sunday, March 20

#### THE LIFE OF THE NEW MAN

COLOSSIANS 3:8-10; I TIMOTHY 4:12;  
I JOHN 2:1-6; I PETER 1:15, 16

**C**ONFORM! Conform! Don't be naive! You only get yourself disliked, misunderstood and avoided by trying to paddle your little canoe against the accepted practices of the world about you." This is the voice of the tempter in the twentieth century even as it was in the first. If Jesus had listened He might have avoided going to the cross.

Christian living does not take its cue from accepted practices. It never will accept the philosophy that morality is merely the generally approved customs of the community. It refuses to agree that truth is not absolute, but entirely relative to the conscience of the majority. The voice of the people is not the voice of God. There is no excuse for sin

even though committed by the so-called "best people" in town.

Whoever heard of christening a ship destined to sail the seas or the air with anything but champagne? Well, Mamie Eisenhower did it. When the President's new jet cruiser, Columbine III, was christened, our first lady used a bottle of water from a Colorado fishing stream. In a day when Washington has almost been drowned out by the round of cocktail hours and drinking parties, Mrs. Eisenhower was not willing to conform. We need more examples of nonconformity in high places.

Twenty-eight hundred years ago Amos, the shepherd of Tekoa, told Israel that God was not pleased with conformity to the religious formalism of feasts and sacrifices while justice and holiness were mocked in the daily life of the people. No great reformation has ever been produced by craven acceptance of the corrupt standards of society.

No doubt it is more difficult today to draw a clear line between right and wrong, between the customs of the world and the principles of the Christian church. Part of this may be due to the leavening influence of the church in the world. In many ways the life of the Christian may not vary much from the life of non-Christian neighbors. The trouble is the leavening has worked both ways. Too many of the world's standards have become the standard of living for church people. In Paul's day the world was heathen to the core. Unmentionable vices were common practice. In our day the world is shocked when immorality lands on the front pages of the newspapers. Yet there are many points where Christian consciences must be awakened.

The holiness of God is the source and standard of "the life of the new man." This holiness is not a vague, undefinable principle. It is made concrete in the life of our Lord. To a Christian holiness means Christ-likeness. Practices of the world about us may be judged in the light of His life and teaching. Temperance is a broader term than abstaining from alcoholic drinks, but surely it is included. Paul insists that we "put to death... immorality, impurity, passion, evil desire and covetousness." It does not matter what the world thinks. It does matter what God thinks.

Our generation is becoming immune to shock at the blatant advertising of the liquor traffic. Through radio and TV it comes into our homes. Many of our popular magazines carry pages of advertising beautifully designed and printed to suggest that the best people drink. The standards of a godless world are being forced on us from every side. Only the power of Christ can supply the courage needed by Christians of



*"... thy brother  
was dead,  
and is alive again;  
and was lost,  
and is found"*

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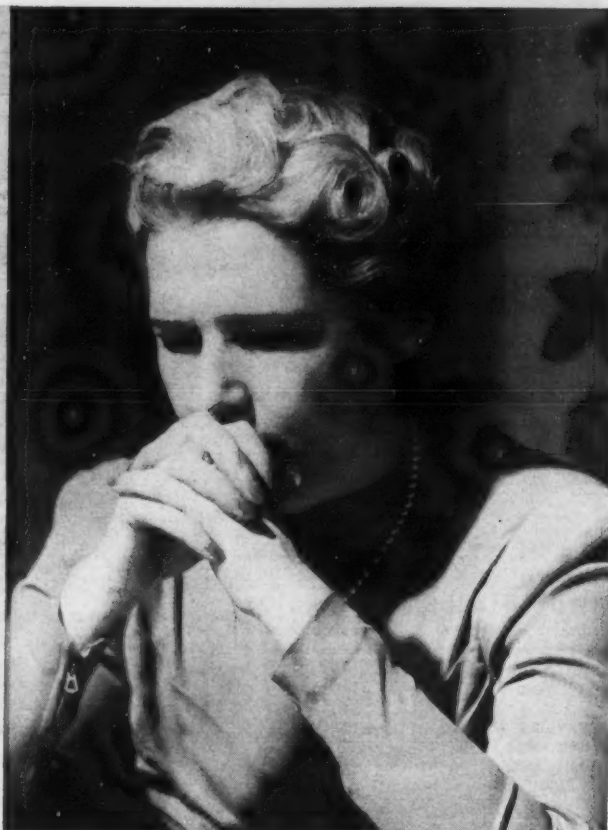
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*"... thy brother was dead, and is alive again;  
and was lost, and is found."*

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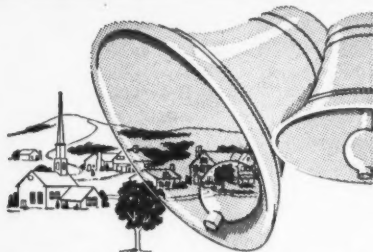
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this century to say a positive "No" to  
any practice Christ would not approve.

### Questions:

*Romans 12:2 is a good verse to study  
in connection with this lesson. Discuss the  
following principles taken from the rules  
of Alcoholics Anonymous: "We admit we  
were powerless over alcohol. We believe a  
Power greater than ourselves can restore  
sanity." Can evil habits be mastered by  
human powers without God's help?*

### • Sunday, March 27

#### THE CHRISTIAN AND THE SOCIAL ORDER

MATTHEW 5:13-16; ROMANS 13:8-10;  
1 PETER 4:12-16; ROMANS 12:21

**W**HAT responsibility have Chris-  
tians for the character of the  
government and economic system un-  
der which they live? No one would  
question their responsibility as citizens  
in a democracy. Students of govern-  
ment have long been warning us that  
the greatest danger to our future is  
not foreign but domestic. We have  
been claiming the rights and privi-  
leges of freedom without assuming the  
responsibilities of citizenship. Chris-  
tians have been among the guilty. If  
we have gone to the polls to vote it is  
often too late since both parties may  
have nominated unworthy candidates.  
We have not been active in political  
parties and have not been willing to  
run for office.

Critics we have been, particularly  
when taxes have been high or when  
corrupt politicians have been exposed.  
The economic system under which we  
earn a living is tied closely to govern-  
ment. The laws passed by your legis-  
latures either regulate business or  
permit business to run itself. Our daily  
life is affected far more than we realize  
by the character of our government.  
Christians, for their own sakes, for the  
sake of their families and neighbors,  
have a real responsibility for the state.  
To neglect a duty is a sin. Both self-  
interest and duty are involved.

What about the church? Here opin-  
ions differ greatly. Some say the church

should "attend to its business of sav-  
ing souls" and let individual Christians  
do what they can to secure good gov-  
ernment. Others insist that the church,  
combining Christians in a powerful or-  
ganization, should enter politics, sup-  
port or attack legislation, exert pressure  
on law makers and law enforcers and  
unite to elect good officials.

The German church tried to keep  
out of politics and, too late, found it-  
self controlled by a demonic dictator-  
ship. The Roman Church has always  
claimed the right to direct the state.  
The dangers of a church's entering  
politics as an organization are very real.  
Certainly it is not the best way to  
secure good government. Yet there are  
moral issues like control of the liquor  
traffic, or gambling, where extreme  
measures seem necessary if the nation  
is to be protected. The emergency must  
be great to lead the church to expend  
its energies in direct action.

But the church should be responsi-  
ble for educating and encouraging its  
members to active interest in politics.  
It should give opportunity for discuss-  
ing the issues in the light of Gospel  
principles. It must make sure that the  
salt has not lost its saltiness and the  
light its cleansing power. This is a con-  
tinuous responsibility. If the church  
accepted it, many of the present moral  
emergencies would never come.

The church has an interest in good  
government. It must do its work of  
education and evangelism in the so-  
cial order. That order will be favorable  
if it is just and benevolent. If it is not,  
it will be a handicap for every phase  
of the work of the church. The social  
order, however just, cannot save souls.  
Laws do not reform character. But a  
good social order and just laws fairly  
enforced will provide a climate in  
which the church can do its best work.

### Questions:

*How does the presence of a substandard  
slum area affect the spiritual work of the  
church? How do strikes or lockouts be-  
come the interest of the church? Good  
men often avoid political office. What can  
the church do about this?*

### CAP'N PELLEAS AND THE FIERY PIT

(Continued from page 37)

kitchen, as was proper since all of us  
were newcomers, not having lived here  
longer than twenty years. The doors  
and windows were all open, it was such  
a hot day. Since there weren't enough  
chairs, I sat on the kitchen window sill,  
looking out onto the back veranda. I  
couldn't see Aunt Serena and her fam-  
ily nor my father, but I could hear  
everything.

My father began with what I call  
"The Comforters," the chapters that

tell how the Lord built us many man-  
sions, and how our bodies will be  
changed but we will know each other.  
Then he prayed, talking to the Lord so  
naturally it seemed as if He must be  
standing right there, too. Finally my  
father read a passage I'd never heard  
him use at a funeral before.

"Who is he that condemneth?" my  
father read. "It is Christ that died, yea  
rather, that is risen again. . ."

Then he talked in a neighborly way

about how fond we'd all been of Cap'n Pel. It was not for us to judge how good or how bad a man had been, my father said, but the Lord who looked into his heart would know. One thing was sure, Cap'n Pel had been a big man. (You could see the villagers nodding their heads.) He had been a strong man and he might have done things in the heat of passion that he was sorry for afterward. But he could love greatly, too. "It is the smug people, the little niggardly people who never see beyond their own small sins and goodness to anything bigger than themselves, who are already dead," my father said sternly. "There wasn't ever any littleness in Cap'n Pel. He was big in everything he did. . . ."

**H**IS voice died away unexpectedly and then a rustle of consternation ran over the crowd and I heard someone whisper, "It's Aunt Serena! She's fainted!"

My father came pushing through the crowd, holding Aunt Serena's little old black-clad figure in his arms, and everybody made way before him. He carried her outside onto the back veranda to the fresh air and in a few minutes someone came rushing out with a glass of water for her.

"No!" Aunt Serena pushed away the water and struggled to be set down, urging the others fiercely, "Go away! I want to talk to the parson." She clung to the back veranda railing and lifted her head to look at my father, and through the open window where I'd been sitting I couldn't help seeing and hearing what she said.

She gasped, "I've been a vain and pushin' woman! 'Who is he that condemneth?' That was *me*. I'm a smug woman but Pel was big. Who was I to tell him he had to repent, when I've done so many little mean things myself? I'm the one who belongs in the fiery pit!" Salt tears were running down her stricken face and she wiped them away with the palms of her hands as she begged, "Oh, Parson, what'll I do? I don't care what happens to me, but it won't be heaven for Pel if I'm not there!"

My father bent his golden head to her white one, and under the gentleness of his voice you could hear the rote of the sea, the organ sea which the Almighty had set playing at the beginning of time to play at Pelleas Grant's funeral. "Don't worry, Serena," my father said. "Don't you think the good Lord loves Cap'n Pel as much as you do?"

The sudden shining of her face was so lovely to look at that all at once I was sure where heaven was. It was right here on Aunt Serena's back veranda. It was anywhere that love was.

THE END



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## LITTLE CHURCH IN THE COUNTRY

(Continued from page 6)

the Ole Thompsons, and George who will put in our pump for us. And at the top of the list is always the little church at Parfreyville. We will go there our first Sunday at home. And how good it is when we go back there! What a welcome we do receive! What an inspiration to listen to Justus Olson preach again, and to hear the music.

There is one incident in that friendly little church that I shall never forget. I think of it always with emotion, for it showed the warm, genial spirit of that church. We had been in California on a sojourn of some months. While away, I had written a magazine article which dealt with the delight of the Parfreyville people in hymn-singing, particularly in singing one favorite, Number 268 in the hymnbook. Most of the congregation had had occasion to hear about the article and at services on the first Sunday of our return, when the opening hymn was about to be sung, the minister stood and looked about him with a little smile and a twinkle in his eye. "I am going to take the liberty of changing the number of the first hymn on the bulletin this morning," he said. "We have been waiting to sing this hymn until our friends from California were here. They are here this morning. We want them to know that we are all glad that they are safely back. Instead of the number on the bulletin we will sing Number 268."

There was an indescribable little rustle and stir as the congregation rose to sing. My wife and I stood, too, of course, but at the moment I didn't quite trust my voice. How they did sing! There have been a few occasions in my life when music has caused a tingling sensation up and down my spine. This was one of those times. We stood there silently, filled with a deep and overflowing joy, as these friendly folks told us in this unusual way that we were welcome home.

It's that sort of thing that goes on at our little church. After the regular church service, the pastor always has a word with every person, individually, as he or she leaves. Everybody seems glad to see everyone else, and in front of the church, as well as inside, the same genial atmosphere prevails. It is a natural and a normal expression of friendly people.

That little church at Parfreyville is alive. It is a growing church. Its influence is felt throughout the countryside.

As we drive home on Sunday mornings, we know that we have been close to the spirit of God, and our hearts are filled with a deep joy that with the people of that friendly little church we belong and are at home. **THE END**



ILLUSTRATOR:  
PAUL CALLE

## BOOKS ARE A BLESSING

By GRACE NOLL CROWELL

**O**F ALL the riches derived from what is known as culture, there are no greater rewards than the reading of good books. Through such reading one becomes aware of the magic, wonder and rare possibilities of life. What wide, far, beautiful reaches spread before the eyes in the splendor of words! Through the pages of a thoughtful, well-written book, life can be a marvel of attainment.

An author, if he is honest and sincere and an expert in expression, can in a few words picture nature about us.

It is a strange and marvelous thing to be offered a taste of the apples of the Hesperides, when our own orchard may yield but gnarled and bitter fruit.

Great indeed is the author who can, with

(Continued on page 59)

CHRISTIAN HERALD'S

1955

Spring  
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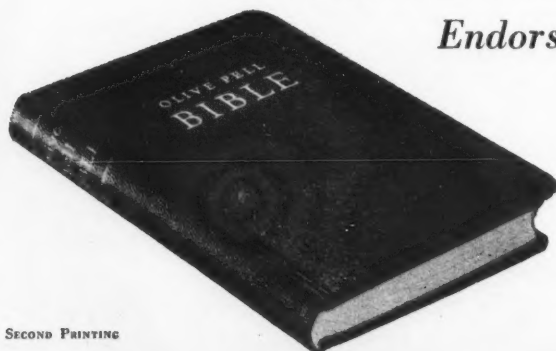
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"Particularly timely is the OLIVE PELL BIBLE in its appeal to youth, but its uniqueness is for all ages to enjoy and cherish."

**CROWN PUBLISHERS, INC., 419 FOURTH AVE., NEW YORK**





The author with store owner A. C. Greene, of Abilene, Texas. On the shelves are religious books, which find a steady customer outlet.

By  
MARY KATHERINE  
MAC DOUGALL

# I work in a bookstore

More and more people from all walks of life are buying religious books, says this sales clerk, whose on-the-job observations prove her point

**I**'M NOT an old-timer in the bookstore business. But as a newcomer, I've been surprised—happily surprised. People of all kinds and conditions are coming into our store to buy a startlingly large number of religious books.

It's not because our store is located in a huge city. Abilene, Texas, has a population of 50,000-plus souls. It's not because we're a religious bookstore. There are two of these, plus a bookstore on each of the town's three denominational college campuses: Hardin-Simmons, Abilene Christian and McMurry. It's not because A. C. Greene's is the only general bookstore in town; there are three others.

It must be simply that more people than ever are interested in religion and in the religious techniques and information offered to them in books. *Everybody*, it seems, is buying religious books. Each day customers come from all walks of life.

The over middle-aged housewife wore a shabby coat. A few bobby pins showed under the silk scarf wound round her still damp hair. She walked out of the store with two copies of "The Power of Positive Thinking" under her arm, her workworn hands clutching an

old coin purse. In it was just the change from her purchase: fifty cents.

The tall Texan who held the door open for her paid for his stack of books with a crisp hundred dollar bill that had been held with other like bills in a sterling money clip. The eight books he bought from me for himself and the six he had me mail to friends were religious or inspirational. Three men customers followed, making similar purchases.

I was still a bit dewy-eyed and was learning fast about bookstore customers and the bookstore business. Before I had been in the store six weeks the impelling truth of the importance of the sales of Bibles, religious and inspirational self-betterment books had begun sinking in and sinking deep. The percentage of such sales each day at A. C. Greene's was surprising.

**I** FOUND that Bibles alone more than pay the rent. With religious and inspirational books, they bring in 25 to 33½ per cent of the gross total. That alone would make this department of the store important. But there is a thrill above and beyond the rent.

The wonder of it to me is that so many people, so different—whether you

judge by size of bank accounts, homes, ancestors or college degrees—are buying the same books, wanting the same thing. From insurance men, to roustabouts with oil field grime still on them, to women from both sides of the T & P tracks, folks are not only aware of God but are digging into books to find out how to be better people.

**T**HERE was the dapper young-man-about-town, a successful dealer in oil leases. He was looking for a gift for his secretary. Did he want French perfume in a solid gold flask, a mother-of-pearl cigarette holder, a plane ticket for a week end in Mexico City? No, he wanted her to have what she wanted and what he wanted her to have: *a set of the Interpreter's Bible!* He was as happy about it as if it had been an exotic bit from some faraway land and the only one of its kind in existence. A very timid little secretary asked to make a down payment on two of the same books, and for whom? Her mother, her Sunday-school teacher, a rich aunt? No, they were for her boss, owner of a commercial business. It was what he had once said he wanted.

A crusty doctor came in. Wanted

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by Elizabeth McE. Shields

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These poems are designed to reveal the work of God, the Creator, and to indicate some of the ways in which His voice is heard through "the gifts that Heaven pours upon a needy world." The poet shows the joy of a world that speaks of God in birds and flowers, sky and sea, and the eternal hills.

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something for his office. Magazine subscriptions, a TV set, a comfortable modern couch? No. Three of the new Revised Standard Bibles! "They'll read this. Makes 'em curious when they run onto the Bible in modern dress."

A little old man with deep-lined furrows in his face grunted, "You got that Positive Thinking book?" I assured him we did. "Can't buy it today but my boy, he's been home on leave from the Army. Says he carries it with him every place he goes. Says he would never have made it without it. Says he wouldn't go back lest I told him I'd get it." He chuckled. "As if he'd have stayed! You know the Army. But I played along and I promised. I'll get it next week." And he did.

"Is it that good a book?" a real estate salesman asked, as he looked at the big stack of the Peale volume. He was simply amazed at my report of the number of them that we sell. I, myself, marvel that there is anybody left who hasn't read it! It was the number one Christmas gift selection. One woman bought six. "Nothing has helped me get hold of myself like this." Another said, "Put back a copy, for I'm sending Bob in to get it. It'll do his wife more good than pills."

That was number one but it was followed closely by the newer Peale book, "The Power of Positive Thinking for Young People." The first shipment was sold out in three days. We were all thankful for the optimistic positive thinking that prompted our two advance reorders, for those large shipments melted too.

"John's a junior at the University. He read it Thanksgiving and wants five copies for friends at school."

"I gave it to the boy who helps me at school. He shies at religious books. I told him I wanted to see if it is as good as the advertisements. He told me it was great and asked if I cared if his girl friend read it and her brother. I'm sending it now to my four teen-age nephews."

And Peter Marshall, bless him, has enriched the lives and thoughts of countless readers. We always regret the days when reordered stock doesn't come in. Reading one of the trio, people want the other two. "First book like this that my brother would read. Now you can't stop him."

The new "Prayers of Peter Marshall" are filling a need. Like the Congressional messenger boy, people in our town, too, want to be exposed to his prayers. What he prays fits needs, desires. One man told me, "Whenever I hear a good, right-to-the-point prayer, I say, 'There's a Peter Marshall prayer.' I pray better myself now," he added. Another one said, "When I get low, I open him up, and I'm all right."

Said one man of "The Glory and the

Wonder of the Bible" by Dr. Daniel Poling, "I can understand him." He bought a copy for his oil field partner. "He'll read this."

"I came for something light to read on the bus," the woman with the overnight bag said, also picking up a copy, "but this is what I want."

"The cafe's slow in the afternoon. I need something to get me through it and I like things like this better than paperbacks," the waitress said as she put her money down on the counter for "Glory and Wonder."

How often our customers say, as gift buying times come around, "She has everything." "He can buy anything he takes a liking to." And then the thoughtful giver spots a book and announces, "But he doesn't have that. He'd never think to get that for himself." The book pointed at may be "The Healing Light" by Agnes Sanford, "Growing Spiritually" by Stanley Jones (or any of his other little gems), or "Moments of Devotion" or other Grace Noll Crowell books.

"The Book of Prayers," edited by Leon and Elfrieda McCauley, was reviewed in a local newspaper in time to start the Christmas list-makers calling. "It's just what my brother-in-law has been wanting." "I want it for my son."

**T**HIS constant stream of masculine buyers and male receivers of books was a bit startling. Perhaps I had been conditioned by my early years of church-going, with more women in the pews than men, and the Ladies Aid always working to pay off the church mortgage. I had my sights changed when I came to the bookstore last September. Men are the biggest buyers of books and it seems that it's men who stand out from the crowd in some way who buy books to help themselves. Maybe it's because a man has to succeed, and he's finding that inspirational books are giving him impetus and know-how to be a more successful individual. Also, men are less conservative than women. I can remember my mother always saying, "I'm glad when Daddy goes with us. He always pays more than I'd feel I should." Men don't stop with one book. If there are three or five they want, they take them. And they don't ever try to cover up what they are looking for.

"I'd not be making as good as I am in my business and with my family if I hadn't had this Book. I've worn it out and given ten copies away." His Bible *did* need replacing, and he picked a red Morocco bound copy.

A medical technician took an olive-wood covered Bible for the lab.

"Letters to Young Churches," never stays in stock. "Very Truly Yours," and "Iron Shoes" have brought people back for more copies to give others. "God's

Psychiatry" is usually very helpful. Commentaries and Sunday-school lesson helps are wanted by teachers and pupils and even by people who don't go to church regularly. Gift Bibles must have concordances and maps, all the helps. "He'll enjoy it more."

The beautiful part of it is that most of these people are new seekers for inner help. New to them are "The Greatest Thing in the World," "The Watchman," "The Lost Shepherd," "Christ and the Fine Arts," "The Old Testament and the Fine Arts," "Pilgrim's Progress," Bible dictionaries, Bible atlases. They act like children set loose in a candy store!

**I** WANT a book about God for my two little girls," one man said. "Their mother and I go to different churches but there must be one book that won't offend either of our beliefs." And there is: "All About God." It's hard to keep enough of this title in stock. It's a book that will so imprint in young minds that God is in the sunshine, in the flowers, in the winter, in the dark, that he can never feel separate.

A little boy with two dollars and three cents came in to buy his mother a "beautiful Bible," and also to get something for his daddy and his sister. The Bible must be "good to feel," because Mother often reached out in the night and turned on the light to read. It had to be pretty too. So we found a New Testament with Psalms and we wrote, "For My Mother," in it.

"It'll make her feel good in the night time, don't you think?" I assured him it would.

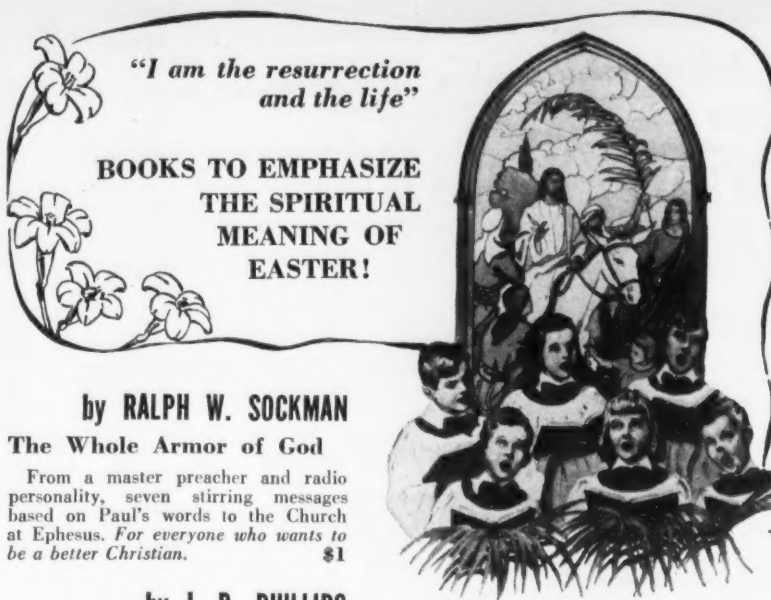
"How to Live Confidently," "TNT," "The Magic of Believing," "Guideposts," remain on the everyday best-selling list.

People, in general, not just an occasional person, want to be better, to live the full life, to make something beautiful out of the years that have been given them. They want to bring happiness to themselves and their loved ones, to make adjustments and advancements in business and personal affairs wisely and beautifully. "I'd really like to be a nice person," a very rugged individualist told me. And which of us doesn't? And that need is being filled by books today more than ever before.

One can live and die without reading or buying a book. Groceries and clothing and a roof one must have, be they grand or merely adequate. But books wanted, books bought, books read are the measure of the inner man and they picture his goal.

There are so many books waiting to be so discovered by you, books with the answer and the inspiration to help you go on the right way to where you want to go, to become your biggest, best self.

THE END



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A persuasive presentation of the desire of Christ for the unstinted allegiance of his followers. "Practical and helpful guidance to Christian living."—*Christian Observer*. \$2



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### Faces About the Cross

"Rewarding reading at any time, but especially in this season of the year as we are approaching Easter."—*Christian Evangelist*. \$2

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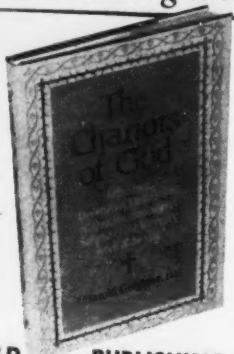
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THE WORLD

PUBLISHING COMPANY Cleveland and New York

# THE NEW BOOKS

Reviewed by  
**DANIEL A. POLING**

**PEOPLE OF THE BLUE WATER**, by Flora Gregg Iliff (Harper, 271 pp., \$3.75).

A beautiful story indeed of primitive and isolated Indian life. The author knows the canyons of many mysteries and has filled these pages with their people, their traditions, their visions and their worship. Under an inspired pen, the vast and meaningful Arizona desert comes alive. Flora Gregg Iliff came to know the canyon folk as individuals rather than as the government charges to whom she was sent. She watched with understanding age-old methods of farming and housekeeping. She squatted beside campfires and sampled native cooking. A rich reward was hers in the sharing of their confidences and the revealing of their tribal legends and history. The author was the first white woman to be given complete charge of the most primitive and, I believe, the most interesting tribe of Indians in the United States. She tells of settling tribal feuds and adds a wealth of anecdotes and personal incidents. A gorgeous book for the library of Americana.

**YOURS FOR FOUR YEARS**, by Paul Hutchens (Van Kampen Press, 316 pp., \$3.50).

Here is an author who ranks first in his field. He writes with dramatic authority and tells his story convincingly, even brilliantly, but always Christ is at the center of the drama, at the heart of the story, changing lives. On these pages, with sweeping, vivid strokes, Paul Hutchens paints pictures of love that are beautiful in spite of broken hearts, tragic adolescent mistakes and skeletons that survive too long in a conscience that has not repented. Here is romantic love with something added. Up to now, "Yours for Four Years" is Paul Hutchens at his best.

**THE FAMILY NOBODY WANTED**, by Helen Doss (Little, Brown, 267 pp., \$3.75).

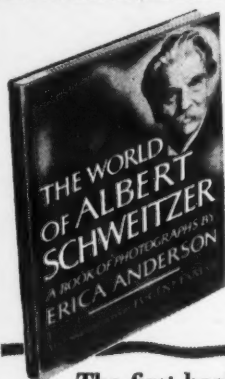
Here is one of the most liltily audacious stories we've ever read. And both its lilt and its audacity are doubled because the story is true—a human adventure experienced by a Methodist minister and his wife who, unable to have children of their own, decided to adopt some. Sounds pretty normal and average so far, doesn't it? But there the story only starts! The preacher and his wife, who'd been preaching all along that God made men of all bloods to be brothers, and that their Master was ever committed to seeking out

"Wonderfully evocative . . . truly inspiring."—N. Y. TIMES BOOK REVIEW

## THE WORLD OF Albert Schweitzer

"Easily the most intimate, most knowledgeable personal portrait yet to appear of the man widely regarded as the greatest non-political figure of our age."—NORMAN COUSINS

169 photographs by ERICA ANDERSON. Text and captions by EUGENE EXMAN. 144 pages, 9" x 11". \$5.00



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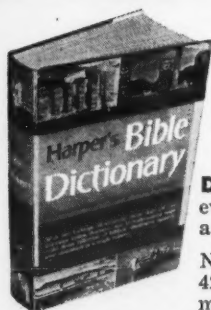
All you need to read and teach the Bible, in one beautiful volume!

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Daniel A. Poling says, "I recommend it to every clergyman, every Sunday school teacher, indeed, to everyone who has even a casual interest in the study of the World's Greatest Book."

Nearly 900 pages containing 3,015 information-packed articles, 424 half-tones, 107 original line drawings and 16 pages of maps. \$7.95 (with thumb index \$8.95)



March Selection of the Christian Herald Family Bookshelf

**PEOPLE OF THE BLUE WATER** By FLORA GREGG ILIFF \$3.75

At your bookseller • HARPER & BROTHERS • NEW YORK 16, N. Y.

the very neediest, decided to implement those principles into their child-adoptions. That was a dozen years ago. Now the Dosses have a dozen children—all adopted, all hitherto considered “unadoptable” because of mixed racial parentage, and all adding up to what the Doss neighbors call a “one-family United Nations.” Stated that way, it sounds easy. But you have no idea of the complications that can result. The story of those complications, told with riotous yet intensely moving anecdotes, adds up to as shining a story, as heart-warming an account of unusual family living as you’ll read in this generation.

**MY SPIRITUAL DIARY**, by Dale Evans Rogers (Revell, 144 pp., \$2).

Dale Evans Rogers is one of the most glamorous figures of the entertainment world. She and her husband have captured the “ohs” and “ahs” of children on two hemispheres—and their parents and grandparents too. When Dale and Roy mount and ride, in their imaginations millions of girls and boys take off with them. And now Dale has gone adventuring again, but into another world—the world of the spirit. Across these pages she has opened wide her heart to tell the innermost story of her soul. Here she sets down, as she herself expresses it, “my faith, hope, philosophy and spiritual adventuring, that I may know how weak and strong I am. Put Your hand over mine, Lord God, that this writing may be honest and reverent.” And in such a mood, Dale Rogers checks on her “soul’s progression.” Speaking to God of the child that she bore but held in her arms so briefly, she writes: “To me Robin was never an accident of nature. You (God) sent her to work a miracle in her parents.” “I have heard Roy say,” she continues, “‘There is some reason why the Lord has given me success and permitted me to climb to the top of my field.’”

I promise you that this altogether different diary will be an exciting spiritual experience for everyone who reads it.

**MEDITATIONS OF A BELIEVER**, by Marcel Legaut (Alfred A. Knopf, 277 pp., \$3.75).

A volume of profound scholarship, written in language crystal clear, it is not unworthy of favorable comparison with the “Imitation of Christ” by Thomas a Kempis. George N. Shuster questions: “Can it be that Marcel Legaut has written a wholly modern sequel . . . ?” A moving, dramatic and constantly dynamic volume that is as personal and intimate as your own soul and joins with you in your quest of a more abundant spiritual life.

**THE FALL AND RISE OF ISRAEL**, by William L. Hull (Zondervan, 424 pp., \$3.95).

An authoritative and monumental work, a veritable reference library which traces the history of the Jewish people for two thousand years. Also, at times it is a startling exposure of the intrigue and oppression which centered on the Jewish people during contemporary days. The author spent nineteen years in the Holy Land. He came into close contact with David Ben Gurion and many other chief

## Let these three men help you observe the **Lenten season**—



**J. B. Phillips**



**Lewis L. Dunnington**



**Albert Schweitzer**

*DURING LENT . . . a time of meditation for all Christians . . . you will want to deepen your understanding of your religion. Books written by great Christians can help you do this . . . for by reading their thoughts and teachings, you can open new horizons into faith. Below are four books which are especially appropriate at this time of year—for your own reading and as a thoughtful gift for your friends and loved ones.*

**PLAIN CHRISTIANITY** by J. B. Phillips shows that the magnificent gift which God gave to mankind is great enough to overcome every problem in today's world. By describing how Christianity actually is working in the lives of everyday people, he gives a stinging rebuttal to all who think that Christianity is outdated. This work, which Dr. Poling called “a warm and spirited volume,” will enrich the lives of every reader. \$1.65

**YOUR GOD IS TOO SMALL** is another forceful and vigorous book by the popular J. B. Phillips. Here Mr. Phillips shows how many Christians have inadequate and misleading ideas about God. He guides the reader to an adult conception of God as He revealed Himself in the man Jesus Christ—a God big enough to meet today's needs. Dr. Poling said that he thought this book “should be read by every literate religionist.” \$2.00

**THE INNER SPLENDOR** is an inspiring new book by the popular author and preacher Lewis L. Dunnington. Dr. Dunnington proves that with the inner splendor of faith, no problem is too great, no task too difficult. Anyone faced with personal difficulties, nervous tension, sickness and hardship will find new hope in the stories of others who have triumphed over despair, and he will be guided to the happy discovery of his own spiritual power. \$2.75

**PROPHET IN THE WILDERNESS** is the exciting story of one of the truly great Christians of our time—Albert Schweitzer. Hermann Hagedorn has now revised his popular biography to include the most recent events in the life of this outstanding missionary, theologian, doctor, and philosopher. Full of the inspiration of truly Christian living, this is a book to cherish, especially now, in celebration of Dr. Schweitzer's eightieth birthday. \$3.50

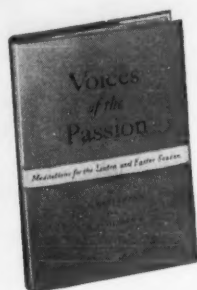
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# Maid of Israel

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figures in the State of Israel. While his historical data covers succinctly forty centuries, the bulk of his discussion concerns present-day conditions, trends and developments. Written by a Christian, this volume is nevertheless completely identified with the people and the land it describes and chronicles. It is one Christian's frank and searching revelation of both Jewish suffering and triumph.

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The revised edition of "Egermeier's Bible Story Book" is beautiful almost beyond words, with 640 pages of editorial matter—Bible stories, gloriously illustrated with many of the full page pictures in four colors. Up to now more than 1,000,000 copies of this book have been sold. The stories themselves, while complete, are of perfect length for even the brief period at the dining-room table with small children—or, if there is more time, two or even three stories may be used.

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No one word of the King James Version of the New Testament has been omitted. But a new form of prose has been invented by this author that reveals the

(Continued on page 68)



## BOOKS ARE A BLESSING

(Continued from page 51)

his pen, lift us out of the commonplace into rarefied air.

Wise is the author who leaves something of the pristine cleanness and purity of the dawn in the hearts of his readers.

He can lift love, which has all too often been dragged through the mire, into a chaste and holy place. He can give heroism a rightful pedestal and honor its high estate.

Man shares something of creation with God in the writing of a worthy book. Out of the air itself God created the earth, the sky, the sea, and He called His creation good.

Out of nothing visible, man creates a lasting work through the writing of a book, which, if worthy to be called good, will bless his kind.

If a book be a good book (stress the word), and a father and mother gather their children about them of a home-sweet evening to read to them, they are sowing seeds for eternity. Where is the child who, having had this blessed privilege and experience, can ever forget it? Something golden enters into his soul—a thing of permanence and growth that will bear a harvest long after those parents have made their way heavenward. What a true blessing are books to a child!

The taste acquired, the habit formed for reading will hold throughout the dangerous and formative years of his life. It will be a stay and a source of pleasure, lifelong.

When we consider what we owe to books, when we meditate upon the vicarious journeys we have made and the vital experiences we have shared, how much more is a well-loved, much-worn book than mere paper and ink and binding! It is the essence of the human heart with all its hopes and fears, its aspirations and desires.

As we follow an author of "worth-whileness" through his pages our own thoughts can and often do take on a certain brightness, an awareness of our own individuality. There is a sparkling uplift like a spring suddenly cleared to send its waters upward and outward. We grow tall.

The mind of a true book lover will meditate long and earnestly after a book is closed. He will review the scenes he has witnessed, the emotions he has experienced, and the activities he has shared! He has had the high adventure of discovery: an enlargement of life that truly enriches his very being.

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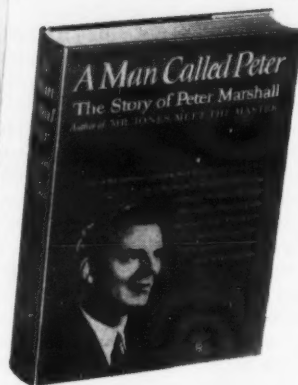


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be less hard, the bed not so wearisome, and the time less long.

The blind have an inestimable blessing in their books of Braille. It is a revealing experience to watch a blind man groping for the right book in a public library. There is a bright expectancy about him. He is seeking to explore a new world.

Books are a blessing to the lonely. There are many who are isolated even though surrounded by their own people or by the surging throngs of the city. In a way they are desolate. Because of the lack of spiritual oneness with others they take their lonely way through their days. Few persons meet their inner needs.

**B**UT books meet that need. One becomes strangely intimate with an author who speaks a universal language. He speaks to one directly. He demands attention and receives it. The loneliness passes. The author and his created characters are a part of a new strange world—a world at once interesting and exciting. Books are medicine.

What a refuge is reading to the businessman. A lamp, a chair, a footstool, and a book—and he is off and away. A desk no longer holds him. The telephone is a forgotten nuisance. He relaxes and rests under a gracious spell. Someone is speaking to him from the pages of a book. No answer is required. No one is seeking him for advice and self-gain. The tiredness drops from his shoulders like the coat he has just removed. Perhaps he will come upon certain passages in his book that are close akin to him. He will make them his own, and they will smooth the rough road of tomorrow and enable him to go forward more helpfully and hopefully.

Books are a comfort to the aged. A tale of long ago can bring back their days of youthful splendor. They walk

old lanes, tread old streets with friends long gone. They hear voices from the past and their hearts make answer. There is a certain rejuvenation to be found in the books they knew and loved in their youth.

No one would speak of the blessing of books without mentioning specifically our Bible. No man need be poverty stricken or despairing when he owns such a treasure. Children listen to it with wonder in their eyes, and the wise of earth hold it in esteem.

What if there had been no Bible? What if mankind had never heard of Jesus, who, lacking pen and paper, one day "stooped and wrote upon the ground," and more than that, wrote Epistles for men?

What if Matthew, Mark, Luke and John had not put quill to scroll? What if Paul had not lettered his parchments for us? And if David had not sung the greatest poetry ever written? Is not this Library of Holy Writ a blessing so great that only eternity will evaluate it?

A blessing may be obtained not only through the reading but through the giving of books. It takes serious thought to select a book for another. One should know a friend well, his tastes and his prejudices, when one is contemplating such a gift. Above all, for ourselves or for our friends, we should have more than a passing acquaintance with an author before selecting his work for a home library shelf. We can, however, rest assured that there is the right book for every individual.

**B**OOKS, old and new! In them will be found, for oneself or others, green pastures to be trod and still water by which to meditate. There will be flowers to gather and to press between the pages of memory. There will be rare gems to dig from the rugged rocks of another's knowledge and experience.

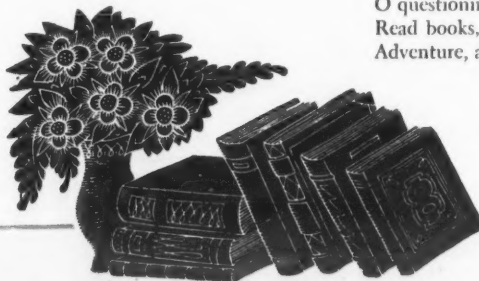
Books are a blessing! THE END

### Good Books

A good book is a wonder-thing  
That sets the spirit traveling  
Down strange exciting ways, and through  
New doors undreamed of hitherto.  
It opens vistas to the eyes  
Where the happy, far-off distance lies;

It lifts the cares of every day  
When one is off and on his way.  
For oh, indeed, a heart can roam  
Through a good book, yet stay at home.  
A table, lamp, a chair, and he  
Absorbed in rhyme or mystery,  
Absorbed in words upon a page—  
O questioning Youth, O seeking Age,  
Read books, good books, and you will find  
Adventure, and new worlds outlined.

—Grace Noll Crowell





The Mount Olivet Lutheran Church library in Minneapolis, though largely comprised of religious books, also lends religious paintings and sacred recordings. Here some young people browse between church services.

# Our Church Library is Different

By GUDREN OLSON

**T**HE library of Mount Olivet Lutheran Church in Minneapolis is five years old. Not only is it "still going strong," but it is going stronger every year. During the first half of last year, 1000 books were taken out by 400 borrowers. That is a substantial score.

But this library has more in it than books. Along the mahogany paneled walls hang framed prints of religious art by great masters. These are available for loan as easily as any of the 700 books on the shelves below. Also available are thirty-five long-playing sacred recordings.

One of our members, Erwin E. John, set up the library project with nothing more tangible than a passionate interest in getting church members to do more reading, and official permission to make the attempt. Patronage of both book and picture borrowing facilities was prompt and brisk from the start. Four of the seven pictures were taken out within the first two weeks. Another was "reserved" for a future date. A waiting list had to be drawn up. Several persons asked where they could buy similar pictures.

For the greatest appreciation, inspiration, and enjoyment of religious

art, Mr. John believes one should live with a masterpiece. Through his rental plan, the visual message of Christian faith told with the brush of a Raphael could be given to many who had neither the opportunity nor the inclination to seek it in an art museum or an art shop.

**O**NE woman said when she saw the large reproduction of Zind's "Christ on the Road to Emmaus," "That's exactly what I've been looking for, but never found." She was quite astonished to learn it had been purchased from a local shop, framed and ready for hanging.

A former pastor helped select the first pictures for the library. These were: "Rest on the Flight into Egypt," David; "Adoration of the Shepherds," Giorgione; "Christ at the Sea of Galilee," Tintoretto; "St. George and the Dragon," Raphael; "Calling of the Apostles Peter and Andrew," Duccio; "Meeting of St. Anthony and St. Paul," and "Adoration of the Magi," Botticelli.

Chosen from catalogs of the Minneapolis Institute of Arts, they were purchased from Raymond & Raymond, New York; The New York Graphic So-

ciety; and The National Gallery of Art, Washington, D.C. Excellent prints, 11 x 14 inches, could be had for only 15 cents. A local art shop mounted them on mats, under glass, in oak frames for \$3.50. The total cost was no more than that of a good book.

A picture taken out of the library is wrapped in corrugated cardboard for protection. It may be kept without charge for six weeks. At the end of that time, the overdue charge is 25 cents a week. If the renter wants to buy the picture, it is his for \$4.

**T**HE book side of the library Mr. John planned with the help of *The Church Library Manual* by Leona Lewender Althoff. A request in the church bulletin for used, worth-while religious books, not mere dust catchers, brought in a few "approved" books. Then a library committee was formed, consisting of the assistant pastor, the Sunday-school superintendent, the president of the Guild and two other women. A few more books came in. By the spring of 1950, twenty-five approved volumes had been acquired. A flyer announcing the new library was included in Lenten literature. Another



# How this Bible may make Easter a turning point in someone's life

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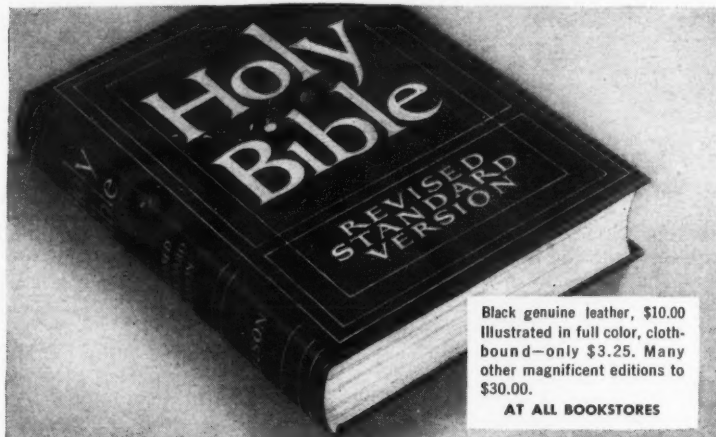
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announcement was made during a service. Occasionally, a book review appeared in the weekly bulletin. But for a year most church members were unaware of the library. Only one or two books went out each week. But eventually, promotion paid off. Little by little the Sunday-school teachers began to make use of the library facilities. Through them the children soon became interested.

Reorganization of the church office space made it possible to give a small room over to the library. This was at the entrance to the Sunday-school building, where a door sign and posters on a large bulletin board promoted more interest.

Meanwhile, more books were added. Three methods of obtaining books, or money to buy them, were developed.

(1) Donations, either in the form of books or money, came as memorials. A book plate, "In Memoriam," and giving the name of the donor also, is pasted in these volumes. (2) As circulation improved, fines for books overdue began to bring in several dollars monthly. (3) Second-hand books brought in and found wanting were sold to private individuals for small sums.

We soon found that good publicity is imperative both for launching and maintaining interest in a church library. A verbal announcement during the service is the most effective publicity. A letter introducing the library, and frequent notices in the church bulletin are also helpful. Intriguing book reviews are valuable. One of our most successful publicity drives was a lengthy book review of "The Silver Chalice" before a Women's Guild luncheon meeting. It started a run on the library for that story. Once there, many women stayed to look over the other books.

OUR library's books keep mostly to the main stream of Protestantism. There is a small amount of information about Catholicism and some of the smaller sects. However, books with an ax to grind are avoided.

Title divisions range through fiction, inspiration, devotion, biography, art and music, doctrine, missions, Bible commentary, ethics and social work, child psychology, history and travel. The junior library includes books for primary, intermediate and high-school ages, both fiction and non-fiction.

Though the growth has been gradual, two years ago the popularity of the library became sufficient to warrant a place on the annual church budget. This helps considerably with the purchase of new books.

The library staff, now grown to twelve members, is assigned the task of visiting the local bookstores and

selecting books under a given heading. Other books have been chosen from reviews.

The library is open every Sunday before and after services. Someone is present regularly to help borrowers select and check out books, which may be kept for three weeks. Unless renewed, a book kept longer than three weeks entails a ten cent per week fine for the borrower.

When our new youth building was built at Mt. Olivet, another room adjacent to the small room was added to the library. Here members and friends may come to browse between services or relax in a comfortable chair with a good book.

**B**ESIDES the growing shelves of books, such magazines as the *Lutheran Companion*, *Christian Century*, *CHRISTIAN HERALD*, *The American Girl*, *Parents Magazine*, and the *National Geographic* are available. Current issues must remain, but back issues may be taken out for one week, after which a rental charge of ten cents weekly is charged.

Just as great art and literature touches the soul of man through his eyes, so great music does through his ears. One cannot separate the Christian religion from the magnificent music composed to its glory. Because records are expensive, building up our record library has been a slow process. Nonetheless, the library now owns some three-dozen recordings, mostly long-playing. Included is such sacred music as Brahms' "Requiem"; Handel's "Messiah"; and an Albert Schweitzer organ concert, Bach, of course. Charles Laughton's "Readings from the Bible" and "Aunt Teresa's Readings from the Bible" are popular.

Recordings may be taken out for one week free of charge. The overdue fine is twenty-five cents per week. The use of record trays for display has greatly increased the use of the records.

We at Mt. Olivet are glad we have a library, and we're glad that it's being used. The borrowing rate is double what it was last year. Both the number of borrowers and the number of books each takes out seem to be increasing. Borrowers are about equally divided between children and adults. The youngest "card-carrying" patron is a little lady of three, who likes to "look at pictures of Jesus."

For definite assurance that the library is now a vital part of church life, Mr. John has only to recall the difficulty he had several years ago getting "librarians." And only recently, a pretty teen-ager, with many other activities doubtless demanding her time, asked if she couldn't please work in the library. Anytime. Just so she could work.

THE END

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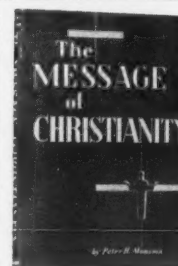
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## WHAT'S BEHIND THE BOOKS OF

# Dale Evans Rogers

**A**S A COWGIRL, Dale Evans is fast becoming a legend. Indisputable "Queen of the West," she reigns unchallenged alongside the "King of the Cowboys," Roy Rogers.

As a writer, Dale is already a legend in the book-publishing business. Her first book, "Angel Unaware," rolled up sales of 400,000 in two years, without benefit of book club. The first printing of her second volume, "My Spiritual Diary," also published by Fleming H. Revell, was revised upward to 50,000 copies, and some 30,000 were spoken for more than a month in advance of publication.

Not only is Dale Evans Rogers a writer of spectacularly successful books, but she and her husband are stimulating targets for other writers. In the fall, McGraw-Hill is bringing out the Rogers story as authored by Elise Miller Davis, and unless the tide turns, this will not be the last.

What is it in the lives of this buoyant couple that turns their philosophy and day-to-day experiences into hot-cake sellers? In a business noted for neither its piety nor sobriety, how did Roy and Dale ever get the urge to combine rodeo and religion—and how do they get away with it?

Roy's answer is as good as any. "I'm not a preacher and I don't figure I was cut out to be one, but maybe I was meant to do a little bit of good right where I am."

"Right where" Roy and Dale happen to be is on the receiving end of the adoration of no less than thirty million

boys and girls. From this vantage point they can—and do—tell the youngsters to go to Sunday school, and the youngsters go in droves.

"If I can reach kids with some little word from this spot I've been given as a cowboy," says Roy, "then I figure I'm doing a little bit to help the Lord's work along."

To Roy and Dale and their five children, God is no remote theological abstraction, but a loving Father who listens to every plea. No major decision is made without consulting Him first. Family devotions end the day. Religion has become so much a part of their lives that it is difficult to separate it from any of their activities.

**F**OR this family, faith is no superficial mouthing of trite phrases. It is an unshakable belief in God, an inner compulsion that admits of no shame or pretense, a positive approach to everyday problems and living.

This wasn't always so. "My mother lived very close to God," Roy says, "and I was brought up in a God-fearing home. But for twenty years I seldom put a foot inside a church. I never felt that I was a non-Christian. But church-going sort of slipped away from me."

Dale, too, had drifted away from churchgoing. "But when I married Roy," she says, "I wasn't merely acquiring a husband whom I adored. I was taking on the job of

The big family Bible occupies the attention of the Rogers clan: Dusty, Cheryl, Dale, Dodie, Roy, Linda Lou, Sandy.

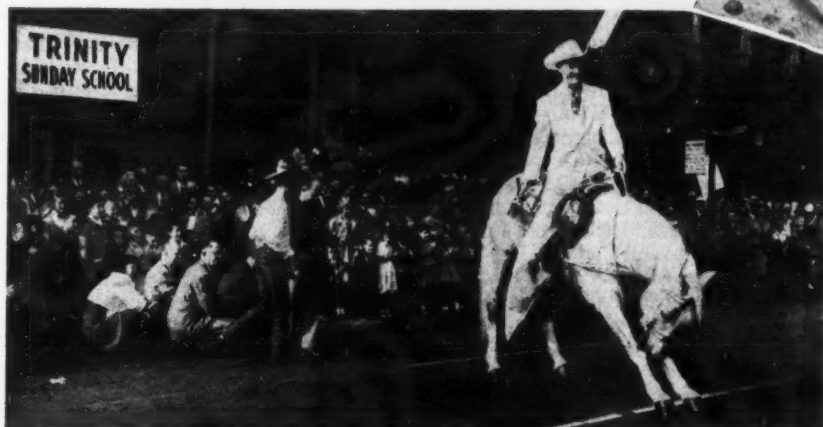




Cowgirl queen Dale Evans' books are phenomenal sellers. How did they come about, and how do Dale and her famous husband combine both rodeo and religion?

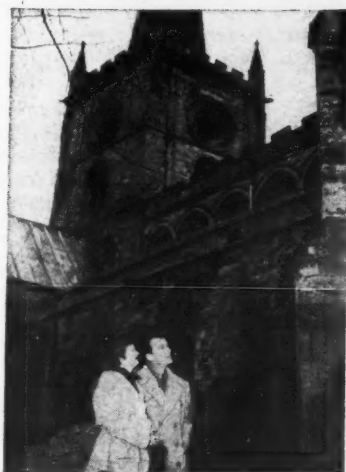
By KAY CAMPBELL

In her newest book, Dale (at right with husband Roy Rogers) writes of religion in her daily life.



Top cowboy star Roy helps promote Sunday-school attendance, takes time on his arena shows to assure youngsters it's not "sissy."

Below, Dale receives the 350,000th copy of her book "Angel Unaware" from William R. Barbour, president of Fleming H. Revell.



Churchgoing (here on a trip abroad) is an integral part of their life.



"Off-camera" on a TV show, on the movie set, Dale reads her Bible.



## Time to take steps to give them good books



For boys and girls  
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being a mother to his three young children and I wanted to be as fine a mother as possible. The child who has been taught to believe in prayer always has a recourse, an added strength no matter what befalls him. I wanted attendance at church to be a regular part of their lives and I felt I couldn't ask them to do something that I wasn't doing myself."

Her devotion to these youngsters stemmed partially from a humiliating experience. When her son, Tom Fox, was small, Dale supported him by sing-ing in various radio stations and night clubs across the country. This was no life for a child—moving from place to place, cared for by strangers. So, al-though Dale rebelled at the decision, Tommy was left with her mother in Texas.

Years later, when she signed a movie contract in Hollywood, studio officials advised against introducing Tom as her son. "Call him your younger brother," they insisted.

These mistakes, Dale vowed, would never be repeated with her second fam-ily. The sophisticated veneer of Holly-wood life which puts a tinsel overlay on the true virtues and obscures them would be replaced by a real family life. Without a strong family unit, she is convinced, almost any individual is weak and lost.

The first church she and the young-sters attended was the one in which Tom was choir leader. In that service she prayed that God would help her to be a good wife and mother. The following Sunday, Dale discovered that she was looking forward to the services as a pleasure—not as a duty. The ser-mon based on John 14:14 was a real inspiration to her.

"Suddenly I felt as though a great load had been lifted from my shoul-ders," she recalls. "I knew that I would have His help. And during the next few weeks all the restlessness and uncer-tainty left me. I found new strength for each day's problems."

Watching Dale and her newly-acquired serenity, Roy grew envious and decided to accompany her and the children to church.

A few months later they met Dr. Billy Graham when he crusaded in Los Angeles. This marked the beginning of a firm friendship. Time and again since then, they have spoken during his evangelistic crusades, and recently they followed him to Harringay Arena, to appear on the platform. "That was one of the greatest experiences Dale and I ever had," Roy says.

From Billy, whom Roy calls one of Christianity's greatest public relations men, the cowboy learned not to be ashamed of "wearing God on his sleeve." He says, "We can't imagine how we lived before! We pity those

who haven't found an understanding of the power of prayer."

Grace is said before every meal at home, and it's a round-robin grace. Each member of the family adds a sentence to the prayer. Roy admits that it was a long time before he could "get up the nerve" to join in this ritual. He was accustomed to appearing be-fore thousands of persons in an arena, to doing all the stunts called for by a movie script, but his re-discovery of religion was not something which he could speak easily about, at first.

He broke out in a cold sweat every time he thought about adding his words to the family prayers. But one day he found himself saying a few mumbled words, and from that day on, he found it quite as natural to pray at the table as to say "Hello" to a friend on the street.

Roy's addition of religion to an arena show came as a surprise to everyone, even himself. Because he was still un-sure of his plans, he didn't even con-fide in Dale ahead of time.

It was a night in February, 1952, at the Houston Stock Show and Rodeo, when Roy sang his first straight ballad in such a show—"Peace in the Valley," essentially a religious song. Afterward, he took a deep breath.

"A lot of you kids have written to me," he said simply, "and asked if I didn't think it is pretty sissy for you to go to Sunday school, the way your parents keep telling you to do. I want to tell you right here and now that I don't think it is sissy; I think it is one of the best things you can do. When your parents tell you to brush your teeth, it's so that you'll grow up to have good strong teeth. And when they tell you to eat spinach, and drink your milk, it's so that you'll grow up with good strong bodies. And when they tell you to go to Sunday school, they're trying to help you get your minds and hearts strong enough for the future. And they're right."

**M**ORE pleasing to Roy than the ap-plause which resounded throughout the stadium was Dale's happy smile when he rejoined her. From then on, Roy's "message" was a standard part of the show.

When he and Dale went to Madison Square Garden in the fall of that year, less than a month after the death of their child, Robin, they made hymns a part of their repertoire. That the audience joined full-heartedly in the new spirit of the show came as no surprise to them.

"Religion is neither stodgy nor grim," was their conclusion. "It is a staff to lean upon at all times, a positive approach to everyday living."

They had need of this staff when Robin died. "I don't think that I could

have lived without it," Dale confides. Robin's retardation, known to her parents from shortly after her birth, brought shadow to their ranch home, although the baby herself evoked only special love and tenderness. Because her delicate heart could brook no excitement or loud noise, a small cottage was built for her just a step from the main house, but far enough so that the loudest sound was that of her small record player. From the beginning, the other children—Cheryl, now 14, Linda Lou, 11, and Dusty, 7—adapted themselves to her ways.

**L**IKE most parents of handicapped children, Roy and Dale hoped and prayed for the miracle that would make her well. They sought doctor after doctor, only to be told with gentle firmness, "There is nothing yet that we know to do. She will not live long. Ten years at the most."

As it happened, mumps came to the other children, and Robin caught the infection and died.

Devastating as the tragedy was, it brought great good. Needing to write out Robin's story for herself, Dale wrote it out for everyone in a little book that she called "Angel Unaware." The title came from Hebrews 13:2—"Be not forgetful to entertain strangers; for thereby some have entertained angels unaware." The small book filled an immediate need, and met with overwhelming response. Dale herself did not wish to collect one penny from what she calls "Robin's book," and all royalties were assigned to the National Association for Retarded Children, a group dedicated to helping children like Robin.

Her second book, "My Spiritual Diary," has been dedicated to the Children's Hospital Clinic in Los Angeles and all royalties go to aid the lame, blind and deaf.

Dale has become a reflective person. She carries a small Bible wherever she goes, and refers to it frequently. "Off-camera" on a television show, she reads the Bible instead of doing something else. Between scenes in making movies, she reads the Bible.

Roy has always preferred action to reading. But when Dale pointed out that the phrases from his favorite ballad were derived from Isaiah 11:6, he took the Book out of her hands and started reading. Now, he's rereading it from cover to cover for the third time.

"If anyone had told me even five years ago that I'd be doing that," he admits, "I'd have told him that he was crazy. I just never realized what a wonderful Book it is, or how much it could mean to anyone. It's got everything."

Roy and Dale both deeply love the  
(Continued on page 77)

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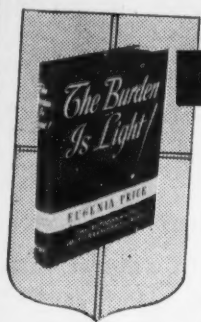
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## THE NEW BOOKS

(Continued from page 58)

rhythm and beauty of this version. The book is beautiful, the page arrangement and content lovely, and everything reads like inspired poetry.

**BENEDICTE'S SCRAPBOOK**, compiled by William B. Gamble (Eerdmans, 252 pp., \$3.95).

A veritable deep mine of illustrations and suggested material for pastors, teachers, Christian workers—but equally timely and helpful for all other public speakers. The arrangement of subjects in this volume is very helpful.

**A TREASURY OF COMFORT**, edited by Sidney Greenberg (Crown, 277 pp., \$3).

This volume of sustained comfort and reassurance brings together poetry and prose from the masters of the ages. It is a textbook for the student, a source volume for the writer and a mine of inspiration for all those who have the hunger to search.

**HOME ON THE BEAR'S DOMAIN**, by Martha Martin (Macmillan, 246 pp., \$3.50).

The author of the delightful best-seller, "O Rugged Land of Gold," has written a companion volume in which she tells of later years in the wilderness. Now she rears a family while toiling up swift rivers and climbing over countless mountain trails. Breathlessly she tells us of the last prospect and of their hope that it will be a "fine little gold producer." But reluctantly she confesses that the years have caught up with her and with her husband. Across these pages she is looking back and telling us of the rich and adventurous experiences and of "the children who shared our home and enriched our lives."

**THE FAITH OF BETTY SCOTT STAM**, by Elisabeth Alden Scott Stam (Revell, 129 pp.).

This is a story in poem and verse of one of the most colorful and radiant young martyrs of the Christian Church in the present century. We shall never tire of the recital, and now that the faith of Betty looks out of the eyes of Helen Priscilla, her lovely daughter, we know that while time marches on the love of God in Christ Jesus is eternal.

**CHURCHES OF THE PRESIDENTS IN WASHINGTON**, by Olga Jones (Exposition Press, 104 pp., \$3).

An exceedingly readable small book chuck-full of particulars of the religious lives and practices of the Presidents of the United States. That which you have particularly known and much more that you have not known will be found on these pages. I like particularly the illustrations of the churches that Presidents attended. Did you know that President Hoover is perhaps the only President who does not have a plaque in the church which he regularly attended? Do you know the reason why?

**LOVE SPEAKS FROM THE CROSS**, by Leslie Badham (Abingdon, 64 pp., \$1).

This little volume, written by an English clergyman, is dramatic, reverent and supremely personal. It is eloquent with faith—and love.

**THE AUTOBIOGRAPHY OF A CATHOLIC ANARCHIST**, by Ammon Hennacy (Catholic Worker Books, 314 pp., \$3).

Here is something different—very different. From the cover to the last page the volume is combative and stimulating. You will go in with temerity and come out with fists clenched.

**THE DEVIL**, by Giovanni Papini (Dutton, 246 pp., \$3.75).

The jacket refers to this volume as "a courageous, reverent and deeply moving book." It is not a volume for fundamentalists. There is little of the orthodox about it. But Papini believes, and brilliantly states his belief, that since God is love and since love and mercy are fundamental in Christianity, "we may hope that eventually even the Devil may obtain salvation and Hell cease to exist"! The author cites many texts from both the Old and New Testaments and quotes the church fathers and the scholars in many lands and in all fields to support his thesis. The pages may be a jumble of theology but they are filled with brilliant writing.

**THE SOCIAL IDEAS OF THE NORTHERN EVANGELISTS—1826-1860**, by Charles C. Cole, Jr. (Columbia, 268 pp.).

An unusually timely volume in a field that, to my knowledge, has not been covered before. While this manuscript was perhaps a graduate thesis, in its present form it is an eloquent and rewarding volume for every preacher's study. Particularly effective is the chapter, "The Slavery Question." Generally, the appraisal of evangelism is convincing and sound throughout.

**THE TREASURY OF R. A. TORREY**, with introduction by George T. B. Davis (Fleming H. Revell, 254 pp., \$2.50).

One of the greatest evangelists of the Christian Church in his generations was Dr. R. A. Torrey. He was in the tradition of Moody and associated with him was the most famous gospel singer of his time, Charles W. Alexander. They went together on evangelistic missions across the world. In this volume the editors have brought together the most representative and dynamic passages from his sermons and general writings.

**THE FAMILY LIVES ITS RELIGION**, by Regina H. Westcott (Harper & Bros., 236 pp., \$3).

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## New Books

REVIEWED BY

**A IS FOR ANNABELLE**, by Tasha Tudor. For a dainty little girl of two, three or four this ABC book will make a lovely gift. There's more real story to it than in most ABC books as the quaint, delightfully colored illustrations picture the old-fashioned doll and her possessions. (Oxford University Press, \$2.50)

**OFF TO BED**, by Maud and Miska Petersham. With their familiar colorful illustrations and brief, simple stories the authors have told how seven kinds of animals or birds spend the night. Sleepy-time stories for 4- and 5-year-olds. (Macmillan, \$2.25)

**I CAN TELL GOD THINGS**, by Robbie Trent. Illustrated by Pelagie Doane. An intimate book for parents to use with a small child. On each page there is a simple thought about the day's incidents, a Bible verse and a child's prayer. For ages 4 to 8. (Broadman Press, \$1.50)

**THE WONDERFUL FLIGHT TO THE MUSHROOM PLANET**, by Eleanor Cameron. "Wanted: a small space ship about eight feet long, built by a boy, or by two boys, between the ages of eight and eleven. . . . An adventure and a chance to do a good deed await the boys who build the best space ship. Please bring your ship as soon as possible to Mr. Tyco M. Bass, 5 Thallo St., Pacific Grove, California." This ad is the beginning of a thrilling adventure for David and Chuck who take off for a very small planet about 50,000 miles from earth. A little science and a good deal of magic will make this book acceptable to eight to ten-year-olds. (Little, Brown, \$2.75)

**THE TOUGH WINTER**, by Robert Lawson. With all the warmth, originality, humor and love of small animals that characterized his earlier book, the author has returned to the scene of "Rabbit Hill" and told how the small animals got through a tough winter when their "Folks" went south. Little Georgie is the main character again. Father makes his eloquent speeches, Mother worries and frets, Uncle Analdus grumbles and prophesies, while Georgie and his friend Willie Fieldmouse help to solve the many problems. Each small animal is a definite, unforgettable character, and the book is a marvelous choice for reading aloud. A modern classic for ages 9 to 11. (Viking Press, \$3)

**THE WHEEL ON THE SCHOOL**, by Meindert DeJong. Pictures by Maurice Sendak. It all began with Lina's story about storks and the teacher's request that his six pupils think about storks and why they never came to the village of Shora. The children's search for information mushrooms into a village project to bring the storks back to Shora. The mounting excitement has the reader breathless as

MARCH 1955



# for hildren

MARION W. FARQUHARSON

one unforgettable scene after another carries him along—legless Janus in his wheel chair being pushed pell-mell over the cobblestones by the boys who had considered him an enemy, Janus and others in the wagon box, floating out to the wrecked ship to rescue two who had found a wheel for the storks, and the climax when Pier risked his life in a race with the flood-tide to free the captive, exhausted storks. No less exciting is the final scene when the recovered male stork brings the first nest-building twig to his mate and the children know they will stay. Masterful writing, perseverance, determination, courage and co-operation—all make this book the kind that deserves to live for many generations. For ages 9 to 12. (Harper, \$2.75)

**BINKY**, by Will Beale. Binky's body was weak. He couldn't run and jump like the other boys, but for that very reason his mind was more active than theirs. "Everything we are and know, everything we do and see, is first worked out in our minds," his friend Mr. Ames told him. When his village was threatened with tragedy because of the disappearance of the herring, Binky's imagination got to work, and through a fairy tale of his own making he realized why the herring had left. A particularly fine story. Recommended for ages 9 to 11. (Lothrop, Lee and Shepard, \$2.50)

**WHY WE LIVE WHERE WE LIVE**, by Eva Knox Evans. Some of the reasons we live where we live go back millions of years, and that is where this book starts. With a brief description of the beginnings of our land it moves on to the explorers and their search for rivers and good harbors, the move to the west, the railroads and the immigration from foreign lands. A thought-provoking little book for boys and girls of 9-12. (Little, Brown, \$3.)

**JADE DRAGONS**, by Florence Wightman Rowland. It was unthinkable for a river boy of China to have any desire ever to set foot on land, so Wong Ting kept his dream to himself. It wasn't his only dream either, for he wanted something for each member of his family. The reader lives with Wong Ting, The Old One, Father, Mother, Older Brother and Last Born as he follows the ebb and flow of their fortunes to the dramatic and happy conclusion. A fine story for ages 10 to 12. (Oxford University Press, \$2.75)

**LOST TREASURE TRAILS**, by Thomas Penfield. For the boy who has dreamed of digging for lost treasure, this is the book. It not only tells tales of buried treasure—it actually gives advice and directions for searching for some of it. Section by section the author has covered the country, and to make it easy for the

(Continued on page 74)

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## A Book for EASTER

What does Easter mean to a child? Here's a gift idea that can help convey its true significance

"**W**HAT is Easter?" I asked a five-year-old boy.

"Easter is candy eggs in funny places. We hunt all over the house for them."

"And we put them in our red and yellow baskets," offered the four-year-old brother.

"The Easter bunny brings them," they chorused, "red ones and green ones and sometimes chocolate eggs with our names on them!"

"What is Easter?" I asked a ten-year-old girl.

"Easter is a new dress and a hat and everybody dressed up going to church," she said. And then, after a pause, "Easter is spring and sunshine and flowers, only sometimes it rains," she finished ruefully.

"What is Easter?" I asked a twelve-year-old boy.

"Easter? Oh, that's for kids," he said. "All that stuff about rabbits and eggs—"

"Why do we celebrate Easter?" I urged.

"So folks can show off their new clothes, I guess." Then, he added, remembering, "Last Easter Mom made a cake in the shape of a lamb. It had coconut on it for wool, and a bell on a ribbon around its neck. Looked almost like it was real!"

"At our house we give presents for

Easter," a fifteen-year-old girl said. "Mostly things to wear. Last year, Mother and Dad gave me a pink cashmere sweater—luscious!"

This is Easter, I mused.

For millions of Americans, Easter means rabbits, colored eggs, and new clothes. These material things are symbols, of course, with far-reaching traditions behind them. In their own way they symbolize the joyousness, faith, and sense of human worth which is essentially the miracle of Easter. However, unless subjected to frequent evaluation, any symbol tends to lose its significance; it becomes important for its own sake rather than for the truth it originally represented.

Meditating further, I wondered what might happen to the spirit of Easter if every child were to receive one good book in addition to or in place of the fluffy rabbit and the cashmere sweater—if he were to have one tangible reminder of the day to hold after the impact of the sermon has dimmed and the last sticky handful of vivid-hued eggs has vanished.

The book need not necessarily relate specifically to the Easter story; it might be concerned with the world the child lives in and the problems he faces. It could bring him laughter or inspiration. It could increase his knowledge

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or develop his understanding, stimulate his imagination or arouse his sympathy. It could help him meet his obligations to family and school, and serve to strengthen his faith in God and his church. Such qualities are found abundantly in the better books available to children.

*Why not a book for every child this Easter?*

Which books would I give, I pondered. And how would any parent select from the thousands of volumes crowding the bookstores the ones most suitable for his children? To begin with, the books selected for the child's own shelf should be well made, beautiful, and worthy of many readings. They should draw the young reader again and again until they become permanent companions, loved to shabbiness.

If I were to plan a memorable Easter day for a family of children, I should give, two or three weeks in advance, a copy of "The Egg Tree." I would choose this because it would lead both children and parents into creative activity. It would be fun to make an egg tree, drawing upon the ideas and skill of everyone in the family; and as the work progressed, we should talk often about the true story of Easter, about the Resurrection, and the promise of life everlasting.

**U**NDER the egg tree Easter morning, a child might find "The Lord's Prayer," illustrated beautifully by Ingri and Edgar Parin d'Aulaire, a life-long treasure. "Small Rain," with its exquisite illustrations by Elizabeth Orton Jones, is a selection of biblical texts chosen for their appeal to young readers. "The Boy Jesus" tells, for children of primary age, the story of Jesus from His birth to His twelfth year. The colored pictures are exceptionally fine. Children of all religious faiths, and their parents as well, have been moved by "A Book About God." "The Church of Our Fathers," long a favorite family book, is now available in an attractive new edition.

If the older child does not already own a copy of "Amahl and the Night Visitors," it would make a memorable Easter gift. "A Picture Book of Palestine" would give everyone in the family a closer understanding of the time and place in which Jesus lived. "Sing in Praise" might bring the family

(Continued on page 75)



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## NEW BOOKS FOR CHILDREN

(Continued from page 71)

would-be treasure seeker to start, he has listed, by state, all the sunken ships, lost mines and buried treasure known to exist. For boys of 10 to 12. (Illustrated True Books, Grosset and Dunlap, \$2.50)

**TUFFY**, by George Cory Franklin. George Cory Franklin is a master writer of realistic nature stories, and the story of Tuffy the beaver is a fine addition to his tales of the wild. Not only the life story of Tuffy, but an excellent picture of the part the beaver plays in conservation. Recommended for ages 9 to 12. (Houghton Mifflin, \$2.25.)

**THE STORY OF LEIF ERICSON**, by William O. Steele. Lusty, vigorous Viking men and boys stride through the pages of this life of Leif Ericson and the story of his voyages to Greenland and Finland. Leif's courage and daring are stressed and the book is a splendid adventure story for boys of 10 to 12. (Signature Books, Grosset and Dunlap, \$1.50)

**ALL ABOARD FOR FREEDOM**, by Marie McSwigan. There's spine-tingling excitement in this most timely tale of a group of people who wanted to leave Czechoslovakia to get back to freedom. It was a boy of 13 who thought of a plan so daring as to be breathtaking in its conception. The passion for freedom grips the reader as the plans progress and get under way. For ages 11 to 14. (E. P. Dutton, \$3)

**KING SOLOMON'S NAVY**, by Nora Benjamin Kubie. His fear of the sea was not as great as his hatred of a slave's life, so Jared shipped as cabin boy with an unscrupulous shipmaster who was to deliver rich gifts to the Queen of Sheba and bring back the gold of Ophir. Jared grew physically, mentally and spiritually on the dangerous two-year voyage. The gold of which he had dreamed sickened him when he saw the cruel slave labor that provided it, and he learned that to him friendship and love were more valuable than gold. The vivid, exciting picture of a cruel and fabulous time, and excellent character development, make this a splendid book for boys of 12 to 14. (Harper, \$2.50)

**THE WONDERFUL WINTER**, by Marchette Chute. It was a wonderful winter for runaway Robin as he became acquainted with the theatre world of Shakespeare's London and was taken into the warm family life of the actor, John Heminges. It's a wonderful winter for the reader, too, as a skillful author who knows her subject makes him feel a part of Robin's world. Good background for the reading of Shakespeare's plays. For boys and girls 11 to 14. (E. P. Dutton, \$3)

**THE ADVENTURES OF RAMA**, by Joseph Gaer. The Ramayana, great epic of India, is here set forth for boys and girls. Though the style is not as heroic as that of Dhan Gopal Mukerji's "Rama the Hero of India," the book, because of its brevity and good format will serve to introduce more boys and girls to this epic. For ages 11-14. (Little, Brown, \$3)

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## A BOOK FOR EASTER

(Continued from page 73)

around the piano in an intimate fellowship found too rarely in these strenuous days; it is a collection of favorite hymns with musical arrangements almost anyone can play. "Children of the Bible" would hold the interest of young people of varying ages and provide a pleasant introduction to biblical literature. "Your Prayers and Mine" is a choice collection of prayers gathered from many sources. This is another excellent family book.

A new series of biographies designed for readers above the fifth- or sixth-grade level is entitled "Heroes of God." "Paul," "Queen Esther," and "Jeremiah" are three volumes from this excellent series. They provide authentic background, suspense and adventure to challenge the young reader's interest, while the biblical characters become living, memorable people.

Older children may find inspiration and guidance in stories of men and women who have overcome obstacles and made worthy contributions to their society. Some of the better biographies are: "The Bells of Heaven," the story of Joan of Arc; "Thomas Alva Edison"; "The Story of Arturo Toscanini"; "Albert Schweitzer: Genius of the Jungle"; "General Ike" (in new edition); "Lou Gehrig"; "Albert Einstein"; "Behold Your Queen" (the story of Esther); "Ten Brave Women"; "Tamar"; "First Ladies"; "Great American Negroes"; "Martin Luther"; and "Mary McLeod Bethune" (Negro educator).

Many of the finer stories for children are centered around appealing animals. Young cat-lovers will delight in "Ice Cream for Two," the tender story of a little boy, his mother, and his desire for a pet. Older children, and parents as well, will find "Gypsy" an unforgettable portrayal of the adventures of a kitten as she grows to maturity. "Looking-for-Something" takes a young donkey on a search for happiness, which he eventually finds. "Rabbit Hill" and "Wind in the Willows" are classics no child should miss. "Brighty" is the story of a small burro in the Grand Canyon. By the author of the favorite, "King of the Wind," "Brighty" will bring enduring pleasure to every youthful owner. Older readers will enjoy the story of "Black Lightning," the adventurous tale of a black panther in Ceylon, and "Haunt Fox," the story of a boy, his dog and a fox named Star.

Horse and dog stories top the list for most children in the upper grades. Such established favorites as "Call of the Wild," "Lassie," "My Friend Flicka," "National Velvet," "Black Beauty," "Smoky, the Cowhorse," and such recent successes as "Beyond the Timberland Trail," "Ginger Pye," "City



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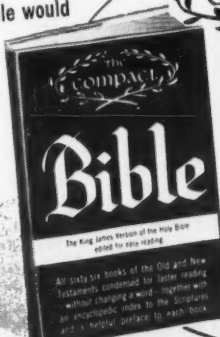
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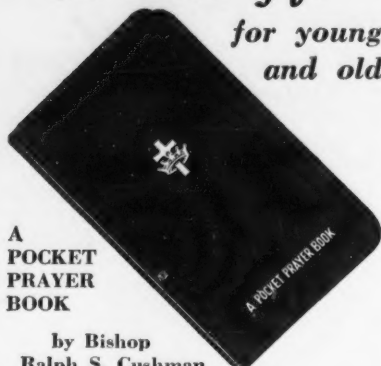
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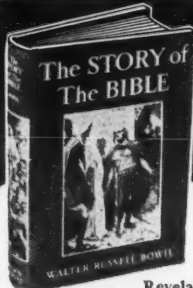
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Dog," and "Outlaw Red" provide countless hours of happy reading. One book certain to appeal to the older boy is "Sled Dog of Alaska," the story of a boy who loves and understands the dogs he trains for his racing team.

The young science enthusiast would be completely engrossed by "The Picture of Electricity," "Experiments in Optical Illusion," "Atoms at Work," or "Patterns in the Sky." If he dreams of airplanes he could be occupied for hours with "Young People's Book of Jet Propulsion."

"Garden Spider," "Fiddler Crab," "Wonderland of Birds," and "Zoo Babies" will encourage young naturalists. Their older brothers and sisters will be delighted with "All About Dinosaurs," "Monsters of Old Los Angeles," "All About the Sea," "How to Know the Wild Flowers," "Strange Sea Life," "Stories in Rocks," and "A Boy's Book of Snakes." "How to Make a Home Nature Museum" is published especially for those boys and girls who fill the corners of the house with collections of stones, plants, insects and reptiles. It offers a store of practical plans and suggestions for effective displays of such treasures.

Boy Scouts, Woodcraft Rangers, 4-H Club members, and others interested in the out-of-doors will welcome two new books which deal with the problem of conservation of our natural resources: "Freedom and Plenty, Ours to Save," and "The First Book of Conservation." High school boys with an interest in engineering would be stimulated by "The Atomic Submarine" and "Engineers' Dreams." The latter raises such thought-provoking questions as: Will there ever be a tunnel under the English channel? Can gasoline be made from sunshine? What about floating airplane landing fields in the ocean? These and other possibilities of the future are discussed seriously.

An interest in earlier periods of history develops as children reach the upper elementary grades. Both boys and girls relish pioneer stories. Recently, Laura Ingalls Wilder's "Little House" series has been republished. Parents will enjoy reading again and passing along to their children these fresh copies of "Little House in the Big Woods" and "Little House on the Prairie." The Garth Williams illustrations are beautiful, and the stories have lost none of their wholesome charm. Family life at its best underlies the stories, giving the reader a picture of the simplicity and integrity of life in the pre-movie, pre-TV, pre-industry-employed-mother era. "Caddie Woodlawn" remains a favorite early American story; the little red-headed tomboy of Wisconsin seems destined for a long life in children's literature.

"The Courage of Sarah Noble" is

the true story of a girl's adventures in early Connecticut. "The Drawbridge Gate" is a story of medieval England; exciting and full of action, it gives the young reader an authentic picture of an interesting period in history. Children who loved "Adam of the Road" will welcome another tale of early England.

So many stories deal with situations children meet in their daily lives, that it is difficult to decide which to select for the Easter book. On the primary level two are concerned with very common problems. "The Taming of Toby" is the story of a little boy who made a good deal of trouble for his school teacher until he began to see her as a person with problems he could understand. "The Smallest Boy in the Class" presents the story of a youngster who is conscious of his lack in inches until he learns that there is more than one way to take the measure of a boy.

**F**OR children in the upper grades "The Gentling of Jonathan" brings the story of a boy who learns to take his responsibilities when he is given the care of a fine horse. "Ten Gallon Hat" gives a city boy's experiences as he learns how to live on a ranch. Older boys will find excitement and food for thought in "Go, Team, Go!" in which high school boys discover the fact that integrity is even more important than a winning basketball team.

Is there a more appropriate time than the Easter season in which to contribute, however slightly, to a better understanding between people of various lands and races? The idea that we are all brothers regardless of outward physical differences is presented allegorically in Inez Hogan's charming picture book, "A Bear Is a Bear." As the American Grizzly travels about meeting bears of all countries, he finds that differences are not important, and wherever one finds him—a bear is a bear. Designed for the youngest children, this book will nevertheless please the entire family.

Children in the middle and upper grades will learn much about present-day Indians when they read "Chee and His Pony." They will also enjoy "Magic Maize," the story of a Mayan Indian boy in Guatemala. Older boys and girls will be enthralled with the picture of life from the point of view of the Indians in "Crazy Horse," an excellent biography, and "Indian Saddle-Up," the story of the Indian's first meeting with horses. "And Now Miguel," winner of the latest Newbery award, is the sensitive story of a boy's growing up to responsibilities.

Two novels for older boys are concerned with the problems immigrant boys meet in America. High school readers will gain perspective as they



live through the stories, "A Chance to Belong," and "Cowboy on a Wooden Horse." Florence Crannell Means' stories about young adults of minority groups in America have been deservedly popular. High school girls will all enjoy reading her "Shuttered Windows," "House Under the Hill," and "Alicia."

Girls who are dreaming of careers treasure books which encourage them. "A Cap for Mary Ellis" is an absorbing story of nursing. "Hil Teacher" is a graphic account of a girl's first year of teaching. "Miss Library Lady" is a stimulating story for girls who are considering library work as a career.

Humor and imagination run like silver threads through many of these story books, but for sheer exuberant fun in reading one turns to Dr. Suess, author of "If I Ran the Zoo," "The Five Hundred Hats of Bartholomew Cubbins," and others; Ludwig Bemelmans, whose "Madeline's Rescue" won the latest Caldecott award; Ruth Kraus, who entertains the whole family with "A Hole Is to Dig" and "How to Make an Earthquake"; E. B. White, with his "Stuart Little" and "Charlotte's Web";

and Robert Lawson, whose first success, "The Story of Ferdinand," has been followed by many others including "Ben and Me," "McWhinney's Jaunt," and "The Fabulous Flight." "Peter Graves" and "Twenty-one Balloons," by William Pène du Bois, are hilarious stories for the older children; Anne Parrish's "Appleby Capple" provides fun for everyone in the family. Eleanor Farjeon's "The Silver Curlew" is a delightful imaginative story about Doll Codling, who ate twelve dumplings, married a king, and was bewitched by a wicked black imp.

Only a few of the many books which merit attention can be mentioned here, but as I make these suggestions I find myself hoping that children in hundreds of homes will find on their pillows, by their breakfast plates, hidden in funny places with their candy eggs, or under colorful egg trees books that will add that final perfect touch to the joy of Easter morning. THE END

A complete list of books mentioned in this article, with authors, publishers and prices, will be sent free upon request to Christian Herald, Book Dept., 27 E. 39th St., New York, 16, N.Y.

#### WHAT'S BEHIND THE BOOKS OF DALE EVANS ROGERS

(Continued from page 67)

Book—and they also love children.

When they were in Dallas, Texas, they stopped in at Hope Cottage, where Cheryl had been found. A black-eyed baby, with blacker hair, raised herself on her elbows and followed them around the room with her eyes. Her name was Mary Little Doe.

A few weeks after Robin died, Roy suggested to Dale, "Why don't we adopt a baby to take her place?" Hesitantly, Roy explained, "I didn't mean that any baby could take her place, but—why don't we at least think about it?" Within a few weeks, Mary Little Doe was a part of the Rogers family.

THEN another little private miracle took place. For years, they'd been searching for a boy to be a companion to Dusty, "because he has only girls to play with." When they reached Cincinnati on their personal appearance tour, and with plans already made to detour to Dallas and pick up Mary enroute home, a call came from a woman who wanted to know if she could bring her cerebral palsied daughter to the auditorium to meet Roy. He made the arrangements, and in chatting with her on the phone, learned that she was foster mother to fourteen other children. On impulse, he asked if she had an adoptable boy of five or six. The woman hesitated a moment. "One," she said, "but I'm afraid you wouldn't

want him. He has had the rickets."

"Bring him along," Roy replied.

It was love at first sight. Tow-headed Sandy, shy and enraptured, said, "Howdy, Podnah." He had on his only pair of shoes which were too tight, and a brace on his back.

"Almost anyone will take a kid who's one hundred per cent," Roy said. "This one's got a strike against him. Maybe it's up to us to do something."

Roy called one of the county officials at midnight and, at nine next morning, received the adoption papers.


Sandy was so excited when they started to the Coast that he was sick in the bus and most apologetic. "But I can hoe corn real good," he promised. "I'll make it up to you."

So there are now five children in the family.

It's interesting that back in the days when Roy was "too busy" to go to church and spent Sundays resting at home, he was drawing a relatively small salary as a cowboy. Today, his TV and radio audience totals untold millions. Nine thousand elementary schools tie in with the school safety awards program that he originated. He and Dale receive more than a million letters each year and in every reply they express a hope that the reader will not only attend church regularly but will "carry Christianity on your sleeve."

Dale has something that's worth writing about! THE END

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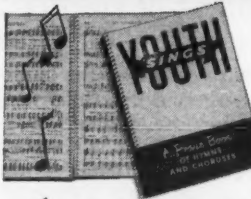
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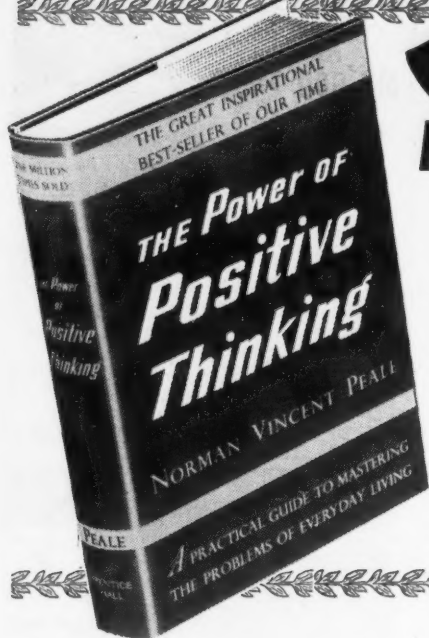
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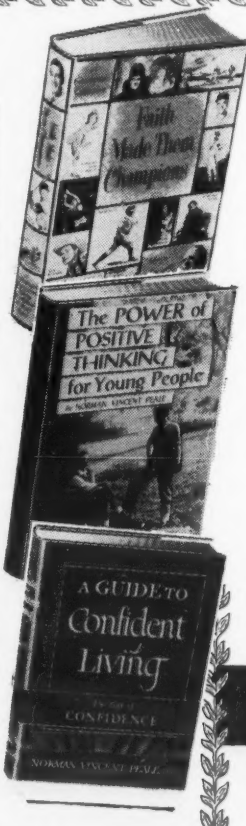
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## OTHER PEOPLE'S PROBLEMS

(Continued from page 24)

everywhere you look you find something green. Yet the grass, the flowers, the trees slipping leafy bracelets out along their arms—none of these grew by themselves. First there had to be a seed or root which was planted by man or nature. And then the plant had to grow. And in growing it had to struggle against threats and dangers—insects which prey upon tender leaves, blizzards which can freeze, summer suns which can scorch.

In all nature, nothing lives without a struggle. A plant survives by adaptation, and trees must bend with the wind. Man, however, has been given the gifts of intelligence and free will. And he must assume the responsibility inherent in these gifts. He knows—or should know—that much of life will be a painful struggle. To some problems he will—like the plants and trees—be able to adapt and bend. But not to all. And where he can't he will have to put his will and intelligence to work.

Because it made me feel wise and

important, it used to be a lot of fun to have people ask me for my advice. But not any more. Now I find myself humbly telling these people, "Look within yourself for your solution. Go to your faith in God for guidance. Search your own past for the answer to your present problem. And don't always stay within yourself. One of the best ways to be happy and to reduce your own problems is to extend your heart and mind into the problems of others, and help them work out their difficulties in the only way that is worth while to them—with their own solutions."

In the last analysis the burden of mankind's destiny is on the doorstep of mankind itself. God has given man the power of decision—and the responsibility of making decisions, for better or for worse, with respect to himself and his fellow man. And so, whatever else we may be, we are most certainly—for better or for worse—our own and our brothers' keepers. **THE END**

## THE LITTLEST GRAHAMS

(Continued from page 22)

attitude toward the beer, trying to imply that it had been left there by a former occupant of the table. But our little private eye was not to be fooled. Not being satisfied with what she considered my soft attitude toward what was taking place before my very eyes, she hurried to the head waiter, got a strangle hold on his ear, and held him down to her size as she gave him her impassioned soliloquy on the evils of drink. Because he seemed thoughtful and impressed, she was willing to leave the problem in his care for the time being. After sending one or two dark looks in the direction of the beer drinker, she left the diner, loudly peddling her views all the way to the compartment.

As soon as we reached the compartment, the children scattered like tracer bullets. They opened every door and every opening. They pushed every button. They sent Morse code messages with the light switches. They swung from the upper berths, leaping and screaming like Tarzan. Then one little girl, because of a previous train experience, wanted to take everyone on a conducted Cook's tour of the compartment. She escorted the other children here and there, explaining each gadget, what it was for, how it worked—and train etiquette in general.

In a little while the games palled, and the children decided to open their "cootsases" and get ready for bed. It wasn't the hated chore that children

usually consider it, because everybody had bought new night clothes in honor of the trip, and they were in a hurry to get the modeling underway. I was curled up and barricaded in a corner where I had taken refuge, and I had my head in a book.

All at once there was a series of shrieks, and everybody dropped to the floor. "Air raid?" I asked innocently. "Some man," they informed me excitedly and darkly, had looked through the window and had seen them in their robes—and the conversation churned and foamed while they moralized with all the enthusiasm of a McGuffey Reader. I lazily lowered my book and saw that the man in question was at least two city blocks away—and intent on getting in his crops.

From then on, they were as jittery as Mexican beans, but they finally throttled down enough to have their Bible stories and prayers. After much switching of berths, and the plugging of a small leg hole that was "bleedin' blood" from a mosquito bite, things simmered down and got settled.

I began to be aware of a change in the compartment even before one child piped, "I'm hot!" I ran my hand across the air conditioner and then across my brow when I realized the unpleasant truth. Where there had been gusts of icy winds blowing into the compartment, there now wasn't a breath stirring. I didn't dare mention my findings because there was already a line

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I said to myself, "Which came first, the hen or the egg? Do they read The Journal because they have more money, or do they have more money because they read The Journal?"

I started asking discreet questions. I found that men who are well off have to have the information in The Journal. And average fellows like me can win advancement and increased incomes by reading The Journal.

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forming at the water cooler, and I wanted the dramamine to get under way and collapse the children before the heat wave did. I was confident that these mountain-air suckled children would really put up a spirited resistance in the face of their first acute attack of hot weather.

They lapped water studiously for a while, then climbed back into their berths. But they didn't stay there long. The first several trips down, they used the ladder; then they ignored the ladder and began falling like dandruff out of the upper berths, sprinting to the cooler, elbowing each other out of the way to get there first, or prying loose the child who was already clinging like a barnacle to the water fountain.

They finally decided that they couldn't store up water like a camel, so they began an endless filling of cups, most of which were knocked over by either a lurching child or the lurching train. But they continued to ferry back and forth across the wet room, stockpiling water for their desert trip ahead.

Finally, one child made the mistake of saying that she wasn't so hot after all. "Of course, you aren't hot," was the quick and agonized retort from the little fire-eater in the upper. "You're in a nice, cold little room downstairs while I'm up here in this little dark closet burning up."

That caused a quick shuffling of children all around, and the child with the acute attack of heat changed places with the more air-cooled model. But she soon found that the lower berth was no Arctic Circle, either, and she let it be known. I suggested several remedies, such as piping her to the water cooler, or spraying her with a fire extinguisher, both of which she scorned as unworkable.

It was getting dark, but not too dark to blot out the drama that was taking place in the lower berth. Seconds later, little Ethel Barrymore went into high gear. She grabbed a corner of the sheet and fanned in a frenzied fashion for a second. Then she leaped out of bed and, with her tongue hanging out, plunged across the space between her and the oasis, the water cooler. Soon she was water-logged, but still as hot as a charged wire. She mopped her brow, threw out her arms in wild despair, and, moaning like a saxophone, she shot back to collapse on the bed. "These sheets are as hot as fire," she sizzled, all the time making stabbing motions like she was beating out the flames. In rapid succession, she imitated a freshly killed chicken turning on the spit, a martyr dying at the stake with orange red flames licking at her feet, and finally a combination of Shadrach, Meshach and Abednego in the fiery furnace—punctuating each with appropriate groans and motions. She

clutched at her throat, gasping. Next, she sat bolt upright, flicked a switch and flooded the compartment with light, which brought everybody else back into the picture, protesting. I was firm as I said, "For the last time, turn off those lights." About six illuminations later, I got through to her what I meant. Now that she was in the dark, she began to moan softly—then, with a twitching gasp, lay perfectly still. Several times she roused herself to go through her dying routine—each time giving out the distinct impression that only with a Pulmotor could she be brought back to life. Noting the lack of effect on the gallery (me), she decided there was no point in leaving the world with no fanfare, so she sat up with a jerk and again flooded the room with light. As she did so, she miraculously spotted a tiny ceiling fan—and shot an accusing glance at me which plainly stated that she knew I had deliberately squirreled it away for my own use after she had passed on with a heat stroke.

But she held no grudge. There was a quick reshuffling of children and the little blister vaulted into the upper berth, battened herself down, and turned the fan's full force on herself, sighed and enthused, "Isn't this a wonderful trip? I just can't wait till we plan another one, can you?" Then she dropped sweetly and quietly off to sleep, while I braced myself. I didn't need any crystal ball to tell me that another crisis would soon be due.

**B**EFORE too long, I heard a dull, heavy thud. It was just one of the other children who had pitched out of the upper. She was what you call a sound sleeper—and when I went to pick her up I realized I had wasted my time; she would have been about as content on the floor as in the bed. But I filed her away for the rest of the night.

There were just a few skimpy hours left until morning, so I dragged myself back to bed. My eyes had just reached the stuck-door stage when there was a loud and frenzied hammering on the door. Day had burst two hours early and it was a messenger with the startling message that the air conditioning had gone off during the night, and that we would have to be detoured to another car. Incidents must have continued in the next car, but my mind was in no condition to retain them.

When we reached New York the children and "cootsases" were stacked one upon the other, and we were soon on our way to the hotel. The ride wasn't as peaceful as it might sound. The children were scandalized to find that any nice person would charge another person to ride in his car, and they let the driver know it in no uncertain terms—not by out and out comments, which would have been rude, but by

loud whispers and pantomime in full view of the driver's mirror. They watched the taxi meter like a cat watches a rat, and by the time it vaulted over the dollar mark they were hardly on speaking terms with the driver.

Once in the hotel their exuberance knew no bounds. Their apartment in the dignified hotel was soon having the heaves and spasms—so much so that the housekeeper didn't wait for her ring to be answered. She let herself in with a passkey, and with her eyes wide with unanswered questions, and in a starched voice she asked, "Is anything the matter?" I said, "No—nothing," then truthfully and lamely, "That is, nothing unusual." I see what Ruth Graham means when she says she's going to write a book and call it "No Peace Here."

That night I was invited to go to Coney Island with them. I refused on the grounds that I was already an active and honored member of a traveling circus. Coney Island would have been a letdown.

At five the next morning we were told that we would be allowed to go on the tugboat with the press and the photographers to meet the *Queen Mary*. It never did seem like a good idea to me. Anything could happen

when a perfectly normal, sleepy bunch of children were penned up for several hours with a group of reporters and photographers. If the latter had had words with their wives before leaving home, and were in a grumpy humor, they might pounce on a perfectly normal childish incident, blow it up out of all proportions, put the wrong light on it and try to convince the public that Billy's religion is as faked as a toupee and that "everybody has shoes but the shoemaker's daughter." The Grahams have had all kinds of experiences with reporters.

**K**NOWING how the children feel about picture-taking, Ruth called her brood around her in the hotel room and prayed that they would be kind to the press and the photographers. I thought she might also have included a prayer that the press and the photographers would be kind to them. After the prayer Ruth promised the children anything they wanted for breakfast as a reward if they were good—which shows Ruth's practical application of prayer. No prayer is sincere unless a person is willing to do all he can to see that it is answered.

Her prayer was answered—but not just the way she expected it to be, which is often the case. Because of the

danger of having children on the tug, they weren't allowed on at all. God works in marvelous ways.

When we got back to the hotel, the children held Ruth to her promise, and ordered chocolate sodas for breakfast. Except for a brisk nosebleed which one of the little girls brought in—a gusher—nothing very important happened at breakfast.

I had planned to send cards to all of my friends with the usual breath-taking announcement, "Having a wonderful time." But I wanted to be perfectly truthful, so I crossed out one word which left the cards reading, "Having a time!"

In the minds of all those who know and love the Grahams, there is no question but that "Having a time!" is an accurate description of the problems fame presents to Billy—and no less to Ruth and the children. Of course anyone who tangles with headlines has somewhat the same problem for himself and his family. But for a religious leader the difficulty is vastly magnified. For a great deal more is expected of him and his family than of those whose fame is otherwise based. And, this being a comparatively new experience with Billy, he is perplexed and bewildered by it all. The house is a photographer's heaven. Cameras click, and

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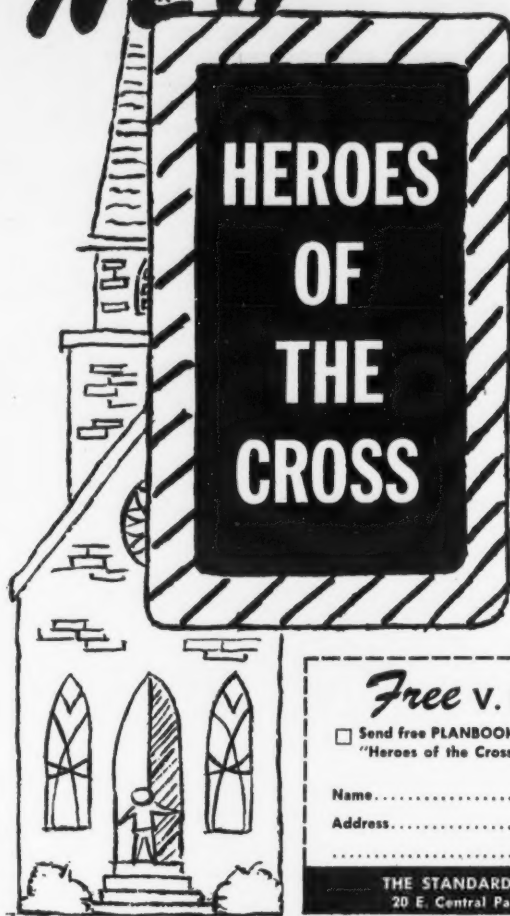
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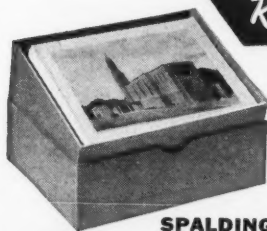
shutters open and close, devouring the house, Billy, Ruth and the children. One day, Ruth, who is camera shy, slipped into her bedroom to escape the posing—only to look up and see a camera pointed at her through the bedroom window.

Ruth and Billy are always kind and gracious to the visitors, but sometimes I think I detect a hunted look in their eyes. Both of them are a little frightened because of the adverse effect all of the publicity might have on the children, who are as individual as thumb prints. The older ones frankly state that they hate to pose; they've been at it long enough so that it's grown stale—and, when they are required to let a visitor take a picture of them, they act like they're standing in an ant bed. It seems silly to them, when "time's a wastin'" and crawfish are getting away in the stream.

**B**UT the younger ones love it. The three-year-old girl is always dunning me for a penny to buy "bugum from da bugum stoa"—which, translated, means "bubblegum from the bubblegum store." To get even with her, I told her one day I needed some money, and she said, "I'll get you some." She sped away, and in a few seconds was back with her purse looking like the inside of a bank vault. Horrified, I realized that the overflowing purse probably held her "tips" for posing. When I told Ruth, she groaned and said hopelessly, "What can I do about it?"

Ruth and Billy want the children to grow up as normal children—and it is a serious problem that they face. They know that most of their visitors are well-meaning, dedicated Christian people, and they appreciate the interest that is shown. But they still are at a loss to know how to counteract the influence that so much attention has on the children. It wouldn't be a very happy situation if Billy should some day wake up to the realization that, while he has been the means of helping countless other children, it has resulted in the ruin of his own.

As for Ruth herself, she spends most of her time in the background—strictly by preference, for she is well qualified to occupy the limelight and get rave notices. She shuns publicity. Sometimes when she is in the audience at one of Billy's meetings, and Billy wants to recognize her but doesn't know where she is sitting, he says something like this: "Ruth, wherever you are, will you please come to the platform?" Ruth keeps as quiet as a mouse, and when the audience cranes its collective neck looking for her, she cranes hers too. When people next to her say, "I wonder where she is?" she gives them a wooden look. Then, when Billy finally gives her up as a lost cause, she settles

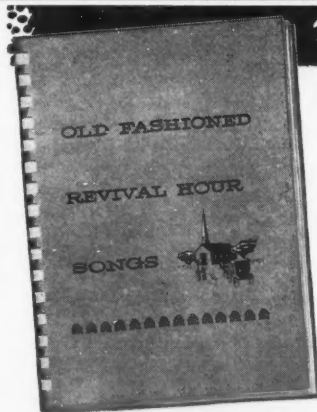


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down to enjoy the meeting incognito.

And, like most ministers' wives, whatever she does is bound to be misinterpreted by someone. If she goes to visit Billy during one of his campaigns, she is accused of neglecting her children. If she doesn't go to visit him, she is likely to be accused by others of neglecting her husband. Criticism is parted down the middle, like hair, with those who say, "Those poor, dear children—no mother!" and with those who say, "That poor, dear man—no wife!"

Yet she is one of the best mothers of young children I've ever seen in action. Her discipline is firm, but with understanding. Both Billy and Ruth come from a long line of paddlers. Ruth's mother laughs and says that she used to start out switching Ruth for one thing, and end up switching her for five or six. Billy's mother is reported to have said that one day she spanked Billy so hard that she was ashamed of herself, and followed him to school to pay him a quarter.

When the littlest Grahams do wrong, they have to pay for it in one way or another. One day they picked a good many of the lilies in the Montreat pond. Ruth told them they would have to go to the Montreat office, confess their wrongdoing, and also pay for the damage out of their allowances. They didn't mind "paying up" but they hated to face the authorities. Ruth couldn't be appeased without it, so they went upstairs to dress for the ordeal. In a little while they were back downstairs, dressed to the teeth in their pink satin-and-net evening dresses—with the idea of swaying the jury in their favor. Ruth sent them upstairs to re-dress. The next time down, they brought all of their clean dresses on hangers. I asked them why, and one said, "We'll prob'ly be in jail a good while and we'll need clean clothes." Ruth winked at me and didn't straighten them out immediately, thinking it would do them good to boil in their own oil for a while.

**I**N child-rearing as in everything she does, Ruth Graham inculcates the highest Christian principles mixed with down-to-earth practicality. That mixture has given her problems, like every other Christian parent, but it is not likely to give her problem children. In her there is no piousness or pose.

On the window ledge above her kitchen sink Ruth keeps a little motto which has nourished her since her college days. It looks out at her from a background once snowy white, but which now is parchment-colored. It says, with beautiful simplicity: "Praise and Pray—and Peg Away!"

And Ruth practices what that motto preaches.

THE END

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IS

## MAKE BELIEVE



These two little Korean tots in a CCF orphanage in Korea, taking part in a Christmas play, are just making believe they are the characters they portray. But a year ago it wasn't make believe for them. It was all real, too real. The loss of their parents and homes, their hunger, the cold, the hunting in garbage cans and sleeping in doorways, their misery as two among a million refugees—all this was pitifully real. They were two little suffering victims of a war that had ruthlessly taken from them everything a child needs and left for them—nothing.

But orphanage workers rescued them and clothed and fed them and gave them shelter and schooling and love. And taught them about the Star of Bethlehem and about Joseph and Mary and the Christ Child.

Christian Children's Fund has in its Korean orphanages 8,000 happy and well cared for children like these two youngsters. But there are still 50,000 Korean children who are homeless. The destruction was so complete. Back and

forth rumbled the super-tanks and super-guns and super-efficient bombs and napalm sprayers, crumbling and burning homes and lives while the children who did not die whimpered in fear and terror in a destroyed world without love.

These surviving Children, who are still homeless, can be "adopted." The cost in Korea and in all countries where CCF operates is ten dollars a month and you will receive your child's name, address, story and picture. You can correspond with your child. Children can be "adopted" in CCF orphanages around the world; in the following 28 countries: Austria, Borneo, Brazil, Burma, Finland, Formosa, France, Free China, Greece, Hong Kong, India, Indochina, Indonesia, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Macao, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany.

Established in 1937, Christian Children's Fund is the largest Protestant orphanage organization in the world.

For information write: Dr. J. Calvitt Clarke

### CHRISTIAN CHILDREN'S FUND, INC.

RICHMOND 4, VIRGINIA

I wish to "adopt" a boy ☐  
☐ girl for one year in

Please send me further information . . .

(Name country)

I will pay \$10 a month (\$120 a year). Enclosed is payment for the full year ☐ first month ☐. Please send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

I cannot "adopt" a child but want to help by giving \$.....  
 Gifts of any amount are welcome.

Gifts are deductible from income tax.



## Profit from an HERB GARDEN

**B**ASIL, sweet marjoram, rue and lavender—how romantic herbs sound! And recently women's groups in many places have been finding them a source of funds.

Is there a small plot of land on your church grounds that you could use for an herb garden? What fun for your membership to tackle a project as new and full of possibilities as this! Episcopal ladies of the All Hallows Guild of the Washington Cathedral, Washington, D. C., use profits from their herb garden for the landscaping and gardening of the cathedral grounds. Their garden, first opened in 1934, now contains 150 kinds of plants and has expanded into a widely-known enterprise. A quaint English-type cottage in the garden itself is where ladies sell their products. In this cozy stone hut is done the packaging and labeling of the gathered herb leaves, as well as filling of mail orders from all over the country for seeds and plants.

Workers in the garden are volunteers; supervisor Mrs. D. D. Durnell is the only paid employee.

Perhaps your group, too, could profit from raising these tiny plants which have been used since ancient times. Your church grounds can be brightened by their delicate blossoms and pungent fragrances, and at the same time your treasury will receive a boost from proceeds of sales of their seeds and leaves.

Start your garden with only a few

plants in order to learn their habits and uses thoroughly before undertaking large-scale cultivation. You might begin with those that are in most common use among your membership, and make your first sales among your own churchwomen. With food costs as high as they are, the modern homemaker will be eager to discover this inexpensive way of perking up low-cost meals. Appoint an experimenting committee to try out new recipes using herbs, and gradually increase their use among your membership. Introduce herb-flavored dishes at your luncheons. Find as many new ways as possible to use herbs, and prepare recipes and charts of their use, to be mimeographed and given away with each sale of herbs.

Recommended selection for a beginner's garden: sage, tarragon, parsley, chives, shallots, basil, dill, rosemary, some of the thymes, sweet marjoram. The Herb Society of America,

WOMAN'S PLACE  
in the  
church

Edited by Jane Kirk

300 Massachusetts Ave., Boston, Mass., is a good source of information on culture, preservation and use of herbs. You may find other information in your local library, in your own favorite gardening books, or by writing to your state agricultural college. The Office of Publications of the U. S. Department of Agriculture, Washington, D. C., offers Miscellaneous Publication 77, Circular 581, and Farmer's Bulletins Nos. 1184 and 1555.

In the quaint reproduction of an old colonial village known as "Old Sturbridge" at Sturbridge, Conn., one of the most charming spots is the herb garden and the little adjoining house where herbs and herb products may be bought. You may stroll through the fragrant paths of the garden, sniffing the many delightful scents, and then go inside to purchase what you like best. If you have occasion to visit this popular tourist attraction, you can pick up many ideas for your own church herb garden.

**A**N herb garden may be laid out on much the same principle as any other—along elliptical lines with a sundial or gazing bowl set in the center, or marked out in neat rectangles down the middle with "I"-shaped plots to box in each corner. Plant informally in little groups with taller plants more or less at the back, low-growing herbs in front. For an herbaceous border choose from lavender, marjoram, rosemary, rue, sage, thyme or hyssop. For a small start, an "herb wheel" is attractive. Select a level, sunny spot with enriched, well-prepared soil. Place the hub of a wagon wheel or oxcart wheel down into the ground and put a few plants of each variety in between the spokes. A narrow path edged with thyme can surround the wheel. Low-growing, compact plants, rather than tall, straggly ones, are better for this type of planting.

Once your original plants begin to prosper, you may want to try your hand at others. Herbs are inexpensive to obtain, and may be started from seed or cuttings of larger plants, or bought from a neighborhood florist or gardener. One of the outstanding advantages to raising herbs is that they require little in the way of care and can be grown in ordinary well-drained garden soil, rather than rich. They adjust readily to a variety of soil conditions, can be grown in most temperate climates, and are not harmed by plant diseases or insects under normal conditions. The only "must" for them is that they always have plenty of sunlight and water.

Cutting and drying herbs for sale is simple, too. Herbs are picked just  
(Continued on page 86)

## Social of the Month

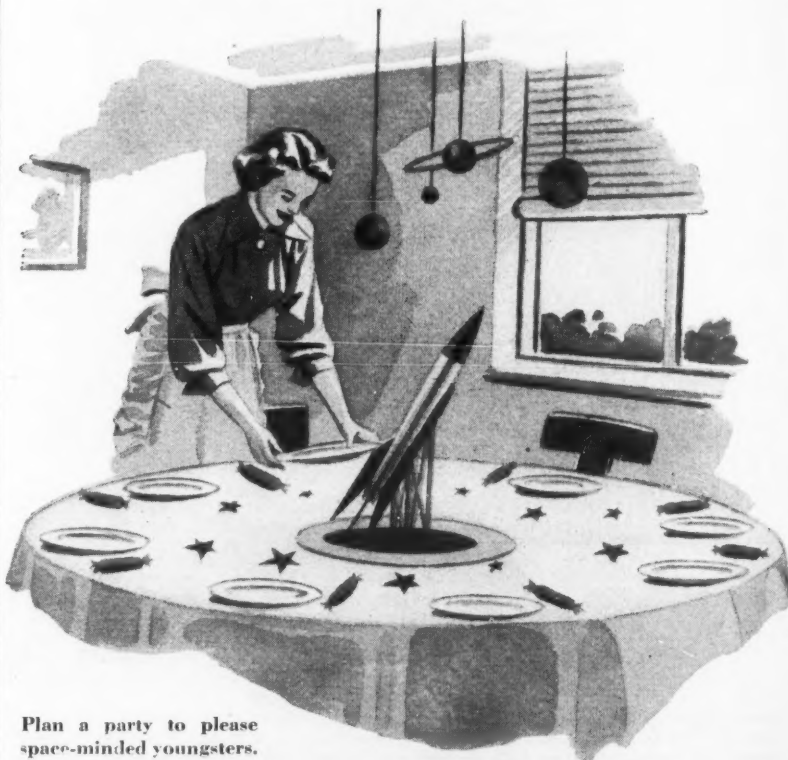
# Outer Space Party

**W**HAT about a party to delight the younger generation? Imaginations are fired these days by thoughts of outer space. Carry out your party in colors of midnight blue and yellow. To make your own decorations you will need blue tissue paper, yellow crepe paper, yellow and blue construction paper, yellow ribbon, and blue poster paint.

From the library, get a book of constellations and trace off small outlines of some of the better known ones—not just the stars, but the imaginary figure they are represented by, as the bull for Taurus, the fish for Pisces, the bear for Ursa Major, and so on. Have a different constellation for every guest at the party, and cut out four copies of each from yellow construction paper.

The first of these should be pasted to the handle of a simple basket made out of blue construction paper to be used as combination candy cup and place card. The second goes on a homemade paper "snapper," which is just as pretty and more fun than the commercial kind, even though it doesn't "snap." Cut a strip of blue tissue paper eight inches wide, and one of yellow crepe paper nine inches wide. Fringe the ends of both these sheets of paper by making scissor clippings about one and one-half inches long and a quarter of an inch wide.

Make simple hats of blue tissue paper by folding and fastening with cellophane tape. Trim with gold stars, yellow fringe, or whatever your imagination suggests. Make these hats into neat rolls, tuck inside them a balloon, a small toy and a slip of paper on which you have written some sort of stunt, such as: "Spell your name backwards," "Recite a poem," "Count backwards from fifty to one," etc. Keep in mind that stunts are to be done while everyone is seated at the table. Roll up the little favors in



Plan a party to please space-minded youngsters.



the fringed yellow and blue paper, yellow inside, and blue outside, and tie each end with a yellow ribbon bow. Paste on one of the yellow constellation cut-outs.

Your tablecloth may be of blue crepe paper. Cut stars (traced from a cookie cutter) out of yellow construction paper and scatter at random over the cloth. For a centerpiece cut out a circle of corrugated paper and paint it blue. Paste yellow constellation cut-outs around the border, and a ruffle of yellow crepe paper to the underneath side of your corrugated circle. A toy spaceship may be placed in the center of this circle and figures made of pipe cleaners and dressed in blue and yellow placed around it, as if ready to board the spaceship.

For refreshments serve "flying saucers" (hamburgers) and star-shaped

molds of lemon gelatine filled with grated carrots and apples. Dessert may be star-shaped ice cream molds and star-shaped cookies.

You can make a flying saucer game that is fun to play. Bend a wire coat hanger into a circular shape. Wind it with blue and yellow crepe paper and have crepe paper streamers hanging from it. Hang this in the center of the room about one and a half times the height of those who are to play the game. Make "flying saucers" out of aluminum foil pie pans that come with ready-to-bake pies. Take two pans and place face to face. Fasten them together at the rims with cellophane tape. Three of these "flying saucers" are needed to play the game. Each player gets a turn to see how many of three flying saucers he can shoot through the circle from a distance.

## PROFIT FROM AN HERB GARDEN

(Continued from page 85)

before the plants begin to flower, any time during the day after the dew has disappeared. Tie in bundles, each of a dozen stems or so. Hang in an airy, warm, but not sunny place. When they are completely dry and crisp, strip off leaves and put in tight jars. Herb seeds are harvested when they have matured and before they fall naturally from the plants. Collect the heads or seed pods and spread them in a tray made of screening in a warm, well-ventilated room. Turn them frequently. At the end of a week or so they are dry enough for threshing. Remove as much of the stems as possible. Rub the heads or pods between the palms and hands. Store dried herbs in airtight containers.

As you become more familiar with herbs and their ways, you may begin experimenting with the many delightful products which can be made from them or associated with them. Here are some of the many possibilities:

1. *Potpourris, sachets and rose jars* are fun to make and are attractive items at your herb shop or church bazaar. A good book with complete information on how to make them is "Magic Gardens," by Rosetta E. Clarkson, published by the Macmillan Company. Those handy with a needle can make dainty bags or cushions of lavender, pink or any pastel shade of organdy, trimming them with ruffles, tiny artificial flowers and ribbons. For

## Use Your Needle

7199



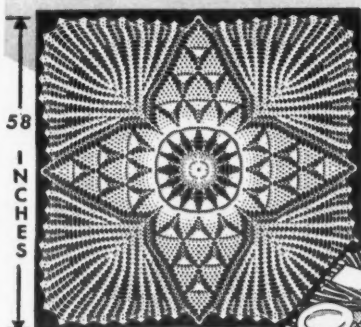
**7199.** Use colorful remnants for this mixer cover doll! Just sit her on top of your electric mixer—her long skirt is its protective cover! Pattern pieces, transfers, directions included.

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S—10—12  
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754

Send TWENTY-FIVE CENTS (in coins) for EACH pattern to: CHRISTIAN HERALD, 223, Needlecraft Service, P. O. Box 162, Old Chelsea Station, New York 11, N.Y. Add FIVE CENTS for EACH pattern for first-class mailing. Send an additional TWENTY-FIVE CENTS for Needlecraft Catalog.

## "THE MISSIONARY BARREL"

LOOKING for a little playlet to point up the importance of aiding missionary workers? In "The Missionary Barrel," Mrs. Ethel Durnal Posegate tells how all the members of a missionary committee are blessed by lessons learned through this work, and of the joy they brought to a missionary family. Clip and fill in the coupon below if you would like a copy.

Woman's Place Dept. (3-55)  
Christian Herald  
27 E. 39th St.  
New York 16, N.Y.

Please send me the missionary skit, "THE MISSIONARY BARREL," by Ethel Durnal Posegate. I enclose 10c in coin and a large, stamped self-addressed envelope. (Requests cannot be filled otherwise.)

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Address.....

City..... State.....

CHRISTIAN HERALD

potpourris the best leaves or petals to use are rose, lavender, lemon verbena, jasmine, marigold, stock, mignonette, heliotrope, violet, geranium, rosemary, lemon balm, mint, southernwood, santolina, pink, wallflower and thyme.

To give you an idea of the process, suppose you want to make a rose jar. Pick the rose petals when they are in full bud but not completely blown. Red ones hold their color best. Spread the petals carefully on sheets of paper or on strips of cheesecloth in a dry, airy room, away from the sun. Turn daily. Let them dry completely. This will take from a few days to a week. To each quart of petals add an ounce of orrisroot (a fixative used to retain the natural scent of the petals and which helps preserve them.) Spices such as cloves, cinnamon, coriander and mace may be added, if desired, one-half teaspoon of each. Keep in an airtight earthen jar.

2. *Bottled sauces.* Some of your members may have special recipes for mint sauce, horseradish sauce or home-made mustard that they can make a project of preparing and bottling for sale. Herb butters, vinegars, jellies and freshly ground vanilla should be considered, too.

3. *Decorating containers* for your products can be a useful occupation for yet another skilled group. Small baby-food jars or cans are ideal for herbs, and might be painted with appropriate herb motifs. Make these in sets of six to be sold together in a box. Or get your men-folks to build a tiny wood rack just large enough to hold six jars.

4. *Bees.* If some of your group are particularly ambitious, they might undertake an apiary. A beehive would be especially beneficial to your garden, and the honey would make a pleasant by-product. Herbs particularly attractive to bees are thyme, lavender, germander, bee balm, lovage, hyssop, lemon balm, sweet cicely, borage and marjoram.

5. *Related giftwares.* The herb theme may be developed by any groups in your church who wish to sell gift items in the same shop with your herbs or alongside them at bazaar time. Trays and place mats may be smartly painted with herb designs and herb recipes carefully hand-lettered in the center of each. Or, make trays by arranging sprigs and pods of real herbs on a cotton base, covering with glass and a tray frame. Kitchen towels, aprons, linen place mats and handkerchiefs may also be painted with special fabric paint in the same designs.

Why don't you get out your trowel and see what you and the pungent plants can accomplish?

(*Woman's Place continues on page 88*)

# Good Old Family Tradition



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Postum has such a fine mellow flavor that offers all the warmth and satisfaction you want from a good hot drink. And it contains **no caffeine**—no stimulants of any kind!

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## IDEAS FOR SPRING NEEDLEWORK

**H**ERE are booklets to inspire the needlework enthusiast:

Church laces are included in the instruction booklet called, "Crocheted Chairbacks," Star Chairback Book No. 105, 10c, from American Thread Co., 260 W. Broadway, New York 13. There is a grape and chalice design, a rose and a cross. Also included are many pretty styles for chairbacks.

Make a stole, a jeweled party sweater or a dress-up cardigan for a little girl, men's socks, bed-jackets—all of nylon. You can with directions in Star Book No. 99, "Nylon," 10c, from the American Thread Co., 260 W. Broadway, New York 13, N. Y.

Holiday aprons are just the thing to feature at your coming bazaar. Make them from applique motifs in Book No. 305, "Edgings," 10c, available from Coats & Clark, Inc., 745 Fifth Ave., New York. Each apron has its own characteristic crocheted edging, as well. Styles include one for Christmas, Valentine's Day, Easter, Fourth of July, Halloween, Thanksgiving and St. Patrick's Day. This booklet also has pretty edgings for handkerchiefs, towels, sheets, pillowcases, etc., and chart for filet monogramming.

Knit a doily—or make one of hairpin lace or crochet. Patterns for all types are included in Star Doily Book No. 104, 10c, American Thread Co., 260 W. Broadway, New York 13.

Bottle caps or bone rings make charming place mats and hot-plate

mats. For more such patterns write for "Kitchen Crochet, Featuring 'Speed-Cro-Sheen,'" Book No. 304, 10c, Coats & Clark, Inc., 745 Fifth Ave., New York. Also in this booklet are patterns for pot holders, shade pulls, lamp pulls, curtain pin backs, and glass jackets.

What is more attractive than a stiffly starched crocheted basket of flowers as a luncheon centerpiece, with tiny crocheted baskets at each place for nut cups? Directions for basket, as well as many pretty floral crochet motifs may be found in the "Famous Puritan Crochet Book," Star Book No. 100, 10c, from the American Thread Co., 260 W. Broadway, New York 13, N. Y.

## BOOKS FOR CLUBWOMEN

**D**O you know how to plan a club program for the year? Do you know how to meet an out-of-town speaker? To set up an exhibit of art work? How to make a speech? How to arrange and present a program of films? How to compile an annual report or publish a program booklet? This and much more is discussed in detail in an excellent new book, "The Clubwoman's Book," by Helen M. Avery and Frank W. Nye, \$3.95, Henry Holt & Co., New York. There is also a chapter on how to raise funds, as well as one on how to budget them. This is a useful book if you belong to any organization.

### Large Quantity Recipe File

#### NEW ENGLAND CLAM CHOWDER (for 100)

Clams, diced	3 gallons	Salt	4 tablespoons
Bacon or salt pork, diced	2 pounds	Pepper	1 tablespoon
Onions, chopped	2 quarts	Milk	2 gallons
Potatoes, chopped	1 gallon	Flour	1 pint
Water	1 gallon	Butter	1/2 pound
		Parsley, chopped	

Fry bacon until crisp and brown. Add onions, and cook until tender. Cook potatoes in salted water for 10 minutes. Add bacon, onions, clams and pepper to potatoes, simmer for 30 minutes. Heat the milk and thicken slightly with flour. Just before serving, add hot milk and butter, and simmer 5 minutes longer. Sprinkle finely chopped parsley on top, and serve with crackers.

—Courtesy Fish and Wildlife Service, U.S. Dept. of Interior

#### MANHATTAN CLAM CHOWDER (for 100)

Clams, diced	3 gallons	Water	1 gallon
Bacon or salt pork, diced	2 pounds	Salt	4 tablespoons
Onions, chopped	2 quarts	Pepper	1 tablespoon
Celery, chopped	2 quarts	Tomatoes, strained	2 No. 10 cans
Potatoes, chopped	1 gallon	Butter	1/2 pound
		Parsley, chopped	

Fry bacon until crisp and brown. Add onions and celery, and fry until tender. Cook potatoes in salted water for 10 minutes. Add bacon, onions, celery, tomatoes, clams and pepper to potatoes and simmer for 30 minutes. Just before serving, add butter and simmer 5 minutes longer. Sprinkle finely chopped parsley on top and serve with crackers.

—Courtesy Fish and Wildlife Service, U.S. Dept. of Interior



## ALWAYS ROOM FOR ONE MORE

(Continued from page 25)

that exists at Mom Vines' is best illustrated by young Johnny M., who spent ten of the first fifteen years of his life as a patient at Rockland, first in the children's group and then with the men patients. Johnny presented a challenge characteristic of the many patients Mom has taken under her wing. During his ten years at the hospital Johnny was often released to foster homes. But he was never kept for long. Although a pleasant-mannered, handsome boy, at 15 he could neither read nor write. Quiet and sometimes withdrawn, he was a victim of kleptomania which occasionally compelled him to steal objects of no value. He was also taken with recurrent attacks of catatonia in which he would become so listless that it was almost necessary to push him physically to get him to move about. Often at the hospital, when he saw something in the commissary he wanted, instead of saying so, he would merely point at it.

Mom admits that when he first came to her, Johnny was a problem. But she did not send him away. Instead she gave him gentle understanding, quiet talks and, above all, warm affection. "I just gave him what doctors now prescribe for babies who don't come along fast enough, a big dose of T.L.C. That means Tender Loving Care. And there's nothing sentimental about it. It's practical therapy. And it's as nourishing as a dozen vitamins. In the early days when things got difficult with Johnny, I prayed for him a lot. In the long run that, combined with T.L.C., was what really cured him."

Mom made a special point of explaining Johnny's problems to his sympathetic teachers at high school, and they all eagerly co-operated. One subject which Johnny took a particular liking to was a course in welding. Mom never forgot how proud Johnny was the first time he brought home a present for her which he'd made himself. It was a lovely lamp, which Mom still treasures.

Mom also got her son Bill to help with her latest "adoptee." Bill spent three hours a day working with young Johnny on his lessons, and also cultivating his friendship. Johnny came to have an almost hero-worshipping respect for Bill, and began to copy all his actions. Soon Johnny had friends of his own in town, and began getting one part-time job after another.

Today the boy who at 15 couldn't read or write, and at times couldn't even speak, now has a superb war record. As a member of the 11th Airborne Division, he was sent to Korea three times, made 72 parachute jumps and was awarded the Purple Heart. A staff

# Integrity

## in Church Building Fund Campaigns

in-teg' ri-ty

n. Honesty; uprightness

Integrity is a keystone of every church . . . and thus, of every well-planned church building fund campaign.

Before launching building fund appeals, for example, most church leaders consider it a matter of integrity to obtain architectural plans. This permits every member to see what his church needs, what it will build for future generations.

"Blue sky" salesmanship isn't good in secular life, and it is unthinkable in church affairs. Campaigns ordinarily should follow, not precede, basic decisions by building committees.

The Christian who is shown his opportunity to participate in the specific plans of his church gives more understandingly and willingly because he *sees* how he can contribute to the work of the Kingdom.

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Rev. Jacob Peltz

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We support Jewish converts who have to face persecution, and we train Hebrew Christians for service as ministers, evangelists, missionaries, doctors, teachers, to spread the Gospel of the Lord Jesus Christ amongst the Jewish people.

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Rev. Jacob Peltz, Ph.B., B.D., Secretary

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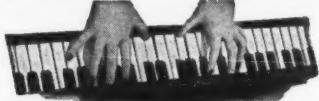
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sergeant, he now intends to make the Army his career. And regularly each week he sits down to write a long, newsy letter to Mom Vines.

When she was a young girl Frances Vines fell from a chair and developed a severe double curvature of the spine which has crippled her ever since. She spent six painful months in a cast, and then two years wearing a heavy iron and leather brace. Her body still carries the scars of that brace. Yet when asked now if she still has pain, she shrugs and smilingly replies, "It becomes part of your life—and you sort of forget it." For all her quiet courage and gentleness, however, Mom is no Whistler's Mother rocking by the fireplace. At 65 her only sign of age is her white hair. Dynamic and resourceful as a pioneer woman, Mom exudes limitless energy in her robust voice, lusty love of life and her volcanic sense of humor. She loves to go to parties, and she's still the "sparkplug of her gang" which consists of eight still living children, 16 grandchildren and seven great grandchildren.

Mom is generally considered to be the first woman ever to receive mental patients discharged for home care. When, however, she was given older men who needed only to be fed and housed, she became dissatisfied. The challenge wasn't great enough. "There were plenty of people who could provide meals and shelter. I wanted to give more." Shortly after that Mom moved to Spring Valley, N. Y., and opened her home to patients from the nearby Rockland Hospital. Since then her house has been filled with "adopted sons." Although she occasionally takes an older man, most of her patients are young men who are able to do some type of work and who have "all their lives before them." On occasion the hospital will frankly warn Mom that a certain patient is going to be a difficult problem. Mom's invariable answer is, "If he wasn't a problem he wouldn't need my help." To her it is a source of the greatest joy to be able to send these young men out into the world as well-adjusted, self-sufficient individuals.

"But they don't always want to go," says Mom. One young man who came to her was still not completely well. Mom worked hard on him with her T.L.C. treatment. Today he is fully recovered and holds an important executive position in a large manufacturing plant. But he is still reluctant to leave. "You think I'm crazy?" he asks with a grin. "Where else would I be able to find a swell home like this?" And Mom admits she isn't too anxious to "push him out of the nest. I don't know what is going to happen to my house when the time comes for him to leave. He just about runs the place. He's the only one who knows where everything is,



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garden tools, electrical fixtures, Christmas decorations. He even helps me wash the windows when my back bothers me."

One of Mom's big problems is in keeping track of the dozen or so patients she usually has. While a few remain at home, most of the patients have jobs. Some work during the day, others at night. Since the men have jobs in hotels, stores and factories in nearby towns, Mom and her daughter, Virginia, have to take turns running a private taxi service. The huge Vines' kitchen is always a scene of bustling activity, with anywhere from fourteen to twenty people eating in shifts. And then of course there are the younger boys who have dates with their girls or are invited to dinner at friends' homes. "Sometimes I feel like a train dispatcher," says Mom with a grin.

Friends who know Mom well say the reason she's so big-hearted about other people's troubles is that she's had so many of her own. Tragedy came early and often to Mom Vines. When she first married Christopher Vines they lived on a farm near Utica, New York. Before she married, the doctors who had treated her for her spinal curvature solemnly warned her, "If you ever have a child you'll die." Mom not only proved them wrong nine times, but on one occasion even had twins. But her happiness with her growing family was soon to be stunned with a series of heart-smashing blows. Her youngest children were still babies when her husband suddenly died. A few weeks later her oldest boy, Wesley, was killed in an accident. A few months later another son, Jimmy, succumbed to spinal meningitis. Shortly after that a fire completely destroyed the Vines' home, and without clothes or furniture, Mom and her eight children had to move into their barren, unheated barn.

To keep her family alive Mom began to sell milk from her farm. She peddled a thousand quarts a day from house to house. She tried hard to work the farm and also care for her youngsters. But her unhappiness began to envelop her. She found herself growing weaker in her efforts to fight off grief. Again and again she asked herself why fate had treated her so harshly. She took to her bed more and more, and even began to avoid her own children.

Then came the turning point in Mom Vines' life. One day her 14-year-old daughter came to her and said, "Daddy left us, and so did Wesley and Jimmy. Are you going to leave us all alone too, Mommy?"

Mom Vines got up out of that bed fast. And she's been up ever since. She learned how to make dresses, sold them from house to house, and began to take in boarders. But even though



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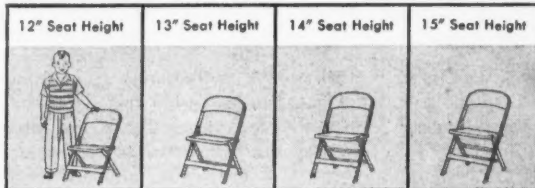
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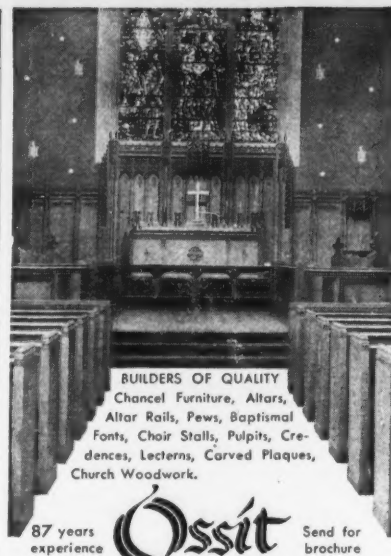
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she found she was at last making a go of things, she still felt she wasn't doing what she wanted. As a woman who had long been active in the church, she had a fundamental belief that people should care for those who are less fortunate. So one day she went to the Utica State Hospital for the Mentally Ill and asked to take care of those patients who could be released for home supervision. That was 25 years ago, and Mom Vines has been at it ever since.

Mom has always stressed the importance of work, not only to her children and their children, but also to her patients. Self-reliance and self-efficiency are, she maintains, essential to worth-while living. And no one in the Vines' home is ever pampered. Mom's children were given responsibilities at early ages. Even the three- and four-year-olds were made "members of the team" by being given small chores, such as collecting newspapers or emptying wastepaper baskets. And it was always the six-year-olds who were given the job of diapering the two-year-olds. This philosophy of "family sharing" now includes the patients. Characteristically, when Carolyn, the youngest daughter, recently set out to repaint her bedroom, it was a patient who picked up a paintbrush to help her. And when Virginia's husband appeared one morning in a blue sport shirt which everyone knew wasn't his, he laughingly explained, "It belongs to Mom's latest 'son' Johnny. He lent it to me. All in the family, you know."

This family-sharing has also always extended far outside the Vines' home. During the disastrous flu epidemic of the first World War, Mom ran what amounted to a free nursing service. She spent long hours every day taking care of countless sick neighbors, and brought them soups, jellies and other foods which she had prepared herself. When her doctor hastened to warn her that she was dangerously exposing herself and her family, she replied, "What else can I do? I just have to help those people." Years later when a scarlet-fever epidemic swept through the community, Virginia revived the Vines' free nursing service. Recently when a young mother became temporarily paralyzed, Virginia took the woman's four-year-old daughter into her home and cared for her until the mother recovered. And it was 15-year-old Judy Vines who sold over 150 boxes of Christmas cards and then turned over her entire profit of \$90 to the sick mother as a Christmas present.

Mom is a firm believer in increasing the number of private homes for interim care, if the right people could be found to open their homes and hearts. "The tragedy is that so many patients must be left in institutions




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when they could be given an affectionate home." Mom's eyes blaze with fire whenever she hears that a patient's family have refused to take him back into their home. "Being mentally sick is no more shameful than having tuberculosis," she fumes. "What's the matter with those heartless people?"

Often under the sunshine of Mom's warm affection, a man will achieve a recovery and change of personality which are almost miraculous. Frank S. was a college graduate who had put in two years of study for the ministry before being taken ill. At the hospital he nursed a secret bitterness that no one came to visit him. He became surly and un-co-operative, refusing to eat, work or even talk. But Mom was determined to see if she could help him. She felt sure that if he once had the ideals that had prompted him to study for the ministry, he was certainly worth saving. Frank was brought to visit Mom so that they could decide if they wanted to live with each other. Mom quickly learned that Frank was artistic and was particularly interested in sign painting. She took him out to the barn and showed him a huge room which she said he could have all to himself as a workshop. Frank knew right then that he wanted to live at Mom's.

Within a week after his arrival Frank was a full-fledged "Vines boy." He was eagerly participating in all the family activities, and even earning money as a sign painter. A few weeks later Mom was called away for an extended visit. She went wondering what would happen to her house in her absence. When she returned she found that Frank had cleaned, ironed, cooked, and had taken full care of the house and children. Mom says, "I don't know who reaped the greatest benefit, Frank or the children." Frank is now fully recovered, has done a "hitch" with the Marines, is married, has a successful sign-painting business and still sings in the choir of the church to which Mom took him when he first arrived.

Mom's work with mental patients hasn't always been easy. There have been times in former localities when her neighbors resented her work and the patients she brought to her home. But her present neighbors of Spring Valley have opened their hearts to Mom and her boys. They know that she is trying to help people who are desperately in need of help, and that is all that matters. They often give a young patient a part-time job, which helps to increase his confidence, and also puts a few dollars in his pocket.

Mom has been called a "three-career woman." In addition to working with patients, she is very active in the foreign mission work of her church. And as a member of the Women's Professional Club and the local Mental

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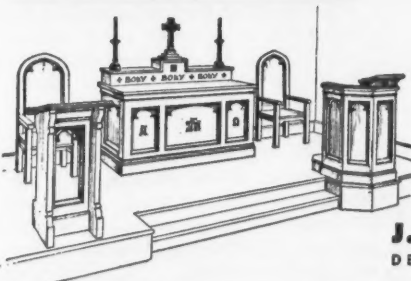
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Hygiene group, she has spoken extensively on the need for understanding and tolerance of mental patients who return to their communities. "Former mental patients," she tells her audiences, "are actually no different from anyone else. True, they occasionally get depressed and irritable. And sometimes they keep things welled up inside them. But once they can bring themselves to talk about it, you'd be amazed at the change in them. It's best not to refer to their former illness, unless the patient himself wants to talk about it. And then he should be made to feel completely at liberty to do so. And he should be given the same solicitous interest that you would show anyone who has been through a painful period.

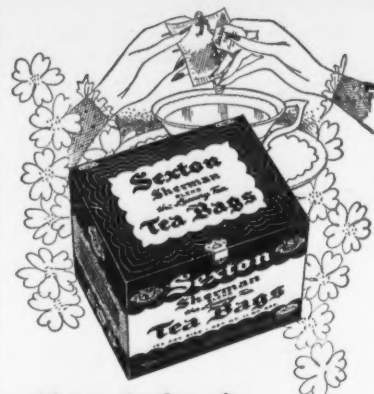
"It's best to keep these men busy, so that they don't worry about themselves. And they shouldn't be mollycoddled. Security, a feeling of belonging and of permanence, are what they want and need most. And the best way to give it to them is to treat them as you do everyone else. If a patient needs a scolding, I give it to him. If he does something worthwhile, I give him lots of praise. In this way you let the patient know that you accept him as you do yourself, on an equal basis. Only occasionally do you have to make an exception. If a patient finds himself confronted with a difficult situation, and gets all mixed up, I find the best thing to do is to put my arms around him and give him an extra dose of T.L.C."

For fifteen years Mom has been a member of the Clarkstown Reformed Church as well as the Dorcas Society. "Dorcas," she explains happily, "means 'to be of service.'" Because of her friendliness and tremendous energy, Mom is usually chairman of her church's fund-raising drives.

Mom is also an accomplished organist, and she feels that her music can be a dedication to God irrespective of what church she plays for. She played in a Roman Catholic church for 13 years, and now substitutes in any church that needs her services.

Mom doesn't have much money and she never expects to have much. What the state pays her for her work barely covers her expenses. "But it makes life worth living," says Mom. "It's a good feeling to know you're doing something for humanity. For instance, this is a resort town, and I could make a lot of money taking in rich people who are only too anxious to pay well. Even the construction workers on the big Thruway are always asking me to let them board here. I took one in once, thinking he'd appreciate the family atmosphere. But all he wanted was a room. What the patients need is a home. That to me is a lot more important."

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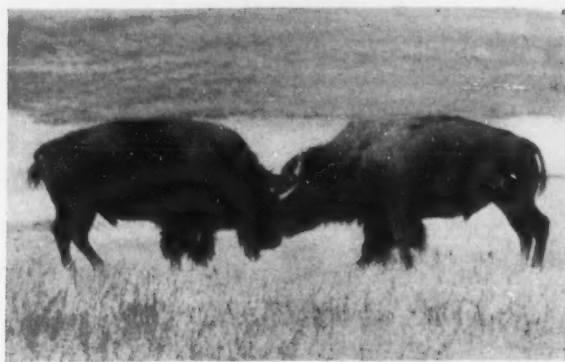
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# 1954 "PICTURE of the YEAR"

## HONORS SHARED BY



WALT DISNEY PRODUCTIONS

## "The Living Desert" and "The Vanishing Prairie"

**I**N selecting 1954's "Picture of the Year" the readers of CHRISTIAN HERALD, in this ninth annual motion-picture poll, have made their wishes known in a high, wide and handsome manner. They have set a new record, established a new precedent—and created a tabulation problem which doesn't happen once in a million polls. Readers have not only cast a majority of their votes in favor of two non-religious films, which are both the work of the same producer, but they have also given each film the same number of votes. In view of this unprecedented situation the editors of CHRISTIAN HERALD have no alternative but to make an unprecedented announcement. The "Picture of the Year" for 1954 is *two* pictures—"The Living Desert" and "The Vanishing Prairie"—which, in the uninvited opinion of the editors, are two of the greatest films ever to have appeared on the screen in *any* year.

That the readers should have been equally impressed with these two films is actually no coincidence. Each is a masterly edition in the "True Life Adventure" series, produced by Walt Disney—who already holds a uniquely olympian position in Hollywood as the winner of 22 "Oscars." Each deals with a vital part of our American scene and national heritage. Each is concerned thematically with the limitless wonder, magnitude and essential spirituality of nature. And each is a documentary of unequaled reportorial and artistic excellence. In short, as "companion pieces" which are virtually narrative continuations of each other, these two films could very well be considered as simply two halves of one great film.

What is perhaps more significant, however, is that CHRISTIAN HERALD readers have, for the first time in four years, chosen a film which does not have a distinctly religious theme. This choice, the editors feel, has been made in the true spirit of the balloting—namely, that the "Picture of the Year" should be selected on the basis of its thematic significance, its artistic and technical excellence, and its adherence to Christian concepts of morality and dramatic inspiration—regardless of whether its subject is pointedly religious or not. The "Picture of the Year" should mean just

that. It should not mean the selection of a mediocre religious film in preference to a non-religious picture in which a wholesome and inspiring theme has been developed with outstanding dramatic impact. In the opinion of the editorial board, "The Living Desert" and "The Vanishing Prairie" unquestionably merit the acclaim bestowed on them by CHRISTIAN HERALD readers.

Other nominees, in the order of the number of votes they received, were "Souls in Conflict," "Gypsy Colt," "Demetrius and the Gladiators" and "John Wesley"—each of which was also formerly selected as a "Picture of the Month" by the Protestant Motion Picture Council.



Walt Disney with four of the twenty-two Hollywood "Oscars" he has received during his unique career.



PICTURE

OF THE MONTH

## "THE LONG GRAY LINE"

Tyrone Power is seen as Marty Maher, veteran West Point athletic director, in Columbia's film story of his life.

**B**ASED on his autobiographical novel, "Bringing Up the Brass," this amusing and heart-touching account of an "institution within an institution" is the life story of Marty Maher, the beloved and revered Assistant Master of the Sword of the United States Military Academy.

Arriving in New York in 1903 from the "old country"—a greener-than-shamrock Irishman—Maher lands a job as a waiter in the Academy dining room, from which he is soon promoted to all-around assistant to the athletic director (Master of the Sword). As a coach and trainer, Marty becomes the bosom friend of thousands of cadets, and as the boxing instructor he eventually becomes the only man ever to have punched the youthful noses of such fighters as Eisenhower, MacArthur, Bradley, Stillwell and Van Fleet.

Maher soon becomes practically a one-man athletic staff for the Academy. He trains every team, soothes all sore muscles, blows up footballs with his mouth instead of a pump, and even teaches swimming—without bothering to learn himself. When he is eventually relieved of duty, it takes forty-seven men to replace him.

During his long tenure, Marty also serves as father-confessor to the never-ending "long gray line" of cadets who come in contact with him. Their problems are his. And, in turn, when Marty and his wife see their baby son die tragically, it is his cadets who pull him back from the brink of an emotional crack-up. When his wife passes on, and Marty, lost and frightened, feels he has nothing left to live for, it is again his cadets—now four-star generals—who rekindle his love and loyalty to the Point. And when at last he is relieved of official duty, it is the entire corps of cadets that marches in review—their guidons dipped in salute to the now grizzled old sergeant who boxed, trained and polished half a century of American's military brass. Directed by John Ford, and produced by Columbia Pictures Corporation in CinemaScope and Technicolor. **Family**

### OTHER CURRENT FILMS

Audience Suitability Ratings:  
A—Adults; Y—Young People;  
F—Family

EDITOR'S NOTE: Except where so stated, these reviews are not to be construed as endorsements, either of specific films or of movie-going in general. They are for the guidance of readers who attend motion pictures, not inducements to those who do not. The "suitability" classification, moreover, is no guarantee the film is flawless; it is merely a guide.

Films starred (★) are of exceptional merit.

(★) **BAD DAY AT BLACK ROCK** (MGM). An unusually impressive and challenging melodrama in which the citizens of an isolated, whistle-stop town try to cover up the death of a Japanese-American farmer who, during World War II, was murdered by several townsmen because of his nationality. When a stranger arrives in town to give the farmer an American war medal awarded posthumously to his son, he discovers the truth about his death—and promptly finds himself marked for murder. Packed with a breathless tension from start to finish, this is a masterly work of dramatic realism. In Eastman Color and CinemaScope. **A**

(★) **UNCHAINED** (Hall Bartlett Productions—Warners release). An inspiring and highly significant semi-documentary which portrays the modern penal methods employed at the men's prison in Chino, California. Instead of high walls and rifle-armed guards, these prisoners—selected because they show unusual promise of rehabilitation—are kept in confinement only by their promise not to escape. The philosophy of this new penal method is expressed by one of the inmates—"A man has to feel free within himself before he is ready for freedom anywhere else." **A, Y**

Film Ratings by the  
**PROTESTANT  
MOTION PICTURE  
COUNCIL**

**DEEP IN MY HEART** (MGM). A lavish musical drama based on the meteoric career of Sigmund Romberg, who started out as a piano-playing waiter in an obscure New York cafe and ended up conducting his own music at Carnegie Hall. In portraying the composer of such operettas as "Desert Song" and "Student Prince," Jose Ferrer is impressively versatile as a dramatic actor, comedian and singing "hooper." Despite the poor taste of a short satire on the "flaming youth" period, the film provides good entertainment with music, dancing and sentimental humor. In Technicolor. **A, Y**

**THE BEACHCOMBER** (J. Arthur Rank—United Artists release). Based on a novel by W. Somerset Maugham, this comedy-drama concerns a hard-drinking Britisher who finally becomes a despised outcast on a South Sea island. Under the influence of a prim missionary spinster, however, the ne'er-do-well not only helps to fight an epidemic of cholera, but he also falls in love with, and marries, the missionary when he discovers that beneath her austerity she is a courageous and warm-hearted woman. An expertly acted story with a striking tropical setting. Technicolor. **A, older Y**

**THERE'S NO BUSINESS LIKE SHOW BUSINESS** (20th Century-Fox). A musical comedy-drama dealing with the private and professional lives of a song-and-dance vaudeville couple who, with their three talented children, become one of the most successful "family acts" in show business. Done in CinemaScope and De Luxe Color, this lavish production is filled with songs, dances, and new and old Irving Berlin tunes. There is some questionable handling of a religious sequence, but the film's romance, comedy and pathos keep its entertainment perking. **A, older Y**

**THE SILVER CHALICE** (Warners). A biblical drama, based on Thomas B. Costain's novel, in which a gifted silversmith, freed from slavery by the evangelist, Luke, is then commissioned to fashion a silver chalice to encase the cup used by Jesus at the Last Supper. A mad magician, however—intent on setting himself up as

CHRISTIAN HERALD

the Messiah of a new religion—commands his followers to destroy the cup, which is held by the Christians. The result is a confused plot, made worse by unconvincing acting. Instead of an inspiring religious work, the film becomes merely a dull recital of pagan pursuits. CinemaScope and WarnerColor. **A, Y**

**GREEN FIRE (MGM).** This romantic melodrama, in a South American setting, deals with a dashing young engineer who reopens a forgotten mine in the belief that it is still fabulously rich with "green fire"—the native term for emeralds. His plans are hampered by finances, labor troubles, and a critical young woman who owns an adjoining coffee plantation. The plot holds few surprises. Eastman Color and CinemaScope. **A, older Y**

**THREE FOR THE SHOW (Columbia).** A musical comedy in which a show-girl, learning that her soldier husband has been killed in the Korean war, marries his friend and partner. When the first husband suddenly reappears, the girl finds herself with a problem which, while puzzling, does not altogether displease her. In an effort to be sophisticated, the film becomes merely a tiresome and often vulgar story in which moral and ethical values are sadly lacking. Technicolor and CinemaScope. **A**

**BLACK TUESDAY (United Artists).** A tense prison drama in which a big-time gangster, awaiting execution in Death Row, succeeds in an ingenious prison break which frees him as well as a number of accomplices. When the police later trap him at his hide-out, the gangster attempts to make a deal by threatening to kill the hostages which he has taken from the prison. His plan backfires, however, when he is killed by one of his own henchmen. Despite its unrelieved brutality, the film is impressive. **A**

**SIX BRIDGES TO CROSS (United Artists).** This powerful crime melodrama is more interested in investigating a social problem than in providing escape entertainment. The plot revolves around the relationship between a boastful young hoodlum and a thoughtful cop who tries to show the misguided boy that it is his fear of insecurity that is prompting him to play the "big shot." What is forcefully driven home to the audience is the tragic waste which crime can make of a young man's energy and talents. **A**

**THREE RING CIRCUS (Paramount).** Laid against the background of a carnival circus, this comedy features singer Dean Martin and comedian Jerry Lewis in a story which, for once, doesn't try to knock itself out with slapstick. It is the story of a young man who has always dreamed of being a clown. There is a certain amount of gambling in the film, but moral values such as fair play and consideration for others are forcefully presented. And the happy, make-believe world of circus clowns, performers and wild animals will appeal to movie fans of every age. Technicolor and VistaVision. **F**

**THE WHITE ORCHID (United Artists).** Filmed mainly in Mexico, this story

begins as a search for a lost civilization and ends by losing itself in a confused romance. An unprincipled archeologist, a conniving woman and a bewildered Latin young man form the unpleasant triangle. The story's background features some interesting racial and religious celebrations. But the plot is illogical, and the happy ending unmerited. Color by Color Corporation of America. **A**

**ABBOTT AND COSTELLO MEET THE KEYSTONE COPS (Universal-International).** This rambunctious farce—a parody on the early "flicker" movies of "nickelodeon" days—will be enjoyed principally by those who were weaned on Keystone and Mack Sennett comedies. Using an involved, whirlwind plot—with little regard for dramatic cohesion—the film succeeds in being quite funny in spite of its shopworn slapstick formulas. There are, however, some sequences involving dishonesty. **F**

**TROUBLE IN STORE (J. Arthur Rank—Republic release).** This frenetic piece of clowning takes place in a London department store. A stockroom clerk, with ambitions of becoming a window dresser, blunders his way through a welter of romance, accidental heroism and pandemonium. The general zaniness is relieved by a truly humorous portrayal of an accomplished shoplifter by veteran actress Margaret Rutherford. The stupidity of the characters' motivations considerably lessens what might have turned out to be an amusing picture. **F**

**TEN WANTED MEN (Columbia).** A rip-roaring western in the early days of Arizona. The action centers around a violent feud between two cattle barons who, in attempting to dominate a cow town, stop at nothing. Every means of destruction is used, including wild gunplay and free-for-all slugfests. Only the scenery—in magnificent Technicolor—is at all peaceful. **A**

**HELL'S OUTPOST (Republic).** In this stark melodrama, set in a western mining town, the principal characters are ruthless men interested only in the big money they can get from a tungsten mine, which they have obtained by trickery. The film is loaded with swaggering villains and raffish bullies. A mild romance, and a return to honesty by the principals, offers feeble relief from the brutality. **A, Y**

**BLACK 13 (A Vandyke Picture—20th Century-Fox release).** A second-rate crime melodrama, in which the spoiled son of a decent family suffers a brain injury which causes him to become a criminal psychopath. He becomes the leader of a hold-up gang, and is eventually killed by the police in an attempted getaway. As a cops-and-robbers film, this British production is dull and amateurish. A thin romance is furnished by a detective and the gang leader's sister. **A**

**CANNIBAL ATTACK (Columbia).** This Jungle Jim film features deafening gun battles, horrendous wild-life scenes and a fantastic plot. It is too exciting for children, and too absurd for anyone else. **A, Y**

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## MR. STICKLE WAVES HIS CANE

(Continued from page 28)

irritable every day, and for him to blame her for the boys' behavior was going too far. Maybe he was right about her being easy, but that was the way she was made. Not that she didn't try to be strict—at times, but Denny and George always got around her somehow. And besides, she could always see their side. There was something inside her—the something that had grown out of her own frustrated childhood—the passionate urge to be fair. *I can't squelch them*, she thought.

"They'll change, Ralph," she protested. "You wait and see. And, anyway, they've never done anything really terrible. They—"

His look was almost savage. "You're going to ruin those kids. Ever since I can remember, you've been tying my hands with them. Soft—that's what you are, Sue—soft. And someday, they aren't going to thank you for it."

"I just don't think they're handled right," Sue put in furiously. "I don't know what we're doing wrong, but it's something."

"It certainly hasn't been lack of love," Ralph said caustically.

Sue flew out of the room. Their arguing was getting her heartsick. It was frightening almost. Why, Ralph hardly spoke civilly anymore. She hated to think it, but it was hurting their marriage. That constant friction about the children—it was almost as though her attitude had caused him to feel nothing but contempt for her in every other way. So much talk about people staying together for the sake of their children, Sue thought grimly. Maybe we'll break up because of them. She felt ill all over. If anything happened between Ralph and her she'd die.

On Monday there was a "bomb" scare in school, and the rooms were evacuated. Just as they feared, the boys were in on it. "It was only a joke," Denny explained. "We didn't mean anything."

Ralph thundered, "Up to your room—I'll settle with you later." After the boys left, he turned to Sue. "I told you what was coming. We should have clamped down on them long ago."

Sue bit back her tears. *I'm not going to say anything this time. Nothing at all.*

"I'll have something to say at that special meeting Friday night," he threw at her. "I never went to one of those P.T.A. things, but I'm going this time. And, don't forget—mum's the word about it. Mr. Kelsey says that if the kids get wind of the nature of this meeting, they'll think they're in the driver's seat."

"Then keep your voice down," she

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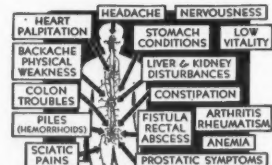
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said. Sue was frightened now—really frightened.

The meeting was dreadful. The top of her head felt as though it were being pulled by a drawstring. The auditorium was packed, and parents kept popping up and down making senseless proposals. Mr. Kelsey was a dignified-looking silver-haired man, but his face was red and distorted as he slapped the newspaper he was holding.

"Fine headlines these are," he bel-lowed. "*Hoodlums Run Rampant in Bayville Again*. Publicity of this sort makes us bow our heads in shame. Isn't there someone who can come up with some real remedy? I hate to say it, but so far—"

Sue leaned over to Ralph. "I thought you were going to say something."

He gave her a sharp nudge. "Do you see what I see?"

She saw and felt faint. Their tenant was in the act of interrupting Mr. Kelsey by waving his cane. There was a tittering undercurrent that struck her with chill, and Ralph groaned under his breath, "What's he doing here?"

The old man stood, unmindful of the buzz around him. "Seems to me, it isn't the crime, it's the way it's reported. Maybe the headlines are shaming you folks, but not the kids. I say, the bigger you blow 'em up, the badder they get—makes them want to show off more. Don't call them hoodlums—call them babies. Then you won't have to beg them to stay out of print."

"Mr. Kelsey looks impressed," Sue whispered.

Mr. Stickle cleared his throat soundly and went on. "Why don't the papers say, *Childish Cut-ups in School Again?* Or, *Bayville Boys Don't Act Their Age?* And I might say while I'm at it—stop hollerin' at them. The only time some parents spend with their children is shoutin' time. And I say they ought to spend more gettin' acquainted time."

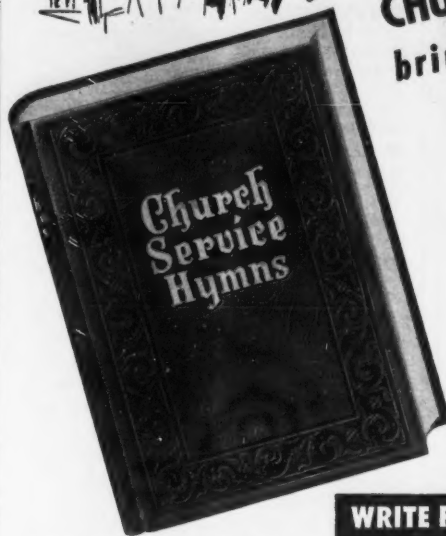
She had another poke from Ralph. "He means me."

The old man seemed to take in the whole audience with the sweep of his cane. "Most of your kids aren't bad, folks. I sit and listen to them talk while they're waiting for their school bus down at the terminal. Just the other day I heard a boy say, 'I can't tell that to my father, because he won't listen.'" Matthew Stickle's cane swept again. "How many of you folks listen? How many swap ideas with your kids?"

There wasn't a sound in the auditorium now as the old man lashed out. And then he tapped his cane. "That's all I'll be saying," he said, and sat.

"I like your philosophy, sir," said Mr. Kelsey. "And what do you parents think of this change in publicity? Shall we suggest it to the newspapers?"

A strong murmur of approval was the answer, and Sue looked at Ralph



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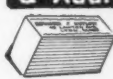
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because he hadn't made a sound. She knew that expression.

Matthew Stickle had given him a lot to think about.

After the meeting the old man came over to them looking pinker than ever. "Something made me bust out," he said. "Couldn't help myself. Put in my two cents, too, and told the boys where you were. Figured it would do some good, and it did." He grinned. "Guess this buttin' in of mine makes them my grandsons. Sort of going to like being somebody to somebody."

"Sure glad you busted out," said Ralph. And Sue said, "Mr. Stickle, you were wonderful."

Mr. Stickle squeezed her hand. "You did the big thing tonight, my dear."

Sue knew what he meant, but she didn't care now. Not when the boys ran up the steps to meet her, and she saw what was in their streaked faces. Denny had tears in his eyes as he said, "Mom, I forgot about the reunion tonight. Honest, I forgot about it. You wanted to go so bad, and you—you missed it on account of us—"

George gulped, "We'll make it up to you, Mom."

Mr. Stickle grabbed their arms. "Come on, boys—walk ahead with me and kick some pebbles. There's nothing like it when you're bothered."

Ralph put his arm around her. "I've got something to make up to you, too, honey," he said. "You'll get to wear the new dress, Sue. I'll take you wherever you say, if it will make you happy."

Right then Sue didn't need any more to make her happy. But Ralph gave her more when he said, "Some old boy, Matthew Stickle. I'd climb a tree to talk to him, too."

THE END

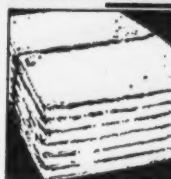
## THE FOUR-WAY TEST

(Continued from page 29)

says they did not. When he brought them to bear upon the maze of problems that confronted him every working day, he often wondered whether they would prove to be practical and wise for the kind of age in which we live. He admits that he became discouraged with even the first challenge, "Is it the Truth?" He wondered whether, for example, advertising could be absolutely true. Could human relations be based on truth? Could a man spend a lifetime of living without resorting to falsehoods and a few little white lies?

For sixty days he played fair with the Four-Way Test despite the jarring shocks of industrial life. Sixty days were enough to convince him that it is possible for a man in business, for any man, to be truthful and fair and to reject those conditions which do not build good will and benefit all con-

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cerned. Taylor tried it and it worked. It worked in raising the standard of business ethics. It created better public relations. It built up trade and a new clientele. It became a new potential for success.

Taylor now felt qualified to discuss the Test idea with his department heads. Interestingly enough, these men represented a cross section of religions. They included a Roman Catholic, a Presbyterian, a Christian Scientist and an Orthodox Jew. But here was a code that cut across denominational lines.

The men decided to give the Four-Way Test a chance. They started checking company plans and policies against the twenty-four words. From here the Test was passed along to company employees who were asked not only to memorize the words but to apply them in their industrial relations.

"This use of the Four-Way Test," Taylor reported, "caused us to change many of our policies. We eliminated all adverse or detrimental comments about our competitors' products from our advertisements and literature. When we found an opportunity to speak well of our competitors we did so. The application of the Test to our relations with our own personnel and that of our customers helped us to win their friendship and good will. We have learned that the confidence of those with whom we deal and associate is essential to permanent success."

Nearly twenty-four years of testing have put their stamp of approval on the twenty-four words. Taylor's company, which in 1932 was ready to close shop, paid its debts in full and has paid its stockholders over a million dollars in dividends.

Rotary International has distributed copies of the Four-Way Test to people all over the globe. Rotary headquarters has copyrighted it so it will not be abused, but they offer it freely to everyone and every industry which will try to put the philosophy to work. It is Taylor's belief that the Test could transform this old world into the kind of place we all secretly dream it might one day be. All that is needed is for enough people to learn the words and live them. The man on the street, the farmer in his field, the worker at his job, the mother in her home, the minister in his pulpit, the businessman at his desk, politician and voter, teacher and student, rich and poor, wise and unwise—all of us are invited to look at the four points again and give them a try:

1. Is it the TRUTH?
2. Is it FAIR to all concerned?
3. Will it build GOOD WILL and BETTER FRIENDSHIPS?
4. Will it be BENEFICIAL to all concerned?

Shall we try it?

THE END

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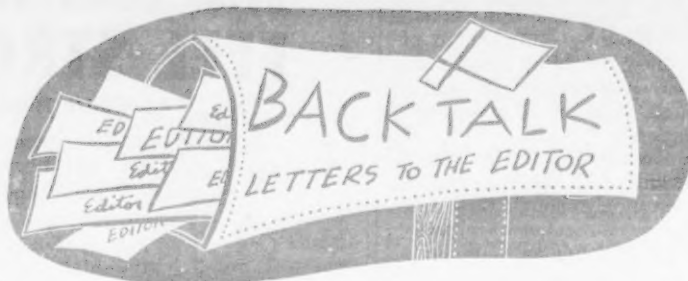
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## Approval and Denunciation

TO THE EDITORS:

"Why Won't Preachers Preach?" (January 1955) I've often wondered, and gone from church to church seeking one who would preach the word of God instead of a travelogue of his own life, side-issues or a string of jokes tied together with some spiritual references. No doubt our theological seminaries are partially to blame, and we, who make up the congregations have definite shortcomings that contribute to this situation.

Annandale, Va. Mrs. A. L. SNOW

... No doubt most pastors have so many other things to do; it is practically impossible to commit to memory a wholly different sermon week after week, and always have them timed to the minute. They dare not use a few minutes after the appointed quitting time or someone's roast might get a bit over brown, or someone would perish for want of a cigarette. In over 60 years of hearing sermons preached and read, have never yet heard one so poor some good could not be got from it if the hearers were there to worship God instead of to find fault with the man in the pulpit.

Monmouth, Ill. O. L. WILLSON

... Never have I read an article so worthwhile.

Birmingham, Mich. MRS. JOHN O. SAUL

... I wonder where Paul Parker has been all these years—selling buttons? In 50 years of twice a Sunday contact with Protestant ministers I have listened to only three who read their sermons, and nary a one who read his prayers. I am sure that when the laymen will furnish a TV channel for the spread of the Gospel our Protestant ministers will measure up to any challenge thus offered.

Sully, Iowa C. A. STOPPELS

... The Holy Ghost is pushed into the background and sometimes ignored entirely. Some preachers are so particular about their precise language and diplomatic expressions that they dare not at all trust the Spirit to fill their mouths with words. No auctioneer could sell anything that way. No man sells real estate by reading copy to prospects. Any man who has not enough confidence in the Spirit to stand out before the people, and speak their language, would do God and men greater service if he just shut up.

Elkhorn, Iowa G. W. GOODRICH

... True, Protestantism has its weaknesses. Too many of its ministers and members live out their lives in a hazy spiritual fog. But that condition isn't going to be alleviated either by inducing its ministers into

preaching extemporaneously, as I do, or by inducing each of them to read their sermons for the greater security it gives some ministers.

Spencer, Ohio REV. WALTER G. NUGENT

... A hearty AMEN! In services where the spiritual service was read at length from beginning to end, I went out about as needful as when I went in. There was not the fire, spontaneity of the Spirit, nor the emphatic fervor that drives the spiritual lesson into the remotest recesses of the heart that extemporaneous injections give to a message.

Reed City, Mich. O. EDWARDS

... I feel very sorry for Paul Remsen Parker. He evidently attends a church to be entertained and not for worship.

MRS. C. T. NOLAN

St. Simons Island, Georgia

... Without instruction from the Holy Spirit, man has to rely on some form of written word and may not understand it himself. The great need is for preacher "salesmen" who know all about their product and can really "sell" it by having already been "sold" themselves.

Duncombe, Iowa JOHN A. BELL

... I fail to understand by whose definition good preaching must be free from notes or manuscript. It would seem far better to do a good job of preaching the content of the Gospel of Jesus Christ, using manuscript or notes, than to do a mediocre job or less, attempting to do it without. This thing we are preaching about is the most important thing in the world—there is none more important—be it a Congressional Message, or a speech to the United Nations. I do not think it unworthy to put into it the preparation and perfection demanded of a written message.

And as for prayers—if preparation is important in speaking before one's fellow men, as is thought to be the case (at least outside the pulpit, according to Mr. Parker), is it not equally important to prepare and do one's very best when speaking to God?

REV. ROGER D. GROW

Weeping Water, Nebraska

... When laymen learn to talk to their preacher instead of about him the quality of both the pulpit and the pew will be raised tremendously. I love constructive criticism. My wife is an expert at that and I have had a few in the pews other than her. But when people must pick their geese I am Irish; I have one to pick too. Some people seem to think their preacher ought to be able somehow to build a fire in an iceberg.

To summarize Mr. Parker's article, we

find that it complains about "perplexities which beset us all" without regard to the perplexities that beset the preacher. It admits that the attention of the mind wanders during the preaching of the sermon and selfishly lays the guilt in the pulpit. It complains that the preacher's prayer cannot lift its audience out of their complacent pews without regard to the willingness or conditions within the pews that would be conducive to a "lift."

He speaks of the people in the pews as "workaday souls" as if the preacher knew nothing whatever about a day of labor. It speaks of people paying "willingly when they know they are going to get their money's worth" as if filthy lucre could buy anything, even a sermon.

And last but not least we notice the mention of the "liberation of preachers" from many things but not once do we hear a cry for his liberation from cold, unconcerned, complaining, and even opposing congregations.

NAME WITHHELD

### Coexistence Sensible?

TO THE EDITORS:

In "Peaceful Coexistence" (News, January) you say, "Any idea suggesting slavery and freedom have or ought to have equal rights is an idea promptly to be batted down." Certainly there is need for a "concerted use of moral force," but there is also need for sensible, patient coexistence as per the parable of the tares among the wheat. Whether it be "peaceless" or "peaceful," coexistence is preferable to destruction. No doubt if Americans ever again become awake to the fact that they are actual slaves to an unconstitutional economic system, become embittered against the hordes of tax collectors, and propose Congress exercise its constitutional privilege and duty of providing the nation with an honest money system so that true freedom, politically, economically and militarily, might again be restored to Americans, you would promptly say the idea should be batted down.

Monmouth, Ill.

O. L. WILLSON

● Well, now, we just might.

### This Matter of Judging

TO THE EDITORS:

Too many Christians do not appreciate the truth that while we must all feel alike in loving God with all our heart and strength and mind and our neighbors as ourselves, it is not at all necessary nor desirable that we all think alike on the thousand and one matters that confront us in the process of living. For instance, I read letters to the editor complaining that some supposedly Christian man smokes cigars, or some devout sister writes that she can't see why CHRISTIAN HERALD includes reviews of movies. Our Lord and Saviour, Jesus Christ, said very emphatically, "Judge not that ye be not judged." So let us who are trying to be Christians endeavor to love our neighbors as ourselves, and endeavor to "judge not" insofar as personal habits of eating, drinking and recreation are concerned.

Newton, N. J.

HAROLD N. CORRIELL

● Any "unlike thinkers" on this particular subject?

MARCH 1955



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**SCIENTIFICALLY AND  
CLINICALLY TESTED!**

That amazing ingredient in Kelpidine candy is the most remarkable discovery for fat people ever made. It's been tested by doctors in test-after-test. The results were far better than doctors ever hoped for! The results were reported in medical journals throughout the world! Doctors are invited to write for details.

**HERE'S HOW TO REDUCE  
AND STAY SLIM!**

Most people are fat because of overeating—too much high calorie fattening foods—to your amazement you will want to keep on eating this delicious candy even after you have reduced to the weight that most becomes you and you'll keep your weight off that way!

**AMAZING DISCOVERY  
OF SCIENCE!**

The Kelpidine Candy plan is the result of scientific research for years for a new discovery for something that will stop your craving for fattening food and also satisfy your appetite. This delicious candy does not turn into ugly fat, it gives you the same feeling of fullness you have after you have eaten a satisfying meal. It kills your desire to overeat—it kills your craving for bedtime snacks and for in-between meal snacks. It's so safe even a child

**IT'S UNHEALTHY  
TO BE FAT!**

Insurance companies and doctors tell everyone that too much fat shortens your life! Fat people die years sooner than people with normal weight! So be Safe! Be Fair to yourself! Start taking off ugly fat with delicious tasting Kelpidine Candy plan!

can take it without bad effects. With Kelpidine Candy all you taste is its deliciousness—you can't tell the difference!

**KELPIDINE CANDY IS  
DIFFERENT!**

The amazing clinical tested and proven reducing substance contained in Kelpidine Candy is prescribed by many doctors—Don't be misled by imitation products—Kelpidine Candy is the result of scientific research and is the last word in Reducing.

**DON'T CUT OUT FOODS\*\* CUT  
DOWN ON CALORIES!**

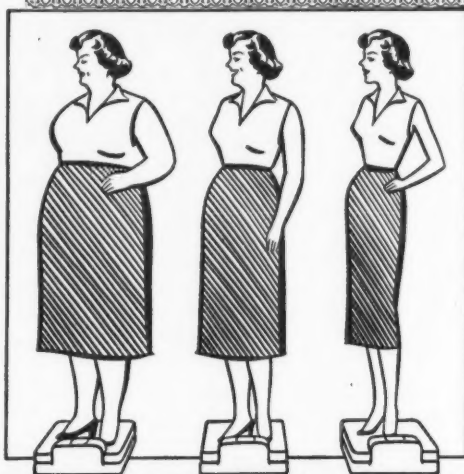
You never starve, you always feel full with Kelpidine Candy plan—You'll never suffer hunger pangs—Your desire for high calorie fattening foods is always satisfied! With Kelpidine Candy Plan you eat the same quantity of foods—you merely cut down on the high calorie rich foods with the help of Kelpidine Candy. You eat as much as you want, your calorie intake will be less—That's the delightful amazing thing!

**YOU GET A LIBERAL  
SUPPLY OF CANDY!**

Try the liberal supply of Kelpidine Candy Plan on our 10-day no risk offer. Keep a record of your weight—if you are not pleased with your loss of weight; if you can taste any difference between this candy and your favorite candy—return for refund. Just fill out coupon and mail to AMERICAN HEALTHAIDS CO., DEPT. K-322, Candy Division, 318 Market St., Newark, New Jersey.

### MONEY BACK GUARANTEE

You must be entirely satisfied with your loss of weight—This candy must taste as good as or better than your favorite candy—You must get rid of dangerous excess fat or your money will be refunded—Don't delay—You have nothing to lose but excess weight so mail coupon below now!



**THIS CAN HAPPEN TO YOU!  
WITH THIS DELICIOUS REDUCING CANDY PLAN!**

Let this delicious candy plan help you control your desire for fattening food! Let it help you put a stop to the habit of overeating—A habit that's so hard to break! Kelpidine candy contains that new discovery many doctors prescribe to help curb your desire to overeat (the main cause of overweight).

**\$1.00**

**TRIAL  
SAMPLE  
SIZE!**

**CUT OUT AND MAIL—NO RISK COUPON NOW!**

**AMERICAN HEALTHAIDS COMPANY, Dept. K-322  
Candy Division,  
318 Market Street, Newark, New Jersey**

- ☐ I enclose \$1.00, send trial sample size, postage pre-paid!
- ☐ Rush a Liberal Supply of Kelpidine Candy plan. I enclose \$3.00, send postage pre-paid. (I save up to 75c postage by sending payment with order.)
- ☐ Rush a Large Economy Supply of Kelpidine Candy. I enclose \$5.00, send postage pre-paid. (I save up to 90c postage by sending payment with order.)

NAME .....

ADDRESS .....

CITY ..... STATE ..... Sent on Approval

# REDUCE KEEP SLIM AT HOME WITH RELAXING, SOOTHING MASSAGE!



UNDERWRITERS  
LABORATORY  
APPROVED



FOR GREATEST BENEFIT IN REDUCING  
by massage use spot REDUCER with or with-  
out electricity—Also used as an aid in the re-  
lief of pains for which massage is indicated.

**L**IKE a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steambaths, drugs or laxatives.



## TAKE OFF EXCESS WEIGHT!

**Don't Stay FAT—You Can LOSE  
POUNDS and INCHES SAFELY** Without Risking  
HEALTH

Take pounds off—keep slim and trim with Spot Reducer! Remarkable new invention which uses one of the most effective reducing methods employed by masseurs and turkish baths—MASSAGE!

With the SPOT REDUCER you can now enjoy the benefits of RELAXING, SOOTHING massage in the privacy of your own home! Simple to use—just plug in, grasp handle and apply over most any part of the body—stomach, hips, chest, neck, thighs, arms, buttocks, etc. The relaxing, soothing massage breaks down FATTY TISSUES, tones the muscles and flesh, and the increased

awakened blood circulation carries away waste fat—helps you regain and keep a firmer and more GRACEFUL FIGURE!

### YOUR OWN PRIVATE MASSEUR AT HOME

When you use the Spot Reducer, it's almost like having your own private masseur at home. It's fun reducing this way! It not only helps you reduce and keep slim—but also aids in the relief of those types of aches and pains—and tired nerves that can be helped by massage! The Spot Reducer is handsomely made of light weight aluminum and rubber and truly a beautiful invention you will be thankful you own. AC 110 volts.

## TRY THE SPOT REDUCER 10 DAYS FREE IN YOUR OWN HOME!

Mail this coupon with only \$1 for your Spot Reducer on approval. Pay postman \$8.95 plus delivery—or send \$9.95 (full price) and we ship postage prepaid. Use it for ten days in your own home. Then if not delighted return Spot Reducer for full purchase price refund. Don't delay! You have nothing to lose—except ugly, embarrassing, undesirable pounds of FAT. MAIL COUPON now!

### MAIL THIS COUPON NOW!

BODY MESSAGE CO., Dept. B-796  
318 Market St., Newark, New Jersey

Please send me the Spot Reducer for 10 days trial period. I enclose \$1. Upon arrival I will pay postman only \$8.95 plus postage and handling. If not delighted I may return SPOT REDUCER within 10 days for prompt refund of full purchase price.

Name.....

Address.....

City.....State.....

- ☐ SAVE POSTAGE—check here if you enclose \$9.95 with coupon. We pay all postage and handling charges. Same money back guarantee applies.  
☐ I enclose \$12.98. Send Amazing DeLuxe Model.

### ALSO USE IT FOR ACES AND PAINS



#### CAN'T SLEEP:

Relax with electric Spot Reducer. See how soothing its gentle massage can be. Helps you sleep when massage can be of benefit.



#### MUSCULAR ACES:

A handy helper for transient relief of discomforts that can be aided by gentle, relaxing massage.

### LOSE WEIGHT OR NO CHARGE

#### USED BY EXPERTS:

Thousands have lost weight this way—in hips, abdomen, legs, arms necks, buttocks, etc. The same method used by stage, screen and radio personalities and leading reducing salons. The Spot Reducer can be used in your spare time, in the privacy of your own room.

**ORDER IT TODAY!**

LONG-PLAYING 33% R. P. M. HIGH-FIDELITY

# 10 MASTERPIECES FREE

ALL 10 MASTERPIECES—ABSOLUTELY FREE!  
COMPLETE TO THE LAST NOTE!

## MOZART

Symphony No. 26 in E Flat, K. 184  
Netherlands Philharmonic Orch., Otto Ackermann, Cond.

## BEETHOVEN

Piano Sonata No. 24 in F Sharp, Opus 78  
Grant Johannesen, Pianist

## BRAHMS

The Academic Festival  
Utrecht Symphony, Paul Hupperts, Conducting

## BERLIOZ

The Roman Carnival  
Netherlands Philharmonic Orch., Walter Goehr, Cond.

## VIVALDI

Concerto in C for Two Trumpets and Orchestra  
Netherlands Philharmonic Orch., H. Sevenstern and  
F. Hausdoerfer, Trumpeters, Otto Ackermann, Cond.

## WAGNER

Die Meistersinger, Prelude, Act 1  
Zurich Tonhalle Orch., Otto Ackermann, Conducting

## BACH

Tocatta and Fugue in D Minor  
Alexander Schreiner at the Organ of the Tabernacle  
Salt Lake City

## DUKAS

Sorcerer's Apprentice  
Utrecht Symphony, Paul Hupperts, Conducting

## MOUSSORGSKY

Night on Bald Mountain  
Netherlands Philharmonic Orch., Walter Goehr, Cond.

## CHOPIN

Fantaisie-Improptu, Op. 66  
Robert Goldsand, Pianist



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Without any obligation ever to buy a record from us—now or later—  
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Think how much beauty and serenity these recordings will add to your life—at a trifling cost. Think how they will set your family apart as one interested in the better things of life. Think what a cultural advantage your children will gain by having great music as an everyday inspiration.

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Of course, we cannot keep "handing out" such magnificent long-playing recordings indefinitely. Once our membership rolls are filled—and they are limited by our production capacity—the offer will have to be withdrawn. So avoid disappointment. Rush coupon with only 25¢ to help defray cost of packing and shipping—today!

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Dept. 66-3, 43 W. 61st St., New York 23, N. Y.

### ALL TEN MASTERPIECES FREE

#### MOZART

Symphony No. 26 in E Flat

#### BEETHOVEN

Sonata No. 24 in F Sharp

#### BRAHMS

The Academic Festival

#### BERLIOZ

The Roman Carnival

#### VIVALDI

Concerto in C

#### WAGNER

Die Meistersinger, Prelude

#### BACH

Tocatta and Fugue in D Minor

#### DUKAS

Sorcerer's Apprentice

#### MOUSSORGSKY

Night on Bald Mountain

#### CHOPIN

Fantaisie-Improptu

I enclose 25¢ to help cover cost of postage. Please send me the recordings of the ten great masterpieces listed above. Also enroll me as a Trial Member.  
I am not obligated to buy any other recordings from the Society. I am to receive an advance description of future monthly selections. I may try any of these—free of charge—without paying a penny in advance. I may reject any recording before or after I receive it. And I may cancel my trial membership at any time.  
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